

VIEWS AND MAPS OF OLD NEW YORK
AND OTHER AMERICAN CITIES



PROPERTY

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TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT 8:30 ON THE EVENINGS OF

WEDNESDAY THE 26th, THURSDAY THE 27th AND

FRIDAY THE 28th OF APRIL, 1916

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY





ON PUBLIC EXHIBITION
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
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BEGINNING FRIDAY, APRIL 21st, 1916
AND CONTINUING UNTIL THE TIME OF SALE

PROPERTY
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VIEWS OF OLD NEW YORK
AND OTHER AMERICAN CITIES
IN FINE CONDITION AND OF UNUSUAL IMPORTANCE
THE COMPLETE COLLECTION OF
A WELL KNOWN AMERICAN RESIDING ABROAD

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE OWNER
ON WEDNESDAY THE 26th, THURSDAY THE 27th AND
FRIDAY THE 28th OF APRIL, 1916
AT 8:30 IN THE EVENINGS.

AT THE AMERICAN ART GALLERIES

PROPERTY
OF THE
NEW YORK
SOCIETY LIBRARY



BRONX, NEW YORK.

NEW YORK CITY VIEW
Broadway looking North from Canal Street
(See No. 254)

Priced

ILLUSTRATED CATALOGUE OF
VIEWS OF OLD NEW YORK
AND OTHER AMERICAN CITIES
IN FINE CONDITION AND OF UNUSUAL IMPORTANCE
THE COMPLETE COLLECTION OF
A WELL KNOWN AMERICAN RESIDING ABROAD

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON APRIL 26th, 27th AND 28th, 1916, AT 8:30 P.M.

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY
B

PROPERTY
OF THE
NEW YORK
SOCIETY LIBRARY

Sept of 1891 at Hator.

MAY - 1916

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1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE OWNER

First Session, Numbers 1 to 199, inclusive

WEDNESDAY EVENING, APRIL 26th, AT 8:30 O'CLOCK

AERONAUTIC VIEW

AERONAUTIC VIEW

1. ASCENSIONS AEROSTATIQUES LES PLUS REMARQUABLES. Colored copperplate. Height, 19 inches; width, 26 $\frac{1}{4}$ inches.

7.

Paris: chez Barthelemier [*circa* 1852]. A most interesting view, depicting 81 balloons, of various sizes and shapes, mostly in the act of ascending, some on fire and some having fallen to earth. With text below giving account of each balloon represented, and statistics regarding the same. An historical survey of aeronautics from 1638 to 1851. Mounted and matted.

AMERICA (NORTH AND SOUTH) MAPS

AMERICA (NORTH AND SOUTH) MAP

2. AMERICA SIVE NOVI ORBIS NOVA DESCRIPTIO. Colored copperplate. Height, 14 inches; width, 19 $\frac{3}{4}$ inches.

15.

From Abraham Ortel's "Theatrum orbis terrarum" [Antwerp, 1570]. Mounted and matted, slight tear, neatly repaired.

AMERICA (NORTH AND SOUTH) MAP

3. TABULA NOUARUM INSULARUM, quas diuersis respectibus Occidentales & Indianas uocant. Woodcut. Height, 10 $\frac{1}{4}$ inches; width, 13 $\frac{1}{2}$ inches.

6.

[*circa* 1587]. Curious old woodcut map, showing both

First Session, Wednesday Evening, April 26th

[No. 3—Continued]

North and South America and the West Indies, as well as the islands in the Pacific. Labrador is called "Francisca," and South America, "Die Nüw Welt" [The New World]. Matted.

AMERICA (NORTH AND SOUTH) MAP

9. 4. CARTE NOUVELLE DE LA MER DU SUD, dressée par ordre des principaux Directeurs, & tirée des Memoires les plus recents et des Relations des Navigateurs les Modernes, tant de France que d'Espagne. Colored copperplate. Height, $23\frac{1}{2}$ inches; width, 37 inches.

Donné au Public, par And. & Henry de Leth, à Amsterdam [circa 1650]. Shows both North and South America, with a part of Africa and Europe on the east, and a portion of Asia on the west; Australia, as an unknown continent is laid down partly as "Nouvelle Hollande," with discoveries up to 1628. The routes of Magellan, Schepen and other navigators are shown. There are inset maps of the Bay of Rio Janeiro, Porto Bello, Gibraltar, and the Isthmus of Panama; a plan of "La Ville de Mexico," and vignette views of gold mining in Mexico, etc. Not cited by Phillips. BEAUTIFUL IMPRESSION. VERY RARE. Matted.

AMERICA (NORTH AND SOUTH) MAP

5. AMERICA NOVA TABULA. Colored copperplate. Height, $16\frac{1}{4}$ inches; width, 22 inches.

4. Auct.: Guiljelmo Blaeuw [Amsterdam, 1667]. With two-inch border at top and two sides, containing ~~29~~ vignette maps and figures of Indians, etc. Matted. 19

AMERICA (NORTH AND SOUTH) MAP

6. AMERIQUE SEPTENTRIONALE. Colored copperplate. Height, $15\frac{1}{2}$ inches; width, 22 inches.

4. Par N. Sanson, reveuë et changée en plusicurs endroits suivant les mémoires les plus récents, par G. Sanson. Paris: chez Pierre Mariette, 1669. Florida is laid down under the Spanish claim; Canada, or "Nouvelle France," adjoining the same at about the 38th parallel; the British Colonies are placed along the coast. Mounted and matted.

First Session, Wednesday Evening, April 26th

AMERICA (NORTH AND SOUTH) MAP

7. PLANISFERO DEL MONDO NUOVO. Colored copperplate. Height, $17\frac{3}{4}$ inches; width, $24\frac{1}{4}$ inches.

6. Descritto dal P. Cornelli, Cosmografo Publico. Dedicato All Illustrissimo, et Eccellentissimo Signore Andrea Marcello [circa 1695]. A well executed Italian map of the Western Hemisphere, with astronomical border. From Coronelli's "Atlante Veneto," Venetia, 1695-1697. FINE IMPRESSION. Matted.

AMERICA (NORTH AND SOUTH) MAP

8. NOVA & ACCURATISSIMA TOTIUS TERRARUM ORBIS, Variationum Magneticarum Index, Juxta Observationes Anno 1706¹⁰ Copperplate. Height, $20\frac{3}{4}$ inches; width, $20\frac{3}{4}$ inches.

2. Per Edm. Halley. Amsterdam, by R. & I. Ottens [circa early part of the 18th century]. Matted.

AMERICA (NORTH AND SOUTH) MAP

9. NOVISSIMA ET ACCURATISSIMA SEPTENTRIONALIS AC MERIDIONALIS AMERICÆ. Colored copperplate. Height, 17 inches; width, $21\frac{1}{2}$ inches.

3. Per Fredericum de Witt, Amstelodami, cum Privilegio D. D. Ordinum Holl, Westfrisiæ ex officina I. Cövens et C. Mortier [circa 1700]. Matted.

AMERICA (NORTH AND SOUTH) MAP

10. CHARTE VON AMERICA. Colored copperplate. Height, 23 inches; width, $17\frac{1}{2}$ inches.

4. Von F. L. Güssefeld. Nürnberg: bey Homanns Erben, 1⁸13, Shows both North and South America. Matted.

AMERICA (NORTH AND SOUTH) MAP

11. TOTIUS AMERICÆ SEPTENTRIONALIS ET MERIDIONALIS. Colored copperplate. Height, 19 inches; width, 23 inches.

3. Publicæ, J. B. Homann, Norimbergæ, circa 1716. Shows the whole of the Western Hemisphere; Salt Lake being laid down as "Pais de Moozemleck." Mounted and matted.

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AMERICA (NORTH AND SOUTH) MAP

12. L'AMERIQUE SEPTENTRIONALE & MERIDIONALE Divisée en ses Principales Parties Sçavoir les Terres Artiques, le Canada, Nouvelle France, le Mexique ou Nouvelle Espagne, le Nouveau Mexique, les Isles de Terre Neuve, de Californie. Colored copperplate. Height, $19\frac{3}{4}$ inches; width, $23\frac{1}{2}$ inches.

4.

Dresse sur les Memoires les plus Nouveaux, par G. Valck. Amsterdam: Gerard Valck [*circa* 1750]. Original impression, evidently not cited by Phillips. RARE. Matted.

AMERICA (NORTH AND SOUTH) MAP

13. AMERICA SEPTENTRIONALIS NOVISSIMA; [also] America Meridionalis accuratissima. Colored copperplate. Height, $19\frac{1}{2}$ inches; width, $22\frac{1}{2}$ inches.

4.

P. Schenk, ex: Amstelœd [*circa* 1750]. ORIGINAL IMPRESSION.

AMERICA (NORTH AND SOUTH) MAP

14. L'AMERIQUE SUIVANT LE R. P. CHARLEVOIX JTE. MR. DE LA CONDAMINE, et plusieurs autres Nouvle Observations. Colored copperplate. Height, $19\frac{1}{4}$ inches; width, 25 inches.

5.

Paris, par le Sr. Le Rouge, 1746. Fine Original Impression, highly colored. The issue noted by Phillips is that of 1774. Mounted and matted. VERY RARE.

AMERICA (NORTH AND SOUTH) MAP

15. CHARTE VON AMERICA. Colored copperplate. Height, 24 inches; width, $20\frac{1}{2}$ inches.

1.

Bey Johannes Walch, Augsburg, 1819. Shows both North and South America, and the Sandwich Islands. Matted.

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AMERICA (NORTH AND SOUTH) MAP

16. AMERIQUE. Copperplate, partly colored. Height, $17\frac{3}{4}$ inches; width, $15\frac{1}{2}$ inches.

/ Pour la Géographie de M. M. Achille Meissas, Elève de l'Abbé Gaultier, et A. Michelot. Dressée par Charle. La Topographie par Dandeleux. Paris, 1827. An outline with boundaries in colors. Proof impression of the plate before the addition of the lettering. With inset map of Mexico. Mounted and matted.

AMERICAN REVOLUTION

AMERICAN REVOLUTION (MAP)

17. THE THEATRE OF WAR IN NORTH AMERICA, with the roads and a Table of the Distances. Copperplate, partly colored. Height, $16\frac{1}{2}$ inches; width, $20\frac{1}{2}$ inches.

By J. Bennett, London, March 20, 1778. Below the map is printed text of "A Compendious Account of the British Colonies in North-America." Matted.

AMERICAN REVOLUTION (VIEW)

12. 18. NAVAL COMBAT BETWEEN THE "SERAPHIS", CAPT. PEARSON, & "BONNE HOMME RICHARD," CAPT. PAUL JONES, SEPT. 22, 1779. Colored engraving. Height, 10 inches; width, 15 inches.

Painted by Richard Paton. Engraved by Leizel, Augsbourg (1790).

AUSTRALIA MAP

AUSTRALIA MAP

19. GENERAL CHARTE VON AUSTRALIEN. Copperplate, partly colored. Height, $17\frac{3}{4}$ inches; width, $24\frac{1}{4}$ inches.

/ Von I. C. M. Reinecke. Weimar, 1801. Shows the islands of the Pacific, including the Philippines and Sandwich groups. Matted.

BANK OF THE UNITED STATES VIEW

BANK OF THE UNITED STATES VIEW

20. THE HOUSE THE ROGUES BUILT. Line engraving. Height, $21\frac{1}{2}$ inches; width, $16\frac{1}{8}$ inches.

13.

Circa 1835. Original Copy, according to the owner the ONLY ONE EXTANT. An interesting Broadside issue of the Jacksonian Campaign. Both text and views, engraved throughout, depict the Bank building, the money used by the promoters for bribing the press, the Anti-Republican Charter, and other groups of figures, in all eight engravings with appropriate text, the latter written in the style of "The House that Jack Built." Mounted and matted, small tear neatly repaired.

BRITISH COLONIES IN AMERICA MAPS

BRITISH COLONIES IN AMERICA MAP

21. THE DOMINIONS OF THE KING OF GREAT BRITAIN ON YE CONTINENT OF NORTH AMERICA, containing Newfoundland, New Scotland, New England, New York, New Jersey, Pensilvania, Maryland, Virginia, and Carolina. Copperplate, highly colored. Height, 40 inches; width, 24 inches.

35.

By Herman Moll, dedicated to Walter Douglass, Captain General of the Leeward Islands in America. [London: Printed by Thomas Bowles, 1730]. New Brunswick is laid down as "New Scotland," the whole of New England laid down as such, with the Colonies of Massachusetts and Plymouth; Lake Champlain is in the western part of New York; New Jersey is divided into East and West, while Maryland separates Pennsylvania and Virginia, extending from the coast to Lake Ontario, which is here shown as "Frontignac Lake." There are four inset maps, showing, Louisiana, The Improved Part of Carolina, Plan of Quebec, and a map of the Continent, also a large engraved view of the Falls of Niagara, with beavers at work. This copy is entirely colored, the various Colonies having different shadings. Matted.

BRITISH COLONIES IN AMERICA MAP

22. THE DOMINIONS OF THE KING OF GREAT BRITAIN ON YE CONTINENT OF NORTH AMERICA. Copperplate, partly colored. Height, 40 inches; width, 24 inches.

12. By Herman Moll [London] Printed by Thomas Bowles [1730]. The same as preceding; but having only the boundary lines colored, the view of the Falls remaining uncolored. Matted.

BRITISH COLONIES IN AMERICA MAP

23. THE DOMINIONS OF THE KING OF GREAT BRITAIN ON YE CONTINENT OF NORTH AMERICA. Copperplate, partly colored. Height, 40 inches; width, 24 inches.

10. By Herman Moll. [London] Printed by Thomas Bowles [1730]. In this copy, the View of Niagara Falls, and the heraldic design above title-tablet are finely colored, the balance of the map being like the preceding copy colored only at the division lines of the Colonies. Matted.

BRITISH COLONIES IN AMERICA MAP

24. CARTE NOUVELLE DE L'AMERIQUE ANGLOISE. Colored pen and ink sketch. Height, $21\frac{1}{4}$ inches; width, $16\frac{3}{4}$ inches.

50
2. — Original Contemporary pen and ink drawing in colors after the Map by Mathieu Albert Lotter. Shows all the Atlantic states from Florida to Maine, New Brunswick and the Gulf of St. Laurence, and extends interiorly to Lake Superior. UNIQUE AND WELL EXECUTED MAP. Mounted.

BRITISH COLONIES IN AMERICA MAP

25. A GENERAL MAP OF THE MIDDLE BRITISH COLONIES IN AMERICA, viz. Virginia, Maryland, Delaware, Pensilvania, New Jersey, New York, Conncticut, & Rhode Island. Copperplate. Height, $19\frac{1}{2}$ inches; width, $25\frac{1}{2}$ inches.

7. 50
— London: Printed for Carrington Bowles, after the Original published at Philadelphia, by Lewis Evans, 1755. Map of the French and Indian War period, with inset of the Remaining Part of Ohio River. The country northwest of the Ohio is laid down with the names of Indian villages, and shows the country of the Confederate Indians, and others, comprehending their places of residence, deer hunting grounds, beaver lands, &c. Matted.

BRITISH COLONIES IN AMERICA MAP

26. DOMINIA ANGLORUM IN AMERICA SEPTENTRIONALI. Colored copperplate. Height, 20 inches; width, 22 inches.

5. [Norimbergæ: Homannianis Heredibus, 1759]. This plate contains four maps, as follows,—“A New Foundland, od Terra Nova, S. Laurenth Bay,” “New Engelland, New York, New Yersey und Pensilvania,” “Virginia und Maryland,” and “Carolina.” With text in German extending across foot. Matted.

BRITISH COLONIES IN AMERICA MAP

27. DOMINIA ANGLORUM IN AMERICA SEPTENTRIONALI. Colored copperplate. Height, 20 inches; width, 22 inches.

1. [Norimbergæ: Homannianis, 1759]. Same as preceding, slight variation in coloring. Both fine impressions, with good margins. Matted.

CALIFORNIA MAPS

CALIFORNIA MAP

28. CITY OF SAN FRANCISCO AND ITS VICINITY, CALIFORNIA. Copperplate. Height, 25 inches; width, 18 inches.

5. U. S. Coast Survey, 1853, by R. D. Cutts, A. F. Rogers, and James Alden. A. D. Bache, Superintendent. Engraved by Max E. O. Strobel. Matted. RARE.

CALIFORNIA MAP

10. 29. MAP OF WATERLOT PROPERTY to be Sold On Monday, Dec. 26th, 1853, at the Music Hall, Bush St. By the City of San Francisco. Lithograph. Height, 15¾ inches; width, 22 inches.

By B. F. Butler, San Francisco [1853]. Surveyed for the City of San Francisco, December, 1853, by J. J. Gardner; shows four blocks (122 lots) bounded by Clay, East, Sacramento and Davis streets. Apparently the only copy extant of what is perhaps the first lithographic map published on the Pacific Coast, and the first map showing lots sold under the city ordinance, approved December 5th, 1853. Not mentioned by Phillips. Mounted and matted, slight tear in old fold repaired.

CALIFORNIA VIEWS

CALIFORNIA VIEW

30. CHINESE, TUOLUMNE COUNTY. Tinted lithograph. Height, $\sqrt{0}$ 12 $\frac{1}{4}$ inches; width, 17 $\frac{1}{4}$ inches.

4.

Thirteen views on one sheet. From nature on stone by Kuchel & Dresel, San Francisco; printed by Britton & Rey, (*circa* 1855). The central panel shows the village of Chinese Camp among the hills. Surrounding this panel are vignettes of separate buildings and places. Fold in centre torn but carefully mended. Matted.

CALIFORNIA VIEW

2. $\sqrt{0}$ 31. COLORED PHOTOGRAPHS by Taber, San Francisco, California. 7 $\frac{3}{4}$ x 9 $\frac{3}{4}$ inches.

Comprises among others,—San Francisco Bay; Union Square, San Francisco; California Street; Glacier Point, Yosemite Valley; Various views of China Town, San Francisco, and others. Matted. Together, 12 pieces.

CALIFORNIA VIEW

3. 32. DOWNIEVILLE, Forks of the North Yuba River. Colored lithograph. Height, 9 $\frac{1}{4}$ inches; width, 14 inches.

Del. W. H. O'Grady. Lith. by Justh. Quirot & Co. San Francisco. Published and sold by Samuel W. Langton. Artist Proof in Colors. An early view of one of the first mining camps of California, with mountain peaks in background. VERY RARE. Mounted and matted.

CALIFORNIA VIEW

8. 33. FALLS OF THE TUOLUMNE. Colored lithograph. Height, 14 $\frac{3}{4}$ inches; width, 10 $\frac{1}{2}$ inches.

George H. Baker, lith. (San Francisco, *circa* 1859). OPEN LETTER PROOF OF THIS EXTREMELY RARE VIEW. Matted.

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CALIFORNIA VIEW

3. 34. FALLS OF THE TUOLUMNE. Another copy of the preceding view. Matted.

CALIFORNIA VIEW

7. 35. FIRST ANNUAL ENCAMPMENT OF THE SECOND BRIGADE, CALIFORNIA MILITIA, CAMP ALLEN, Brigadier-General John S. Ellis Commanding. Colored lithograph. Height, 12 inches; width, 20 inches.
C. B. Gifford lith. Printed by E. Nagel. Artist Proof in Colors. A panoramic view of the Camp, as it appeared in October, 1863, with troops on parade, road in foreground on which are coaches, &c. VERY RARE. Mounted and matted.

CALIFORNIA VIEW

1. 36. LAKE MERRITT, OAKLAND. Tinted lithograph. Height, 9½ inches; width, 12¼ inches.
By E. Dahlgren, 1875. View from the opposite shore, showing Oakland nestled against the hills beyond. SCARCE. Matted.

CALIFORNIA VIEW

- ✓ 37. MAMMOTH TREE GROVE, Calaveras Co., California, and its Avenues. Lithograph. Height, 17 inches; width, 25 inches.
Drawn by Edward Vischer. Nagel, Fishbourne & Kuchel, lithographers. 1862. Contains 16 views, showing the various walks through the Grove, the Mammoth Hotel, Suspension Flume, Sperry's Hotel at Murphy's, etc., with descriptive text below. Mounted and matted.

CALIFORNIA VIEW

6. 38. SAN FRANCISCO. MASONIC TEMPLE, Erected in the Years 1860 & 1861, by the Masonic Hall Association of the City of San Francisco. Tinted lithograph. Height, 39½ inches; width, 26 inches.
C. C. Kuchel, lith. S. Francisco. Britton & Co. Print. A contemporary plate. Mounted on linen, slight tear repaired.

CALIFORNIA VIEW

39. SAN FRANCISCO. CITY AND HARBOR OF SAN FRANCISCO, CALIFORNIA, OCTOBER 31, 1849. Tinted lithograph. $15\frac{1}{4}$ x $10\frac{3}{4}$ inches.

75. Drawn and engraved by Thomas Armstrong. Published by W. A. Woodruff from the original plate by A. Rosenfield, (San Francisco), 1861. Lying at anchor in the bay is an extremely large fleet of sailing vessels. A VERY RARE AND IMPORTANT VIEW. Matted.

CALIFORNIA VIEW

40. SAN FRANCISCO. ARCTIC EXPEDITION. THE "Jeannette" PASSING THROUGH THE GOLDEN GATE. Lieutenant De Long, commander. Colored lithograph. 11 x 17 inches.

10. After a painting or sketch by F. Keller. Contains a view of Fort Point. This plate was probably issued in San Francisco, about 1880. Matted.

CALIFORNIA VIEW

41. SAN FRANCISCO, 1863, FROM RUSSIAN HILL, LOOKING SOUTH & WEST. Colored lithograph, touched up by hand. Height, $12\frac{1}{2}$ inches; width, $22\frac{1}{2}$ inches.

72. — Printed by L. Nagel, San Francisco, and published by A. Rosenfield, San Francisco, 1862. Portrays Mission Bay, Jones Street, Florence Street, Hayes Park, Broadway Street, Lone Mountain Cemetery, Jobson Observatory, and many other places of interest. AN IMPORTANT AND VERY RARE VIEW, ESPECIALLY IN COLORS. Matted.

CALIFORNIA VIEW

42. SAN FRANCISCO FIRE DEPARTMENT. Certificate of membership of James Broderick, dated March, 1880. Engraving. Height, $22\frac{3}{4}$ inches; width, $17\frac{3}{4}$ inches.

20. Charles Nahl, del. Engraved by Rawdon, Wright, Hatch & Edson, New York; published by the San Francisco Fire Department, 1855. In the four corners are views of the Fire Department in action, and on either side are symbolical figures. PROOF ON INDIA PAPER. MAGNIFICENT EXAMPLE OF ENGRAVING. Mounted and matted.

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CALIFORNIA VIEW

35. 43. SAN FRANCISCO. PORTION OF THE CITY. Seen from the Residence of N. Larco Esqr. Green St. Telegraph Hill, Looking South, 1859. Lithograph. Height, $19\frac{1}{2}$ inches; width, $34\frac{1}{2}$ inches.

Drawn from Nature by E. Camerer. Lith. by Kuchel & Dresel. Published by F. R. Reynolds [*circa* 1859]. Slight tear in margin, stain at corner.

CALIFORNIA VIEW

42. 44. SAN FRANCISCO IN 1849. Chromo lithograph. Height, $14\frac{1}{2}$ inches; width, 35 inches.
- Shows the city in its early mining days, looking towards mountains and bay; miners' camps in foreground, with California Street down centre. The owner has identified a few of the places by marginal pencillings, and placed the date at *circa* 1859. Mounted and matted.

CALIFORNIA VIEW

10. 45. SAN FRANCISCO. ADAMS & Co.'s EXPRESS "POLKA". Colored lithograph. Height, $12\frac{3}{4}$ inches; width, $7\frac{1}{2}$ inches.
- Composed expressly for Adams & Co. and respectfully dedicated to E. S. Sanford, Esq., by Francis Weiland. Lithographed by T. Sinclair, (San Francisco, 1854). Illustrates Montgomery Street and the corner of Commercial Street, with view of the Adams Express Office, 1854. Matted.

CALIFORNIA VIEW

1. 46. SAN FRANCISCO. BIRDSEYE VIEW OF THE FLEET IN SAN FRANCISCO BAY 1908, Under the Command of Rear Admiral Robley D. Evans. Colored lithograph. Height, $12\frac{1}{2}$ inches; width, $35\frac{1}{2}$ inches.

San Francisco: Commercial Art Co., 1908. With a view of the city and its docks.

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CALIFORNIA VIEW

47. SAN FRANCISCO. CLIFF HOUSE & SEAL ROCKS. Colored lithograph. Height, $9\frac{1}{2}$ inches; width, $15\frac{3}{4}$ inches.

24.

Lith. George H. Baker, San Francisco, (1870). The flag is flying on the Cliff House, and a coaching party are almost at the foot of the hill, the rocks covered with seals, sailing vessels in the distance, etc. Matted.

CALIFORNIA VIEW

48. SAN FRANCISCO. VIEW OF THE KNIGHTS TEMPLAR PARADE, AUGUST 20TH, 1883. Colored lithograph. Height, $15\frac{3}{4}$ inches; width, $23\frac{1}{2}$ inches.

1.

Souvenir of the 22nd Triennial Conclave, K.T. Lithographed by Britton & Key, San Francisco, 1883, after the painting by A. E. Matthews. Highly colored and well executed. Matted.

CALIFORNIA VIEW

49. SAN FRANCISCO. PANORAMIC VIEW, FROM CALIFORNIA AND POWELL STREETS. Heliotype print. Height, 7 inches; width, 24 inches.

2^{vv}

Looking towards the Bay. Issued probably at San Francisco *circa* 1870. Plate repaired.

CALIFORNIA VIEW

50. SAN FRANCISCO. EXECUTION OF HETHERINGTON AND BRACE, BY THE VIGILANCE COMMITTEE. Woodcut, hand colored at a later date. Height, 11 inches; width, $7\frac{3}{4}$ inches.

13.

A great crowd watching the execution. In the background is the Keystone House, shipping, etc.

CALIFORNIA VIEW

51. SAN FRANCISCO. Colored lithograph. Height, $12\frac{1}{2}$ inches; width, $18\frac{1}{4}$ inches.

30.

Dessine et Lithog. par Deroy, and published in Paris about 1855. A fine copy of this very attractive view, with full margins. Matted.

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CALIFORNIA VIEW

52. SAN FRANCISCO. CORNER OF MONTGOMERY AND CALIFORNIA STREETS. Lithograph. Height, $21\frac{3}{4}$ inches; width, 19 inches.

100. View of the Pacific Accumulation Loan Company. ONE OF THE RAREST CALIFORNIA VIEWS, AND THOUGHT TO BE THE ONLY KNOWN COPY. It was executed in 1853. Matted.

CALIFORNIA VIEW

53. SAN FRANCISCO, MDCCCLV. Etching. Height, $9\frac{1}{2}$ inches; width, $39\frac{1}{2}$ inches.

15. C. Meryon del. sculp. Paris, 1856. A. Delatre, Imp. Panoramic view of the city, looking towards the bay. Fine proof impression on Holland paper. Etched by Meryon, who was commissioned to do the work by J. B. Bayerque and A. Proche, two San Francisco bankers, whose portraits appear on tablet containing inscription. Mounted and matted.

CALIFORNIA VIEW

54. SAN FRANCISCO UND VEREINIGUNG DES SACRAMENTO MIT DEM SAN JOAQUIN. Lithograph, partly colored. Height, $8\frac{1}{4}$ inches; width, $10\frac{1}{2}$ inches.

15. Verlag v. George Westermann. Lith. Anst. v. L. Kraätz, Berlin [1854]. Shows the Bay of San Francisco, and the surrounding country; at the mouth of the "San Joaquin," is laid down "New York of the Pacific." With fine inset view of San Francisco. Matted.

CALIFORNIA VIEW

35. 55. SAN MATEO HOUSE, A. G. Oakes [Proprietor]. Colored lithograph. Height, 11 inches; width, 21 inches.

Drawn by C. B. Gifford. L. Nagel, Print. S. F. [circa 1860]. A view of this famous hostelry with carriages in roadway. Mounted and matted.

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CALIFORNIA VIEW

56. SANTA CRUZ. BIRD'S EYE VIEW. Colored lithograph. Height, 17 inches; width, 27 inches.

3.

C. B. Gifford, delt. A. L. Bancroft & Co. lith. S. F. An early view of the capital of Santa Cruz County, California, noted for its beautiful sea-cliff scenery. Finely colored. VERY RARE. Mounted and matted, slight tear in sky-line neatly repaired.

CALIFORNIA VIEW

57. SANTA ROSA, the County Seat of Sonoma County, Cal. Tinted lithograph. Height, 15 inches; width, 19¼ inches.

3.

From Sketches of Grafton T. Brown. C. C. Kuchel, lith. San Francisco. In the centre a panoramic view of the town, with border containing views of 15 different buildings. Mounted and matted, stain at one margin.

CALIFORNIA VIEW

58. SONORA. Lithograph. Height, 19½ inches; width, 15 inches.

6. ✓

G. H. Goddard del. Pollard & Brittons lith. 1852. A view of the town in its early mining days, hills in background. The earliest lithographic view executed in California of this place. VERY RARE. Mounted and matted.

CALIFORNIA VIEW

59. VALLEJO. DOCUMENT, SIGNED BY JOHN BIGELOW, (GOVERNOR), AND WILLIAM VAN VOORHIES, (SECRETARY OF STATE). DECEMBER 9, 1852. Height, 16 inches; width, 11½ inches.

1.

The arms of the state on top of document, which is dated at Vallejo, then (1852) capital of California. The document does not contain a view. Matted.

CALIFORNIA VIEW

60. YOSEMITE. SOUTH DOME, LIBERTY CAP & NEVADA FALL. Colored lithograph. Height, 15 inches; width, 10¾ inches.

2.

Lith. George H. Baker, San Francisco, (circa 1859). OPEN LETTER PROOF. Matted.

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CALIFORNIA VIEW

61. YOSEMITE. SOUTH DOME, LIBERTY CAP & NEVADA FALL.
Colored lithograph. Height, $11\frac{1}{2}$ inches; width, $15\frac{1}{2}$ inches.

7. ⁵⁰

An unusual view of these high peaks of the Rockies and of one of the most celebrated waterfalls in the world. Proof impression before artist's name. RARE. Mounted and matted.

CALIFORNIA VIEW

62. YOSEMITE FALL 2,634 FEET HIGH, Yosemite Valley, Mariposa Co., Cal. Colored lithograph. Height, $12\frac{1}{4}$ inches; width $16\frac{1}{4}$ inches.

6.

Lith. Geo. H. Baker, San Francisco. A view of the Falls, looking up from the lake. Artist's Proof in colors. VERY RARE. Mounted and matted.

CALIFORNIA VIEW

63. YOSEMITE VALLEY, MARIPOSA Co. CAL. Colored lithograph. Height, 15 inches; width, $10\frac{3}{4}$ inches.

9.

Lith. George H. Baker, San Francisco, (*circa* 1859). OPEN LETTER PROOF OF THIS RARE VIEW.

CALIFORNIA VIEW

64. YOSEMITE VALLEY, MARIPOSA Co. CAL. ALTITUDE 4000 FT. ABOVE THE SEA. Colored lithograph. Height, 15 inches; width, $10\frac{3}{4}$ inches.

5.

View looking east from Indian Trail. Lith. George H. Baker, San Francisco, (*circa* 1859). OPEN LETTER PROOF. Matted.

CANADA MAPS

CANADA MAP

65. QUEBEC, VILLE DE L'AMERIQUE SEPTENTRIONALE DANS LA NOUVELLE FRANCE. Copperplate. Height, 8 inches; width, $11\frac{1}{2}$ inches.

2. ⁵⁰

[H. v. Loon, fecit. Paris, de Fer, 1694]. Interesting plan of the Siege of Quebec, October 16 to 22, 1670. Apparently a later impression, with the designer's name removed. Matted.

CANADA MAP

3. 66. QUEBEC. PLAN DER STADT QUEBEC HAUPSTADT IN NEW FRANCKREICH ODER CANADA. Copperplate, partly colored. Height, $8\frac{1}{2}$ inches; width, 14 inches.

Circa 1768. Shows the city soon after its surrender to the English during the French and Indian War; with an inset view entitled,—“Prospect der Stadt Quebec.” Not cited by Phillips. VERY RARE. Mounted and matted.

CANADA MAP

6. 67. QUEBEC. PLAN OF THE CITY AND ENVIRONS, with its Siege and Blockade by the Americans, from the 8th of December, 1775, to the 13th of May, 1776. Copperplate, finely colored. Height, $17\frac{1}{2}$ inches; width, $24\frac{1}{2}$ inches.

Engraved by Wm. Fadden, London: Published by W. Fadden, September 12, 1776. FINE IMPRESSION, ELABORATELY COLORED. Mounted and matted.

CANADA MAP

10. 68. CARTE DU CANADA OU DE LA NOUVELLE FRANCE. Copperplate, colored. Height, $19\frac{1}{2}$ inches; width, $22\frac{1}{2}$ inches.

Par G. De L'Isle. Amsterdam: J. Covens et C. Mortier [circa 1725]. Shows the country from “Mariland” to Baffin's Bay, with part of Greenland, and extends interiorly to a large body of water,—evidently Salt Lake. Matted.

CANADA MAP

10. 69. LE CANADA FAICT PAR LE SR. DE CHAMPLAIN ou la Nouvelle France, la Nouvelle Angleterre, la Nouvelle Holande, la Nouvelle Svede, la Virginie &c. Colored copperplate. Height, $13\frac{3}{4}$ inches; width, $21\frac{1}{2}$ inches.

Suivant les Memoires de P. Du Val, Geographe du Roy. Paris, 1653. Shows the French claims in North America, New England, New York, and New Jersey occupying only a very small portion along the Atlantic coast, and separated from Virginia to the south by a narrow tract of land claimed as French territory. Balance of country west of the Alleghanies, and the whole of Canada, the greater part remaining unexplored, is laid down as French territory. The Great Lakes

[No. 69—*Continued*]

are all out of proportion, and extend westward, separated in the north by a narrow tract of land from a great body of water, laid down as "Ocean Septentrional ou Glacial," between which and the Atlantic, are numerous lakes and rivers, and what is apparently Hudson's Bay. Not cited by Phillips. VERY RARE. Matted.

CANADA VIEWS

CANADA VIEW

70. KINGSTON ON KINGSRIVER. Colored lithograph. Height, $11\frac{3}{4}$ inches; width, 15 inches.
✓
3. Drawn by Aug. Köllner. Lithographed by Deroy; published by Goupil & Co., 1851. View taken from the mainland across from Wolfe Island, showing the fortifications. Matted.

CANADA VIEW

71. MONTMORENCY FALLS (Quebec in the distance). Colored aquatint. Height, 23 inches; width, $31\frac{1}{2}$ inches.
10. Drawing by Lieut. Col. Cockburn. Engraved by C. Hunt, published by Ackermann & Co., London, 1833. Above the falls is a hamlet of houses where now is located the post village of Montmorenci Falls. A faint glimpse of Quebec shows on the opposite shore. LATER IMPRESSION.

CANADA VIEW

72. MONTMORENCY FALLS. Another copy of the preceding.
✓
5. Height, $21\frac{1}{2}$ inches; width, $29\frac{1}{2}$ inches.
With trimmed margins.

CANADA VIEW

73. MONTREAL. (PLACE D'ARMES, 1850). Colored lithograph.
✓
Painted by C. Krieghoff. Lithograph colored by A. Borum, Munich. AN EARLY VIEW DAILY GROWING IN VALUE.

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CANADA VIEW

74. MONTREAL. Hand colored woodcut. Height, $17\frac{3}{4}$ inches; width, 26 inches.

✓
12. J. Walker, sc., Montreal (*circa* 1845). View taken from the elevation on the north, showing the city in the valley and extending along the river front. Crossing the St. Lawrence is the old Victoria Tubular Bridge, since replaced by the Victoria Jubilee Bridge. Torn in centre but carefully repaired. Matted.

CANADA VIEW

75. MONTREAL. VICTORIA BRIDGE. Colored lithograph. Height, $17\frac{3}{4}$ inches; width, $25\frac{1}{2}$ inches. Two views mounted as one.

✓
13. Sarony, Major and Knapp, lithographers, New York, 1860. Issued to accompany Hunter's "Hand book of Victoria Bridge," and dedicated to the Grand Trunk Railway of America. The upper half shows a summer view, with a huge raft being propelled by sweeps across the river, &c. The descriptive letter-press includes dimensions and cost of construction. Matted.

CANADA VIEW

76. MONTREAL AND THE RIVER ST. LAWRENCE FROM THE MOUNTAIN. Colored aquatint. Height, $14\frac{3}{4}$ inches; width, $20\frac{1}{2}$ inches.

21. Edward Walsh, surgeon 49th Regt., delin^t. Engraved by John Black, (*circa* 1820). The town is shown lying along the water's edge, with scattering houses inland, &c. Groups of masts show above the buildings, while in the offing are seen a number of schooners. FINE IMPRESSION. VERY RARE. Matted.

CANADA VIEW

8. 77. NEWFOUNDLAND. ST. JOHNS. GOVERNMENT HOUSE, ERECTED 1849—THE CUSTOM HOUSE, ERECTED 1848—COURT HOUSE AND MARKET, ERECTED 1849. Colored lithographs. Each;—Height, $9\frac{1}{2}$ inches; width, 13 inches.

From drawings by W. R. Best. Lithographed in colors by W. Spreat. Exeter, England. Nicely executed with good drawing and color. VERY UNUSUAL. (3)

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CANADA VIEW

78. NEWFOUNDLAND. ST. JOHNS. THE TOWN AND HARBOUR, taken from Signal Hill, June 1st, 1831. Colored aquatint. Height, $18\frac{1}{2}$ inches; width, $24\frac{1}{2}$ inches.

8. Drawn by William Eagar, engraved and published by H. Pyall, London, 1831. In front is an excellent view of the fort on Signal Hill. Across the land-locked harbor lies the town and out-lying district, the water front crowded with shipping. The inscription includes the artist's dedication "*To His Excellency Sir Thomas John Cochrane, &c.*" RARE. Matted.

CANADA VIEW

79. NOVA SCOTIA. VIEW OF PORT ROYAL. Colored engraving. Height, 6 inches; width, $8\frac{1}{4}$ inches.

/. From a painting by Vernet.

CANADA VIEW

80. POINT LEVIS. STREET VIEW, 1832. Colored lithograph. Height, 11 inches; width, $15\frac{1}{2}$ inches.

4. J. Duncan, del. Published about 1860. On one side of the steep street is shown a row of houses leading down to the water's edge, &c. Mounted and matted.

CANADA VIEW

81. QUEBEC. PLACE D'ARMES, 1832. Colored lithograph. Height, $11\frac{1}{4}$ inches; width, $15\frac{1}{2}$ inches.

10. R. A. Sproule, del. Published about 1860. On one side of the small circular park appears the Episcopal Church; on another side are shown residences behind which appears the spire of the Catholic Church. Mounted and matted.

CANADA VIEW

82. QUEBEC FROM BELOW AUBIGNY CHURCH, POINT LEVI. Colored aquatint. Height, $19\frac{3}{4}$ inches; width, $27\frac{1}{2}$ inches.

21. Drawing by Lieut. Col. Cockburn. Engraved by H. Pyall, published by Ackermann & Co., London, 1833. In the foreground is shown the heavy foliage of the shore line of Point Levis, with a couple of British soldiers resting on a knoll. Various sailing and steam craft are to be seen on the river. Dedicated to "His Most Excellent Majesty William the Fourth." LATER IMPRESSION. Matted.

CANADA VIEW

83. [QUEBEC.] CAPE DIAMOND AND WOLF'S COVE FROM POINT À PIZEAU, near Quebec. Colored aquatint. Height, $23\frac{3}{4}$ inches; width, $31\frac{1}{4}$ inches.

10. Drawing by Lieut. Col. Cockburn. Engraved by C. Hunt, published by Ackermann & Co., London, 1833. Cape Diamond, on the opposite side from Quebec, is seen jutting out into the river. On the shore of Wolf's Cove is an extensive logging camp. The dedication is to "His Most Excellent Majesty William the Fourth." LATER IMPRESSION.

CANADA VIEW

84. QUEBEC. ESPLANADE AND FORTIFICATIONS, 1832. Colored lithograph. Height, $11\frac{1}{2}$ inches; width, $15\frac{3}{4}$ inches.

10. R. A. Sproule, del. Published about 1860. The centre of attraction is a military review, with an interested group of spectators. Mounted and matted.

CANADA VIEW

85. QUEBEC. MARKET PLACE AND CATHOLIC CHURCH. Uppertown, 1832. Colored lithograph. Height, 11 inches; width, $15\frac{1}{2}$ inches.

11. R. A. Sproule, del. Published about 1860, publisher not given. In the market place are vendors' carts and purchasers, with a gendarme patrolling the street, &c. Mounted and matted.

CANADA VIEW

86. QUEBEC AND FORT. Colored lithograph. Height, $9\frac{1}{4}$ inches; width, $12\frac{1}{2}$ inches.

10. Drawn by Aug. Köllner. Lithographed by Deroy, published by Goupil and Co., New York and Paris, 1851. An excellent view of the city from across the water, the lower town lying along the water's edge, the upper town showing against the sky with the fort on Cape Diamond at the left. Matted.

CANADA VIEW

87. QUEBEC AND FORT. Height, $11\frac{3}{4}$ inches; width, $14\frac{1}{2}$ inches.

6. Another copy of the preceding, differently colored and slightly touched up. Matted.

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CANADA VIEW

88. TORONTO. Tinted lithograph. Height, $11\frac{3}{4}$ inches; width, 15 inches.

Drawn from nature by Aug. Köllner. Lithographed by Deroy, published by Goupil & Co., New York and Paris, 1851.
✓ The town is seen in the distance from an elevation across Queen's Park. Matted.

CAROLINA CHART

CAROLINA CHART

89. CAERTE VANDE CUST CAROLINA. Copperplate. Height, $16\frac{1}{2}$ inches; width, 21 inches.

Tusschen B. de S. Matheo en C. Henry, op Nieuw Verbeetert door Jacobus Robyn, met Privilegio voor 15 Jaaren aē 1687.
✓ Shows the coast from "B. St. Paule" to "C. Henry." With inset—"Le Partie du Carolina Grand point." Scarce, not cited by Phillips. Matted.

CIVIL WAR MAPS

CIVIL WAR MAP

90. ATLANTIC STATES, Forts Sumter, Pickens, Monroe and McHenry, in connection with Norfolk and Gosport Navy Yard. Colored lithograph. Height, $26\frac{1}{2}$ inches; width, $20\frac{1}{2}$ inches.

By Prang & Co. [Boston], 1861. Contains Plans of Washington, its Vicinity, Baltimore, Harper's Ferry, Norfolk Harbor, Fort Monroe and Vicinity; Portraits of Abraham Lincoln, Andrew Jackson, Winfield Scott and Major Anderson, with a View of Harper's Ferry. Mounted and matted, small tears in margins repaired.

CIVIL WAR MAP

91. BATTLEFIELD OF ANTIETAM. Colored lithograph. Height, 19 inches; width, $16\frac{3}{4}$ inches.

92. By Lieutenant W. H. Willcox. Lith. by Duval, Philadelphia, n.d. Contemporary print. Matted.

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CIVIL WAR MAP

92. WESTERN [EASTERN] TERRITORY OF THE PRESENT WAR.
Colored lithograph. Height, 23 inches; width, 40½ inches.

By Magnus, New York, n. d. [1861]. A contemporary map in two sections, with 33 vignette portraits of Union and Confederate Officers, and an inset map of the country between Fortress Monroe and Richmond.

CIVIL WAR VIEWS

CIVIL WAR VIEW

93. FIGHT BETWEEN THE "MERRIMAC" AND "MONITOR," MARCH 9, 1862. Colored lithograph. Height, 8 inches; width, 12½ inches.

24. Lithographed in colors by Currier & Ives, N. Y. 1862. From a sketch by F. Newman, Norfolk, Va. NICE PRINT.

CIVIL WAR VIEW

94. CONFEDERATE SHIP "NASHVILLE" SINKING THE FEDERAL SHIP "HARVEY BIRCH." Colored lithograph. Height, 10½ inches; width, 15 inches.

28. Lithographed in colors by Isidor Roccam, Berlin. VERY UNUSUAL ITEM.

COLORADO VIEWS

COLORADO VIEW

95. BLACK HAWK, LOOKING UP GREGORY AND CHASE'S GULCHES.
Tinted lithograph. Height, 9 inches; width, 16 inches.

5. Lithographed by J. Bien, New York, after a painting by A. E. Mathews, 1866. Matted.

COLORADO VIEW

96. CENTRAL CITY, LOOKING UP SPRING GULCH. Tinted lithograph. Height, 9½ inches; width, 16 inches.

4. Lithographed by J. Bien, New York, after a painting by A. E. Mathews, 1866. Matted.

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COLORADO VIEW

4. 97. CENTRAL CITY, FROM THE SIDE OF MAMMOTH HILL. Tinted lithograph. Height, 9 inches; width, 16 inches.
Lithographed by J. Bien, New York, after a painting by A. E. Mathews, 1866. Matted.

COLORADO VIEW

2. 98. DENVER, 1874. Tinted lithograph. Height, $21\frac{1}{2}$ inches; width, $34\frac{1}{2}$ inches.
Drawn by E. S. Glover. Strobbridge & Co. lith. Cin. O. [circa 1874]. A birds-eye view of the city in 1865, with marginal illustrations of sixteen buildings.

COLORADO VIEW

11. 99. DENVER. BLAKE STREET. Tinted lithograph. Height, 9 inches; width, 16 inches.
Lithographed by J. Bien, New York, after a painting by A. E. Mathews, 1866. Matted.

COLORADO VIEW

5. 100. DENVER. LARAMIE STREET. Tinted lithograph. Height, 9 inches; width, 16 inches.
Lithographed by J. Bien, New York, after a painting by A. E. Mathews, 1866. Matted.

COLORADO VIEW

3. 101. DENVER, CITY OF THE PLAINS. Tinted lithograph. Height, 9 inches; width, 16 inches.
Lithographed by J. Bien, New York, after a painting by A. E. Mathews, 1866. Matted.

COLORADO VIEW

10. 102. DENVER. F. STREET. Tinted lithograph. Height, 9 inches; width, 16 inches.
Lithographed by J. Bien, New York, after a painting by A. E. Mathews, 1866. Matted.

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COLORADO VIEW

103. NEVADA. Tinted lithograph. Height, 9 inches; width, 16 inches.

✓
— Lithographed by J. Bien, New York, after a painting by A. E. Mathews, 1866. Matted.

CONNECTICUT VIEW

CONNECTICUT VIEW

104. NEW HAVEN, FROM FERRY HILL. Lithograph, finely colored. Height, $21\frac{1}{2}$ inches; width, 37 inches.

3.
B. F. Smith, Jr., del., 1849; D. C. Smith, direxit. Tappan & Bradford, lithographers, Boston. Excellent view of the river, showing the covered bridge; the town lying along the opposite bank. Mounted. Torn copy, carefully mended.

CUBA VIEWS

CUBA VIEW

105. HAVANA (GENERAL VIEW OF THE CITY AND HARBOR, &c.). Colored lithograph. Height, 26 inches; width, 40 inches.

5.
Published by Smith Bros. & Co. Havana 1851. THE MOST IMPORTANT VIEW OF HAVANA AT THE TIME. BEAUTIFULLY COLORED.

CUBA VIEW

106. HAVANA (ABOUT 1690). Engraving. Height, $11\frac{1}{2}$ inches; width, 14 inches.

✓
1.— Anonymous engraving of a contemporary print. A chain is shown stretched across the entrance to the inner harbor.

CUBA VIEW

107. HAVANA (ABOUT 1726). Colored engraving. Height, $6\frac{1}{2}$ inches; width, $7\frac{3}{4}$ inches.

2.
CURIOUS OLD PLATE.

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CUBA VIEW

108. GENERAL VIEWS OF,—VALLEY OF YUMURI—PUERTO PRINCIPE
—TRINIDAD—MATANZAS—CARDENAS—(ANOTHER VIEW)
—CIENFUEGOS—(ANOTHER VIEW). Colored lithographs.
Each;—Height, $15\frac{3}{4}$ inches; width, $26\frac{1}{2}$ inches.

12.

Titles also in French and Spanish. Lithographed in colors by Edward Laplante from drawings by Leonardo Baranano. Published at Havana. Series of beautiful and finely-executed views entitled,—“Isla de Cuba Pintoresca.” About 1850.

(8)

CUBA VIEW

109. PLANTATION AND FACTORY OF SENOR DE FERNANDINA. Colored lithograph. Height, 8 inches; width, 13 inches.

2.

From a drawing by Laplante. Lithographed in colors by Marquier, Havana, n.d. *Circa* 1840.

CUBA VIEW

110. PLANTATIONS AND FACTORIES OF MESSRS. ARRIETA AND OF SENOR O'VIEDO. Colored lithographs. Each;—Height, 8 inches; width, 13 inches.

3. ⁵⁰

After drawings by Laplante. Lithographed in colors by Marquier; published at Havana, n.d. Two interesting souvenirs of Cuba under Spanish dominion. Apparently printed in France, though bearing an Havana imprint. VERY WELL EXECUTED.

(2)

DISTRICT OF COLUMBIA VIEWS

DISTRICT OF COLUMBIA VIEW

111. WASHINGTON. CLIFFBURNE HOSPITAL. Colored lithograph. Height, 9 inches; width, $16\frac{1}{4}$ inches.

1. ⁵⁰

Published by C. Magnus, N. Y. 1862.

DISTRICT OF COLUMBIA VIEW

112. CLIFFBURNE HOSPITAL, WASHINGTON. Colored lithograph.
113. Height, 12 inches; width, 18 inches.

{

By Charles Magnus, New York, 1862. Shows hospital tents enclosed by barracks on two sides; pickets at close intervals; military wagons in action. Matted.

1. ⁵⁰

DISTRICT OF COLUMBIA VIEW

113. ILLUSTRATED ALBUM OF WASHINGTON CITY and vicinity.
Tinted lithograph. Height, $17\frac{1}{2}$ inches; width, 22 inches.

35 views on one sheet. By E. Sachse, Baltimore, (*circa* 1869). Panoramic view of Washington from the top of the Capitol, at head. Mounted.

DISTRICT OF COLUMBIA VIEW

114. CAMPBELL U. S. GEN^L. HOSPITAL, WASHINGTON. Colored lithograph. Height, $12\frac{1}{2}$ inches; width, 18 inches.

By Charles Magnus, New York, 1864. Shows military enclosure with hospital tents, barracks and officers' headquarters; soldiers on parade, &c. Matted.

DISTRICT OF COLUMBIA VIEW

115. WASHINGTON. GENERAL POST OFFICE. Colored lithograph.
Height, $7\frac{1}{2}$ inches; width, 11 inches.

Drawn from Nature by Aug. Köllner; lithographed in colors by Deroy; published by Goupil, Vibert & Co., N. Y. and Paris 1848. No. 36 of the Köllner Series of American Views.

DISTRICT OF COLUMBIA VIEW

116. WASHINGTON. THE CAPITOL (EAST SIDE). Colored lithograph. Height, $7\frac{1}{2}$ inches; width, 11 inches.

Drawn from Nature by Aug. Köllner; lithographed in colors by Deroy; Published by Goupil, Vibert & Co., N. Y. and Paris 1848. No. 32 of this series of American views. Capitol is shown before the added wings on the sides, and with the hitching-post for saddle horses.

DISTRICT OF COLUMBIA VIEW

117. WASHINGTON. THE CAPITOL (WEST SIDE). Colored lithograph. Height, $7\frac{1}{2}$ inches; width, 11 inches.

Drawn from Nature by Aug. Köllner; lithographed in colors by Deroy; published by Goupil, Vibert & Co. N. Y. and Paris 1848. No. 33 of this series of American views.

DISTRICT OF COLUMBIA VIEW

118. WASHINGTON. CAPITOL. Colored aquatint. Height, 19 inches; width, 29½ inches. In gilt frame, with glass.

60
Circa 1835 [without title, or artist's name]. An early contemporary engraving, showing the Capitol at Washington, 1830-1850. One of the earliest views of the reconstructed building, after its partial destruction by the British army in the War of 1812, with the three domes, the centre one appearing for the first time; on each side an ornamental stone wall, beyond which are large trees; between walls and in front of Capitol, a grass plat, with two pathways leading to the Capitol steps, on which are seen several figures of men and women; in front an iron fence and in right hand corner an ornamental gas lamp; in roadway which runs in front of fence, are several groups of people, and a chaise with four occupants, drawn by four horses, on one of which sits the colored driver; behind chaise a man on horseback giving alms to a beggar; in the extreme right, an officer in uniform in company with a maidservant. FINELY COLORED. EXTREMELY RARE.

DISTRICT OF COLUMBIA VIEW

119. WASHINGTON. PLAN OF THE CITY: In the Territory of Columbia, ceded by the States of Virginia and Maryland to the United States of America, and by them established as the Seat of Government after the Year 1800. Line engraving. Height, 16 inches; width, 21 inches.

/.
By J. Russell [London, 1795]. This is the Endicott map, with the Potomac river soundings. Mounted and matted.

DISTRICT OF COLUMBIA VIEW

120. [WASHINGTON]. SENATE CHAMBER. Colored lithograph. Height, 11 inches; width, 13 inches.

50
/ — By Aug. Köllner, 1848. Lithographed by Deroy; published by Goupil, Vibert & Co., New York and Paris. Interesting view, showing Senate in session. Matted.

DISTRICT OF COLUMBIA VIEW

121. WASHINGTON. THE PRESIDENT'S (WHITE) HOUSE. Colored lithograph. Height, $7\frac{1}{2}$ inches; width, 11 inches.

50

2.

Drawn from Nature by Aug. Köllner; lithographed in colors by Deroy; published by Goupil, Vibert & Co. N. Y. and Paris 1848. No. 31 of this series, showing the grounds with the Potomac in the distance, equestrians, &c.

DUTCH CLAIMS IN AMERICA MAPS

DUTCH CLAIMS IN AMERICA MAP

122. NOVA BELGICA ET ANGLIA NOVA. Colored copperplate. Height, $15\frac{1}{4}$ inches; width, 20 inches.

20.

[Amsterdam: J. Blaeu, 1667]. Shows the claims of the Dutch settlers of New York; the whole of "Nieu Nederlandt," extending from Virginia to "Nieu Engeland," the latter being located in the extreme eastern portion, with a small part of "Novae Franciae." The St. Lawrence River extends across the entire northern part, with several tributaries. The boundary between New York and New England is located by Lake George, laid down as "Lacus Irocosiensis," some distance east of the Connecticut river, the latter shown as a small stream. All the Indian tribal names are given, as well as figures of animals, and an Indian stockade. Text on back. FINE IMPRESSION. Matted.

DUTCH CLAIMS IN AMERICA MAP

123. NOVA ANGLIA SEPTENTRIONALI AMERICAЕ implantata Anglorumque coloniis florentissima. Colored copperplate. Height, $19\frac{1}{4}$ inches; width, 23 inches.

31.

Norimbergæ: J. B. Homann [1759]. Shows the vast extent of territory claimed by the Dutch, on which at a later date the Colony of New York founded its claim to a part of Connecticut and Vermont lands. The dividing line between New York and New England is east of the Connecticut River, and extends from the St. Lawrence to Narragansett Bay, with

[No. 123—Continued]

Lakes Champlain and Irocoise (Lake George) forming a part of the same. The St. Lawrence River is the northern boundary of both provinces. New Jersey shown divided into East and West. The First State. FINE IMPRESSION. Matted.

DUTCH CLAIMS IN AMERICA MAP

124. NOVA ANGLIA SEPTENTRIONALIS AMERICAE. Colored copperplate. Height, $19\frac{1}{4}$ inches; width, 23 inches.

Norimbergæ: J. B. Homann [1759]. Same as above. This is the Second State, with the line of "Cum Privilegio Sac Coes Maj." obliterated from the plate. Matted.

14.

FRENCH AND INDIAN WAR MAPS

FRENCH AND INDIAN WAR MAP

125. QUEBEK DE HOOFSTAD VAN KANADA, aan de Rivier van St. Laurens, door de Engelshen belegerd en by Verdrag bemagtigd, in't jaar 1759. Copperplate, finely colored. Height, $13\frac{1}{4}$ inches; width, 17 inches.

3.

[Amsterdam: I. Titon, 1769]. Shows the position of the attacking and defending forces, both on land and in the river. With small inset, a map of the St. Lawrence. Fine impression, with wide margins. RARE MAP. Matted.

FRENCH AND INDIAN WAR MAP

126. VORSTELLUNG EINIGER GEGENDEN UND PLAETZ IN NORD-AMERICA under Franzoesich und Englische Jurisdiction gehoerig. Colored copperplate. Height, $16\frac{1}{2}$ inches; width, $19\frac{3}{4}$ inches.

2.

Nürnberg: bey den Homaennischen Erben, 1756. Contains three plans, as follows,—“Plan du Port et Ville de Louisbourg;” “Plan de la Ville de Quebec;” “Plan of the Town of Halifax in Nova Scotia.” Important charts relative to the Campaign against Louisburg. Matted.

GEORGIA VIEW

GEORGIA VIEW

127. SAVANNAH. VÛE DU PORT DE SAVANAH DANS L'AMÉRIQUE.
Colored copperplate. Height, 7 inches; width, 9 inches.
Vernet pinxit. [Circa 1752.] Mounted and matted.

HUDSON RIVER VIEWS

HUDSON RIVER VIEW

128. BAKER'S MILLS (HUDSON RIVER). Colored lithograph.
Height, $7\frac{1}{2}$ inches; width, $11\frac{1}{4}$ inches.

Lithographed in colors by J. Milbert (1825). For many years New York held a monopoly of bolting flour, hence the importance of these pictures of mills of various owners,—reminders of the days when the price of bread was fixed by the Aldermen.

HUDSON RIVER VIEW

129. COZZEN'S DOCK (WEST POINT). Colored lithograph.

2. Drawn by F. F. Palmer. Lithographed in colors by Currier and Ives. N. Y.

HUDSON RIVER VIEW

35. 130. ENTRANCE TO THE HIGHLANDS (HUDSON RIVER LOOKING SOUTH). Colored lithograph. Height, $16\frac{1}{4}$ inches; width, $23\frac{1}{2}$ inches.

Lithographed in colors by Currier & Ives. N. Y. 1864.
BEAUTIFULLY COLORED. VERY RARE.

HUDSON RIVER VIEW

131. HUDSON RIVER FROM THE BATTERY TO DOBBS FERRY AND A CORRESPONDING VIEW OF THE OPPOSITE JERSEY SHORE.
Colored engraving. Height, $5\frac{1}{2}$ inches; width, 22 inches.

2. Part of Wade's Panorama of the Hudson River (1848).
Taken from the middle of the river. SMALL BUT RARE.

HUDSON RIVER VIEW

132. HUDSON RIVER (FROM WEST POINT GROUNDS OF THE U. S. MILITARY ACADEMY)—WEST POINT FROM THE OPPOSITE SHORE—WEST POINT FOUNDRY, COLD SPRING. Colored lithographs. Each;—Height, 12 inches; width, 15 inches.

37. From drawings by F. F. Palmer. Lithographed in colors by Currier & Ives, N. Y. 1862. These views were exceedingly popular at the opening of the Civil War. (3)

HUDSON RIVER VIEW

133. HUDSON RIVER STEAMBOAT "ST. JOHN." Colored lithograph. Height, 18 inches; width, 28½ inches.

2. Drawn by F. F. Palmer. Lithographed in colors by Currier and Ives. N. Y. 1864. A magnificent steamboat in her day.

HUDSON RIVER VIEW

134. STEAMBOATS "EMPIRE OF TROY"—"TROY" (TROY AND N. Y. STEAMBOAT LINE). Colored lithograph. Each;—Height, 15 inches; width, 33½ inches.

10. Lithographed in colors by Endicott & Co. (1850). References to dimensions, &c. in lower margin. FINE CLEAN COPIES. RARE. (2)

HUDSON RIVER VIEW

135. SUNNY SIDE (VAN TASSEL HOUSE) THE RESIDENCE OF WASHINGTON IRVING. Colored lithograph. Height, 8¼ inches; width, 12¼ inches.

25. From a painting by George Harvey. Lithographed in colors by Bufford (1836). A very rare view of the home of Irving as it appeared when he first occupied it, and before it became better known as *Wolfert's Roost*.

HUDSON RIVER VIEW

136. VIEW IN HUDSON'S RIVER OF PAKEPSY AND THE CATTS KILL MOUNTAINS, FROM SOPO'S ISLAND. Colored engraving. Height, 13 inches; width, 20½ inches.

17. Sketched on the spot by Governor Pownal. Engraved by Paul Sandby. Lond. John Bowles (1755). UNIQUE HUDSON

[No. 136—Continued]

RIVER ITEM. The City of Poughkeepsie now occupies the bank of the river here shown as woodland and a huge bridge spans the Hudson at this point.

HUDSON RIVER VIEW

137. WEST POINT. Colored lithograph.

18. Published by Haskell & Allen, Boston, n.d. View of the Hudson north of West Point showing several steamboats of ancient pattern.

HUDSON RIVER VIEW

138. WEST POINT, FROM PHILLIPSTOWN. Colored aquatint. Height, $15\frac{3}{4}$ inches; width, $22\frac{1}{2}$ inches.

52. Painted and engraved by W. J. Bennett. Published by Parker & Clover N. Y. 1831. A Bennett aquatint in fine condition.

ILLINOIS MAP

ILLINOIS MAP

139. CHICAGO. Engraved plate, partly colored. Height, $12\frac{1}{4}$ inches; width, $9\frac{3}{4}$ inches.

1. Shows the burnt district, which is about four miles in length by one and one quarter miles wide, over four squares. The line of Tunnel under Lake Michigan also shown. N.p.n.d. Mounted and matted.

ILLINOIS VIEWS

ILLINOIS VIEW

140. CHICAGO (ILLINOIS CENTRAL R. R. PASSENGER DEPOT). Colored lithograph. Height, 8 inches; width, 12 inches.

11. Lithographed in colors by Kellogg, Hartford, Conn. A Chicago item of a period prior to the Great Fire of 1873 which destroyed this building, along with practically the entire city. UNUSUAL ITEM.

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ILLINOIS VIEW

141. CHICAGO IN 1831. Tinted lithograph. Height, 5 inches; width, 7 inches.

/ Lithographed by Maclure, Macdonald & Macgregor, London, [1865]. Shows small groups of houses on each side of the river, with a flag floating over a government building. Matted.

ILLINOIS VIEW

15. 142. CHICAGO IN 1833. Junction of North and South Branches of the Chicago River. Colored lithograph. Height, $12\frac{1}{4}$ inches; width, $18\frac{1}{2}$ inches.

An early view, showing three log cabins, one evidently a trader's lodge. Mounted and matted.

ILLINOIS VIEW

3. 143. CALIFORNIA STATE BUILDING, WORLD'S COLUMBIAN EXPOSITION, CHICAGO, ILL. 1893. Chromo lithograph. Height, $17\frac{1}{2}$ inches; width, $35\frac{3}{4}$ inches.

Mounted and matted.

ILLINOIS VIEWS

144. ALTON—THE PIASAU ROCK NEAR ALTON—MOUTH OF THE MISSISSIPPI, NEAR ALTON. Colored lithographs. Height, 7 inches; width, 9 inches.

H. Lewis, pinx. Lith. Inst. Arnz & Co., Düsseldorf (*circa* 1855). Matted. (3)

ILLINOIS VIEWS

145. CAIRO. MOUTH OF THE OHIO—FORT ARMSTRONG ON ROCK ISLAND. Distant view—FORT ARMSTRONG—GALENA, ON FEVER RIVER [now Galena River]. Colored lithographs. Height, 7 inches; width, 9 inches.

H. Lewis, pinx. Lith. Inst. Arnz & Co., Düsseldorf (*circa* 1855). Matted. (4)

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ILLINOIS VIEWS

- ✓ 146. NAUVOE—THE MORMON TEMPLE, [NAUVOO]—PORT BYRON,
IOWA, AND BERLIN, ILLINOIS. Colored lithographs.
Height, 7 inches; width, 9 inches.

2. H. Lewis, pinx. Lith. Inst. Arnz & Co., Düsseldorf (*circa*
1855). Matted. (3)

ILLINOIS VIEWS

147. QUINCY—VIEW ON THE MISSISSIPPI, NEAR QUINCY—SAVANNAH.
Colored lithographs. Height, 7 inches; width, 9 inches.

3. H. Lewis, pinx. Lith. Inst. Arnz & Co., Düsseldorf (*circa*
1855). Matted. (3)

IOWA VIEWS

IOWA VIEWS

148. BELLEVUE—BURLINGTON—DUBUQUE—FORT MADISON. Col-
ored lithographs. Height, 7 inches; width, 9 inches.

4. H. Lewis, pinx. Lith. Inst. Arnz & Co., Düsseldorf (*circa*
1855). Matted. (4)

IOWA VIEWS

4. 149. KEOKUCK—MUSCADINE—GREAT MUSCADINE PRAIRIE—WAR-
SAW. Colored lithographs. Height, 7 inches; width, 9
inches.

H. Lewis, pinx. Lith. Inst. Arnz & Co., Düsseldorf (*circa*
1855). Matted. (4)

LOUISIANA, &c., MAPS

LOUISIANA AND MEXICO MAP

4. 150. REGNI MEXICANI NOVAE HISPANIAE LUDOVICIANAE, N. ANG-
LIAE CAROLINAE VIRGINIAE ET PENSYLVANIAE. Colored
copperplate. Height, $18\frac{3}{4}$ inches; width, $22\frac{1}{2}$ inches.

A Joh. Baptista Homanno, Noribergæ [1759]. Shows all
of Mexico, the Peninsula of Florida. All the country west of
the Alleghanies to the Rocky Mountains, as far north as junc-

[No. 150—Continued]

tion of the Ohio and Mississippi rivers is laid down as "Ludoviciana; adjoining is Canada, with the Great Lakes further north. With engraved view of gold mining on the Isthmus of Panama. RARE. Matted.

LOUISIANA AND NEW ORLEANS MAP

151. GRONDRLAKTE VAN NIEUW ORLEANS DE HOOFDSAF VAN LOUISIANA; [also] De Uitloop de Rivier Mississippi; [and] De Oostelyke ingang van de Mississippi, met een Plan van het Fort 't welk het Kanaal beheerscht. Colored copperplate. Height, 13 inches; width, $17\frac{1}{2}$ inches.

2. [Amsterdam, 1767]. The three maps on one sheet, including an early plan of New Orleans. FINE IMPRESSION, WITH WIDE UNCUT MARGINS. Matted.

LOUISIANA AND THE WEST MAP

152. A NEW MAP OF THE NORTH PARTS OF AMERICA, claimed by France under ye names of Louisiana, Mississippi, Canada, and New France, with ye Adjoyning Territories of England and Spain. Colored copperplate. Height, $24\frac{1}{2}$ inches; width, 40 inches.

10. By H. Moll. [London], 1720. With inset maps of the Harbor of Annapolis Royal and the Mouth of the Mississippi, and a view of the Indian Fort "Sasquesahanck." Matted.

LOUISIANA AND THE WEST MAP

153. CARTE DE LA LOUISIANE ET DU COURS DU MISSISSIPPI. Copperplate, boundaries colored. Height, $17\frac{3}{4}$ inches; width, $23\frac{1}{2}$ inches.

11. Dressée sur un grand nombre de Memoires entr' autres sur ceux de Mr. le Maire, Par Guillme. de L'Isle [Paris, 1718]. Exhibits the claims laid down from a French point of view, all of Florida includes the country between the Alleghanies and the Rocky Mountains, as far north as the Great Lakes; the routes of the various explorers are shown to substantiate the claim. The Mississippi and its tributaries are laid down on a large scale, and the names of Indian villages are given. An inset map, shows,—*"Carte Particuliere des Embouchures de la Riviere S. Louis et de la Mobile."* FINE IMPRESSION, WITH UNCUT EDGES. Matted.

LOUISIANA VIEWS

LOUISIANA VIEW

- 25- 154. BATTLE OF NEW ORLEANS, AND DEFEAT OF THE BRITISH UNDER THE COMMAND OF SIR EDWARD PACKENHAM, BY GENERAL ANDREW JACKSON, JAN. 8, 1815. Colored aquatint. Height, $13\frac{1}{2}$ inches; width, 18 inches.

Drawn by S. Seymour, engraved by J. W. Steel. BRILLIANT ORIGINAL IMPRESSION WITH FULL MARGINS. Matted.

LOUISIANA VIEW

155. NOUVELLE-ORLÉANS, VUE PRISE D'ALGIERS. Colored lithograph. Height, $17\frac{1}{2}$ inches; width, $24\frac{1}{2}$ inches.

3. Drawn and lithographed by Th. Muller (*circa* 1850). Birds-eye view of the city and country beyond, with glimpses of Algiers on the right bank of the river. Title in French and Spanish.

LOUISIANA VIEW

156. [NEW ORLEANS.] Height, 21 inches; width, 31 inches.

2. An enlarged reproduction of the preceding, of a later date, with many changes in figures and boats. Coloring somewhat different. Published *circa* 1860.

LOUISIANA VIEW

- 2-⁵⁰ 157. NEW-ORLEANS [*circa* 1830]. Colored lithograph. Height, $6\frac{3}{4}$ inches; width, $18\frac{1}{2}$ inches.

H. Lewis, pinx. Lith. Inst. Arnz & Co., Düsseldorf (*circa* 1855). An extensive view of the water front taken from across the river. At the right is shown the Cathedral of St. Louis, the dome of the Federal Building rising over the roofs in the centre. VERY RARE. Matted.

LOUISIANA VIEW

- 2-⁵⁰ 158. NEW ORLEANS, taken from a point on the right Bank of the Mississippi between the upper and lower Ferry. Colored copperplate. Height, $6\frac{1}{2}$ inches; width, $21\frac{1}{2}$ inches.

Published *circa* 1834; painter or publisher not known. Panoramic view of the city stretching out across the water

158. Plan de la Nouvelle-Orléans.

1-⁰⁰

First Session, Wednesday Evening, April 26th

[No. 158—Continued]

front, with groups of shipping at various points. Ferry boats are plying the river and a large raft is seen midstream. Descriptive letterpress at foot of panel. FINE IMPRESSION. Matted.

LOUISIANA VIEW

159. VIEW OF NEW ORLEANS, taken from the lower Cotton Press. Colored aquatint. Height, 13 inches; width, 28 inches.

By B. Dondorf, Frankfort-on-the-Main; published by Louis Schwarz, (*circa* 1842). The buildings and docks of the Cotton Press are shown in the foreground, a large sailing vessel lying at anchor in process of lading. Mounted and matted.

LOUISIANA AND TENNESSEE VIEW

160. BATON ROUGE (LOUISIANA)—BAYOU SACRA (LOUISIANA)—MEMPHIS, TENNESSEE. All colored lithographs. Height, 7 inches; width, 9 inches.

H. Lewis, pinx. Lith. Inst. Arnz & Co., Düsseldorf (*circa* 1855). Matted. (3)

MARITIME VIEWS

Comprising,—Clipper Ships, Ocean Steamers, River Steamboats, United States War Vessels, and others.

MARITIME VIEW

161. BARQUE "JOHN STROUD" OF NEW YORK ENTERING MARSEILLES MARCH 1817. Water-color. Height, 17 inches; width, 26 inches.

By S. Pellegrin.

MARITIME VIEW

162. CALORIC SHIP "ERRICSSON," 2200 TONS. Lithograph. Height, 7¼ inches; width, 11 inches.

(1855). Built for John B. Kitching, A. B. Lowber, Commander. The first vessel of this type built by Erricsson. View of Castle Garden, N. Y. in background.

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MARITIME VIEW

163. CLIPPER SHIP "ELECTRIC" OF BOSTON. Colored lithograph.
N. Height, $10\frac{1}{4}$ inches; width, $14\frac{1}{2}$ inches.

MARITIME VIEW

164. CLIPPER SHIP "ROBERT AMES" OF BOSTON. Colored lithograph. Height, 16 inches; width, $24\frac{1}{2}$ inches.

31. Printed in Germany. GOOD CLEAN COPY.

MARITIME VIEW

165. CLIPPER SHIP "OCEAN EXPRESS," OUTWARD BOUND, DISCHARGING THE PILOT. Colored lithograph. Height, 16 inches; width, 22 inches.

11. Lithographed in colors by N. Currier 1856. One of the most famous of clipper-ships, belonging to the Red Cross Line.

MARITIME VIEW

166. CLIPPER SHIP "LEOPARD" APPROACHING MARSEILLES MARCH 21, 1814. Water-color. Height, 20 inches; width, 31 inches.

30.

By S. Pellegrin. SCARCE.

MARITIME VIEW

167. CLIPPER SHIP "GREAT REPUBLIC." Colored lithograph. Height, $16\frac{1}{2}$ inches; width, 24 inches.

23

Lithographed in colors by N. Currier N. Y. 1855. Built by Donald McKay, East Boston, 1853. References to dimensions, &c. The largest ship of her day. Nice clean copy. RARE.

MARITIME VIEW

168. CUNARD STEAMER "BRITANIA" BUILT 1840 (THE FIRST ROYAL MAIL STEAMER). Colored lithograph. Height, 10 inches; width, 17 inches.

N.

Steamer is shown cutting her way through the ice in Boston Harbor.

MARITIME VIEW

169. EARLY ENGLISH WAR VESSELS (ABOUT 1670), "ROYAL ANN,"
"ROYAL SOVEREIGN," &c. Colored engraving. Height, 19
inches; width, 22 inches.

17. Six views on one plate. Printed in Holland. VERY SCARCE.

MARITIME VIEW

170. EARLY STEAMBOATS: "PHOENIX" BUILT IN 1807, & "PHILA-
DELPHIA" OR "OLD SAL" BUILT IN 1813, AND PORTRAIT OF
ROBERT L. STEVENS. Photographs. Height, 7½ inches;
width, 25 inches.

Photographs of paintings mounted together. VERY CURI-
OUS AND UNUSUAL ITEM.

MARITIME VIEW

171. HURRICANE IN THE MEDITERRANEAN, JANUARY, 1841—WRECK
OF THE STEAMER "LE PAPIN," DECEMBER, 1845. Colored
lithographs. Each;—Height, 12 inches; width, 19 inches.

Lithographed in colors by Mayer and Sabatier. "Episodes
Maratimes." Curious specimens of a school of printing long
extinct. However, these were quite popular in their day.

(2)

MARITIME VIEW

172. PILOT BOAT No. 14 ("E. F. WILLIAMS"); No. 19 IN THE
DISTANCE. Colored lithograph. Height, 16 inches; width,
25 inches.

Margins trimmed. SCARCE VIEW OF THESE OLD PILOT BOATS.

MARITIME VIEW

173. ST. LAWRENCE RIVER. THE SHIP "ADMIRAL" STRUCK BY
LIGHTNING. Colored engraving. Height, 11¼ inches;
width, 16 inches.

The only survivors were two women who saved themselves
by jumping overboard.

MARITIME VIEW

174. STEAMBOAT "CHANCELLOR LIVINGSTON." Aquatint.

13. By Akrell (1820). From the Kliuckowstrous, printed in Sweden. Shows the exterior and interior views of this early steam vessel, with 12 lines of references.

MARITIME VIEW

175. STEAMBOAT "MESSENGER," CAPT. J. C. WOODWARD, PITTSBURGH & CINCINNATI PACKET. Colored lithograph.

3. Lithographed in colors by N. Currier N. Y. (1854). RARE VIEW OF AN EARLY OHIO RIVER STEAMBOAT.

MARITIME VIEW

176. STEAMSHIP "NEPTUNE," METROPOLITAN OUTSIDE LINE TO BOSTON. Colored lithograph. Height, 18½ inches; width, 34 inches.

3. Lithographed in colors by Endicott & Co. N. Y. With reference to dimensions, &c. in lower margin. IN FINE CONDITION.

MARITIME VIEW

177. STEAMSHIP "HERMANN," NORTH GERMAN LLOYD LINE. Colored lithograph. Height, 9 inches; width, 13½ inches.

6. Lithographed in colors by G. Hunckel, Bremen. About 1865. NICE CLEAN COPY.

MARITIME VIEW

178. STEAMSHIP "GREAT EASTERN" RENAMED THE "LEVIATHAN." Nov. 3, 1857. Colored photo-lithograph. Height, 12½ inches; width, 18 inches.

2. After Edwin Weedon.

MARITIME VIEW

179. STEAMSHIP "ATLANTIC." Colored lithograph. Height, 7½ inches; width, 12 inches.

4. Lithographed in colors by Endicott N. Y. 1853. The title-page to a schottisch dedicated to Capt. James West.

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MARITIME VIEW

10. 180. STEAMSHIP "WASHINGTON", OCEAN STEAM NAVIGATION Co., N. Y. SOUTHAMPTON & BREMEN. Colored lithograph. Height, 18½ inches; width, 33 inches.

Lithographed in colors by Endicott & Co. N. Y. 1855. With references to officers, dimensions, &c. in lower margin.

11. 181. *another copy.*
MARITIME VIEW

181. STEAMSHIP "FRANKLIN." Colored lithograph. Height, 10½ inches; width, 14½ inches.

11. Lithographed in colors by Sala & Co. Berlin (1855). Marred by small wormholes.

MARITIME VIEW

9. 182. STEAMSHIP "WASHINGTON", OCEAN STEAMER NAVIGATION Co. Colored lithograph. Height, 8 inches; width, 12¾ inches.

Lithographed in colors by N. Currier N. Y. 1847. Governor's Island in background. With references to dimensions, &c.

MARITIME VIEW

3. 183. STEAMSHIP "HUDSON", MAIL STEAMER OF THE NORTH GERMAN LLOYD, BUILT 1858. Tinted lithograph. Height, 13½ inches; width, 22 inches.

Lithographed in tint by Hener, Bremen.

MARITIME VIEW

10. 184. STEAMSHIPS "HAMMONIA" & "BORUSSIA", HAMBURG AMERICAN LINE. Colored lithographs. Height, 16 inches; width, 26 inches.

Lithographed in colors by Arends, Hamburg. 1859.

MARITIME VIEW

9. 185. STEAMSHIPS "SAXONIA" & "AUSTRIA", HAMBURG AMERICAN LINE. Colored lithograph. Height, 16 inches; width, 26 inches.

Lithographed in colors by Arends, Hamburg (1860). Good, CLEAN COPY.

MARITIME VIEW

6. 186. STEAMSHIP "WASHINGTON" RESCUING PASSENGERS OF THE SHIP "WINCHESTER" OF BOSTON, MAY 2, 1854. Colored lithograph. Height, $8\frac{1}{2}$ inches; width, $12\frac{1}{2}$ inches.

From a sketch by Mr. Vincent, passenger on board the "Washington." Lithographed in colors by N. Currier N. Y. 1854. Shows P. W. King, Chief officer of the *Washington* and four of the crew making the first trip to the wreck.

MARITIME VIEW

6. 187. ANOTHER COPY, SIMILAR.

MARITIME VIEW

188. U. S. FRIGATE "ST. LAWRENCE", 50 GUNS. Colored lithograph. Height, 8 inches; width, $12\frac{1}{2}$ inches.

13. Lithographed in colors by N. Currier N. Y. 1847.

MARITIME VIEW

5. 189. U. S. MAIL STEAMSHIP "ATLANTIC", COLLINS LINE. Colored lithograph. Height, $1\frac{1}{2}$ inches; width, $17\frac{1}{2}$ inches.

Lithographed in colors by N. Currier 1850. One of the earliest Atlantic steamers, built by Wm. H. Brown, N. Y., owned by the Collins Line. With reference to dimensions in lower margin.

MARITIME VIEW

8. 190. U. S. REVENUE CUTTER "LINCOLN", 275 TONS, SAN FRANCISCO. 1869. Colored lithograph. Height, 17 inches; width, 29 inches.

Lithographed in colors by Endicott N. Y. Name supplied in ink. SCARCE.

MARITIME VIEW

17. 191. U. S. SLOOP OF WAR "ALBANY", 22 GUNS. Colored lithograph. Height, $8\frac{1}{2}$ inches; width, 13 inches.

Lithographed in colors by N. Currier N. Y. (1846). RARE.

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MARITIME VIEW

192. ANOTHER COPY, SIMILAR.

16.

MARITIME VIEW

193. U. S. SHIP "RARITAN." Colored lithograph. Height, 21 inches; width, 28 inches.

35.

Lithographed in colors by Heaton E. Rensburgh, Rio de Janeiro. From a drawing by George T. Lozier U.S.N. Torn and mended, foxed. Bears imprint of Rio de Janeiro, Brazil. Very few copies of this picture have ever been seen. THIS COPY IS SAID TO BE THE ONLY ONE EXTANT. Not known in the Congressional or Army and Navy Collections. UNIQUE.

MARITIME VIEW

194. U. S. SHIP OF THE LINE "OHIO", 104 GUNS. Colored lithograph. Height, 9 inches; width, 13 inches.

21.

Lithographed in colors by N. Currier N. Y. 1847. Good condition.

MARITIME VIEW

195. U. S. SHIP OF THE LINE "PENNSYLVANIA", 140 GUNS. Colored lithograph. Height, 9 inches; width, 13 inches.

Lithographed in colors by N. Currier N. Y. 1846.

15.

MARITIME VIEW

196. U. S. S. "PENNSYLVANIA", 80 GUNS. Colored lithograph. Height, 10½ inches; width, 14½ inches.

17.

Lithographed in colors by Sala & Co. Berlin. RARE.

MARITIME VIEW

197. VENETIAN BARGE. Colored engraving. Height, 9¼ inches; width, 13 inches.

3.

Engraved by Coradini 1772. Title in Spanish.

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MARITIME VIEW

198. YACHT "MARIA", COMMODORE STEVENSON, N. Y. Y. C. OWNER.
Tinted lithograph. Height, $12\frac{1}{4}$ inches; width, 18 inches.

10. Lithographed by Messrs. Fores, London 1853. EXCEPTIONALLY WELL-DRAWN. From a series of marine subjects published in London about the time of the American Cup Races.

MARITIME VIEW

199. YACHT "ROSS WINANS" 1866. Tinted lithograph. Height, 10 inches; width, 20 inches.

✓ Lithographed by T. G. Dutton. Published by Wm. Forster London. Curious model of a yacht with cigar-shaped hull and screws fore and aft.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE OWNER

Second Session, Numbers 200 to 385, inclusive

THURSDAY EVENING, APRIL 27th, AT 8:30 O'CLOCK

MARYLAND VIEWS

MARYLAND VIEW

200. BALTIMORE. Colored lithograph. Height, $20\frac{1}{2}$ inches; width, 29 inches.

25. By E. Sachse, Baltimore (*circa* 1869). Panoramic view, with harbor in the distance dotted with shipping. The George Washington monument in the foreground dominates the picture. Mounted and matted.

MARYLAND VIEW

201. [BALTIMORE]. WASHINGTON'S MONUMENT. Colored lithograph. Height, 9 inches; width, 12 inches.

7. By Aug. Köllner, 1848. Lithographed by Deroy; published by Goupil, Vibert & Co., New York and Paris. Shows front elevation of monument, with approach from the street in foreground. Matted.

MARYLAND VIEW

202. BALTIMORE. Colored lithograph. Height, $8\frac{1}{2}$ inches; width, 14 inches.

8. By N. Currier, New York, 1848. View from across the bay, showing harbor with shipping, the Capitol dome and Washington Monument against the distant skyline. Fort McHenry at the left. Inscription in English, French and German. Matted.

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MARYLAND VIEW

203. BALTIMORE, FROM FEDERAL HILL. Colored lithograph. Height, 18 inches; width, $40\frac{1}{2}$ inches.

47. Drawn from Nature and engraved by E. Whitefield. Published by F. Michelin, No. III, Nassau Street, New York. Many ships on river, and figures in the picturesque costume of the period (*circa* 1855) on bank. BRILLIANT IMPRESSION OF A VERY RARE VIEW. Framed.

MASSACHUSETTS VIEWS

MASSACHUSETTS VIEW

204. AMHERST, WITH SEVEN SMALLER VIEWS OF SEPARATE BUILDINGS, &c. BELOW. Tinted lithographs. Height, $15\frac{3}{4}$ inches; width, 26 inches.

20. Tinted lithograph by Endicott & Co. from ambrotypes by E. W. Coles (1860). Fine general view of Amherst, the College, private residences, and other features. UNUSUAL ITEM.

MASSACHUSETTS VIEW

205. BOSTON. OLD WAREHOUSE-DOCK SQUARE, BOSTON, Built 1680. Taken down, 1860. Colored lithograph. Height, $10\frac{3}{4}$ inches; width, $14\frac{3}{4}$ inches.

10. L. Prang & Co. Lith. Boston [*circa* 1861]. Shows the old clothing warehouse of Charles J. Lovejoy, to the right a part of Faneuil Hall; groups of people on side walk; in street teams, etc. including the old "Citizen Line." Mounted and matted.

MASSACHUSETTS VIEW

206. BOSTON. SOUTHEAST VIEW OF THE GREAT TOWN OF BOSTON. Height, 10 inches; width, 19 inches.

5. Copy of the drawing dedicated to Peter Faneuil by Wm. Price. Extensive references to each house and ship shown in the picture. In black frame.

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MASSACHUSETTS VIEW

207. BOSTON. L'ENTRÉE AU PORT DE BOSTON DANS L'AMÉRIQUE.
Colored copperplate. Height, 7 inches; width, 9 inches.

6. Gravée d'après le Tableau de Vernet. [Circa 1752.] Mounted and matted.

MASSACHUSETTS, &c., VIEW

208. KING ST. (BOSTON)—SOUTH CHURCH (BOSTON)—FANEUIL HALL (BOSTON)—PHILADELPHIA—QUEBECK, CANADA.

Series of Fictitious Views. Engraved by Haberman (1790) and published at Augsburg. Interesting on account of their early date of publication and their scarcity.

MEXICO VIEWS

MEXICO VIEW

3. 209. LANDING OF THE AMERICAN FORCES UNDER GENL. SCOTT, AT VERA CRUZ, MARCH 9, 1847. Colored lithograph. Height, 8½ inches; width, 13 inches.

Lithographed in colors by N. Currier N. Y. 1847. A SCARCE CURRIER PRINT.

MEXICO VIEW

3. 210. THE SPOUTING FOUNTAIN; MORELOS SQUARE, AND OTHER VIEWS. Tinted lithograph. Height, 13½ inches; width, 9½ inches.

Also a series of plates illustrative of the costume of the inhabitants. G. Rodrigues, del y lito. Titles in English, French, and Spanish. Together, 14 pieces. As a lot.

MEXICO VIEW

1. 211. MAP OF MEXICO (IN CENTRE OF BORDER CONTAINING 11 SMALL VIEWS OF PUBLIC BUILDINGS AND A GROUP OF PORTRAITS AT TOP). Colored lithograph. Height, 22 inches; width, 26 inches.

From "Atlas Pictoresco."

MEXICO AND THE WEST INDIES MAPS

MEXICO AND THE WEST INDIES MAP

3. 212. THE WEST INDIES, or the Islands of America in the North Sea, with ye adjacent Countries; explaining what belongs to Spain, England, France, Holland, &c. also ye Trade Winds, and ye several Tracts made by ye Galeons and Flota from place to place. Copperplate, partly colored. Height, $23\frac{1}{2}$ inches; width, $40\frac{1}{4}$ inches.

By Herman Moll, dedicated to William Paterson. London: Printed for T. and J. Bowles [*circa* 1715]. With large inset view of the City of Mexico, and five inset plans of St. Augustine, Vera Cruz, Havana, Cartagena, and Darien. Matted.

MEXICO AND THE WEST INDIES MAP

- J. 213. INSULÆ AMERICANÆ IN OCEANO SEPTENTRIONALI cum Terris adjacentibus. Colored copperplate. Height, 15 inches; width, $20\frac{1}{2}$ inches.

Amsterdami, Apud Joannem Janssnum [1653]. Shows all of the West Indies, and part of Mexico, with the coast of Florida, as far north as the Chesapeake Bay. Title within decorative tablet, highly colored. Text on back. First state. Matted.

MEXICO AND THE WEST INDIES MAP

214. INSULÆ AMERICANÆ IN OCEANO SEPTENTRIONALI cum Terris adjacentibus. Copperplate. Height, 15 inches; width, $20\frac{1}{2}$ inches.

3. [Amsterdam: J. Blaeu, 1667]. Similar to the above; but entirely uncolored. This is evidently the same plate as the preceding, the engraver having made some minor changes, in adding new names, and in the numbers for the degrees in longitude; Jansson's name has been obliterated, and a tablet added in the lower left hand corner, with description signed by Blaeu. Text on back. Matted.

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MEXICO AND THE WEST INDIES MAP

215. *INSULÆ AMERICANÆ in Oceano Septentrionali ac Regionēs Adiacentes.* Colored copperplate. Height, 18½ inches; width, 22½ inches.

3.

Per Nicolaum Visscher, *circa* 1700. Shows the northern part of South America, with the boundaries; North America extends as far north as Cape May, and interiorly to slightly beyond the Mississippi, the greater part of which is laid down as Louisiana, with a small portion of Canada adjacent showing in the north. Matted.

MEXICO AND THE WEST INDIES MAP

216. *NOVA HISPANIA WT NOVA GALICIA.* Colored copperplate. Height, 14 inches; width, 19 inches.

7. ^{so}

[Amsterdam: J. Jansson, 1653]. Title in tablet, with armorial bearing and figures, highly colored. Fine impression, with wide margins. Text on back. Matted.

MICHIGAN VIEW

MICHIGAN VIEW

217. *BAY CITY.* Bird's Eye View of Bay City, Portsmouth, Wewona & Salzburg, Bay Co., Michigan. Tinted lithograph. Height, 21 inches; width, 28½ inches.

Drawn by A. Ruger, 1867. Shows river winding through the centre, with connecting drawbridge. Mounted and matted.

5.

MINNESOTA VIEW

MINNESOTA VIEW

218. *FORT SNELLING—ST. PAUL'S.* Im Manesotah Territorium. Both colored lithographs. Height, 7 inches; width, 9 inches.

6.

H. Lewis, Pinx. Lith. Inst. Arnz & Co., Düsseldorf (*circa* 1855). (2)

MISSISSIPPI RIVER VIEWS

MISSISSIPPI RIVER VIEW

219. STEAMBOAT LANDING (MOONLIGHT). Colored lithograph.
Height, 10½ inches; width, 15½ inches.

3. Lithographed in colors by Sala & Co. Berlin, n.d. Curious imprint and probably a copy after Currier who made several lithographs of this nature. SCARCE.

MISSISSIPPI RIVER VIEW

220. A MIDNIGHT RACE BETWEEN THE "DANNA" & "FULTON."
Colored lithograph. Height, 18 inches; width, 25 inches.

5. Lithographed in colors by Kelly N. Y.

MISSISSIPPI RIVER VIEWS

221. MOUTHS OF THE MISSISSIPPI. Die Mündung des Mississippi—
DIE WASSERFÄLLE VON ST. ANTHONY—DAS DAMPFSCHEIF
GRAND TURK—SCALPING SCENE ON THE MISSISSIPPI. All
4. colored lithographs. Height, 7 inches; width, 9 inches.

H. Lewis, pinx. Lith. Inst. Arnz & Co., Düsseldorf, (circa
1855). Matted. (4)

MISSISSIPPI RIVER VIEWS

222. GENERAL [ZACHARY] TAYLOR'S PLANTATION, [below Louis-
ville, Ky.]—CONVENT DU SACRAMENT—MOUTH OF THE
ARKANSAS, [at Napoleon, Arkansas]. All colored litho-
graphs. Height, 7 inches; width, 9 inches.

5. H. Lewis, pinx. Lith. Inst. Arnz & Co., Düsseldorf, (circa
'1855). Matted. (3)

MISSISSIPPI RIVER VIEWS

223. VICKSBURG—NATCHEZ. Both colored lithographs. Height, 7
inches; width, 9 inches.

2. H. Lewis, pinx. Lith. Inst. Arnz & Co., Düsseldorf, (circa
1855). Matted. (2)

MISSOURI VIEWS

MISSOURI VIEW

158. 224. CLARKSVILLE [Moonlight scene]—CARONDELET OR VIDE-POCHE, [now part of St. Louis]—HANNIBAL. All colored lithographs. Height, 7 inches; width, 9 inches.

H. Lewis, pinx. Lith. Inst. Arnz & Co., Düsseldorf, (circa 1855). Matted. (3)

MISSOURI VIEW

225. ST. LOUIS, GENERAL VIEW FROM THE RIVER, 1854. Colored engraving. Height, 18 inches; width, 34 inches.

12. 50. Drawn by G. Hoffman. Engraved by E. B. Krausse. Particularly good view of the city in its early days, showing numerous river boats, once very famous, and indicating its general importance even then as a gateway to the South and West.

MISSOURI VIEW

226. ST. LOUIS. Tinted lithograph. THE GREAT FIRE IN ST. LOUIS, May 17th, 1849. Colored lithograph. Height, 7 inches; width, 9 inches, each.

2. 50. H. Lewis, pinx. Lith. Inst. Arnz & Co., Düsseldorf, (circa 1855). Matted. (2)

MISSOURI VIEW

227. ST. LOUIS, Mo., 1853. Tinted lithograph. Height, 14 inches; width, 26 inches.

12. 50. Drawn from Nature and on stone by E. Robyn. E. & C. Robyn lithogrs. [St. Louis, 1853]. A Panoramic view of the city, with the Mississippi river in foreground; looking from the Illinois shore. Mounted and matted.

MISSOURI VIEW

228. ST. LOUIS COURT HOUSE. Colored lithograph. Height, $10\frac{1}{4}$ inches; width, $15\frac{5}{8}$ inches.

13. Lithographed and published by J. C. Wild, at the *Missouri Republican* Office [circa 1841]. Mounted and matted.

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MISSOURI VIEW

229. ST. LOUIS FROM SOUTH OF CHOUTEAUS LAKE, 1840. Colored lithograph. Height, $10\frac{1}{4}$ inches; width, $15\frac{1}{4}$ inches.

13. Lithographed and published by J. C. Wild, at the *Missouri Republican Office* [circa 1841]. An early view of the city. RARE. Mounted and matted.

MISSOURI VIEWS

230. TOWN OF LOUISIANA.—NEW MADRID.—HERCULANEUM. All colored lithographs. Height, 7 inches; width, 9 inches.

✓
1. H. Lewis, pinx. Lith. Inst. Arnz & Co., Düsseldorf, (circa 1855). Matted. (3)

NAUTICAL CHART

NAUTICAL CHART

231. TABULA ANEMOGRAPHICA SEU PYXIS NAUTICA, vulgo Compass. Charte. Colored copperplate. Height, $19\frac{1}{2}$ inches; width, $22\frac{1}{2}$ inches.

✓
2. A Mattheo Seuttero [circa 1690]. A curious chart,—in centre, a circular dial (diameter, $13\frac{3}{4}$ inches) containing a table in six different languages; surrounded by numerous heads of cherubs and others depicting the winds of the heavens, in each corner a representation of the fruits of the four quarters of the earth. Matted.

NEW ENGLAND MAP

NEW ENGLAND MAP

232. NEW ENGLAND AND NEW YORK. Copperplate. Height, 15 inches; width, 20 inches.

✓
10. London: Sold by Tho. Basset and Richard Chiswell [1676]. From Speed's "The Theatre of the Empire of Great Britain." Historical Sketch of New York and New England, printed on back. Apparently an enlarged map from that of De Laet's of 1625. The Connecticut River is fairly indicated, but Lake Iroquois is placed east of it. The Indian tribes are mostly located, and the whole of New Jersey and part of Maryland are shown. RARE. Matted.

NEW YORK CITY MAPS

NEW YORK CITY MAP

233. NEW YORK. Line-engraving, partly colored. Height, 12 inches; width, $14\frac{3}{4}$ inches.

Published by the Society for the Diffusion of Useful Knowledge [London], 1840. Shows Manhattan, from the Battery to 42nd St., with engraved vignette insets,—View of Broadway from the Park, showing the Old Astor House and Trinity Church, and view of City Hall. Mounted and matted.

NEW YORK CITY MAP

234. PLAN OF THE CITY OF NEW YORK, IN NORTH AMERICA, Sur-
rendered in the Years 1766 and 1767. Lithograph.
Height, 39 inches; width, 35 inches.

By B. Ratzer, Lieut. in His Majesty's 60th or Royal American Regiment. Published by J. H. Colton, New York, 1853. Certified copy of the original. Mounted on linen, with rollers.

NEW YORK CITY MAP

235. TOPOGRAPHICAL MAP OF THE CITY AND COUNTY OF NEW YORK and the Adjacent Country. Line engraving. Height, 29 inches; width, 67 inches.

Engraved and Printed by S. Stiles & Co. Pub. by J. W. Colton & Co., New York, 1883. With inset views, including,—the view from Visscher's Map; Broadway from the Park, showing the old Astor House, and the American Museum; with engraved border containing many vignette views of buildings. Mounted on linen, with rollers, slight tear in surface.

NEW YORK CITY MAP

236. MAP OF NEW YORK BAY AND HARBOR and the Environs. Copperplate. Height, 24 inches; width, 34 inches.

United States Coast Survey map. Published, 1845. With 2 inset views of Sandy Hook Light. Mounted on linen.

NEW YORK CITY VIEWS

NEW YORK CITY VIEW

237. ACTORS MONUMENT. Colored aquatint. Height, $12\frac{3}{4}$ inches; width, $15\frac{1}{2}$ inches.

22. Painted by Smith; engraved by G. & C. Hunt. Published, London, by J. Moore, 1833. The figures of Edmund Kean and Dr. Francis are depicted on the monument of Frederick Cooke in St. Paul's churchyard. Rear of monument was restored by E. H. Sothorn, the Elder, and later, by Edwin Booth. EXCEPTIONALLY CLEAR COPY. VERY RARE.

NEW YORK CITY VIEW

2. 238. ALONG THE DOCKS. (VIEW IN WEST STREET 1867). Wood-engraving. Height, $13\frac{1}{2}$ inches; width, 21 inches.

Drawn by Waud. Large plate displaying an every-day scene along the North River front from about Rector Street to Chambers Street. The shipping is particularly well shown.

NEW YORK CITY VIEW

239. ANSICHT VON NEW YORK (VIEW FROM UNION HILL, N. J.). Line-engraving. Height, $3\frac{1}{2}$ inches; width, $5\frac{3}{4}$ inches.

3. Curious German print. (1830). Engraver unknown. Probably a contemporaneous plate published in a foreign periodical.

NEW YORK CITY VIEW

1. 240. BALL, BLACK & Co.'s ESTABLISHMENT AT 565-567 BROADWAY CORNER PRINCE STREET 1860. Wood-engraving. Height, $9\frac{1}{2}$ inches; width, 14 inches.

Matted.

NEW YORK CITY VIEW

10. 241. BARNUM'S MUSEUM, SLEIGHING ON BROADWAY AT FULTON STREET (1855). Colored lithograph. Height, 22 inches; width, 30 inches.

From a drawing by D. Benecke. Early impression of a somewhat exaggerated view of the congestion on lower Broadway, but one that has retained its popularity remarkably well.

NEW YORK CITY VIEW

242. BIRDS-EYE VIEW FROM BROOKLYN. (1875). Tinted lithograph. Height, $8\frac{1}{2}$ inches; width, 19 inches.

2. Oval. Matted close and framed in black.

NEW YORK CITY VIEW

243. BIRDS-EYE VIEW, INCLUDING BROOKLYN. Colored lithograph. Height, $10\frac{3}{4}$ inches; width, 15 inches.

7. Taken about 1850. Good in color. Title on black border. Trinity Church, just completed, is well-shown, as is likewise the New Merchants Exchange in Wall Street.

NEW YORK CITY VIEW

244. BIRDS-EYE VIEW OF NEW YORK, 1840. Colored lithograph. Height, $11\frac{3}{4}$ inches; width, $15\frac{1}{2}$ inches.

6. Lithographed in Furth by G. Lowensohn. Radically different from the usual birds-eye view, showing part of Governor's Island in the foreground and Brooklyn in the background. EXTREMELY RARE.

NEW YORK CITY VIEW

245. BIRDS-EYE VIEW OF NEW YORK. Tinted lithograph. Height, $9\frac{3}{4}$ inches; width, 14 inches.

10. Artist unknown. Printed in Tuttlingen, Germany, by E. L. Kling. Undated, but probably about 1848. Remarkable for the wonderful detail and minute correctness of the drawing. Excellent miniature views of Brooklyn and Jersey City are shown in addition. AN EXTREMELY INTERESTING ITEM OF EXQUISITE WORKMANSHIP.

NEW YORK CITY VIEW

246. BIRDS-EYE VIEW OF NEW YORK. Colored lithograph. Height, $14\frac{1}{2}$ inches; width, $22\frac{1}{2}$ inches.

13. Published by Geo. Degen, 51 Chatham St., 1868. (14 References). Displays also Newark, Staten Island, The Narrows, Brooklyn, Long Island, &c.

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NEW YORK CITY VIEW

247. BIRDS-EYE VIEW OF NEW YORK—"DES AUS WANDERERS SEHNSUCHT." Colored lithograph. Height, $9\frac{1}{4}$ inches; width, $14\frac{1}{2}$ inches.

13.

About 1850. Verlag by Dr. Hesslein, Berlin. Very uncommon view looking down from the Brooklyn Navy Yard to the Battery showing also part of the Jersey shore. Slight tear mended. Differs both in color and location from the usual run of these views. RARE.

NEW YORK CITY VIEW

248. BIRDS-EYE VIEW OF NEW YORK CITY. Colored lithograph. Height, $22\frac{3}{4}$ inches; width, $33\frac{1}{2}$ inches.

185. Drawn by J. Bachmann; lithographed by Weingarten; published by J. Bachmann, New York, 1855. Arch top. An extremely rare view of the City and surrounding country, showing a flying-machine in action. SAID TO BE THE ONLY KNOWN COPY.

NEW YORK CITY VIEW

249. BIRDS-EYE VIEW OF NEW YORK AND BROOKLYN, FROM GOVERNORS ISLAND. Colored lithograph. Height, $21\frac{1}{2}$ inches; width, 32 inches.

20.

Lithographed in colors and printed by J. Bachmann, N. Y., 1850. Nice copy showing the predominance of red brick in the architecture of the day.

NEW YORK CITY VIEW

250. BIRDS-EYE VIEW OF NEW YORK FROM GOVERNOR'S ISLAND 1850. Tinted lithograph. Height, 21 inches; width, $28\frac{1}{2}$ inches.

10.

Drawn by G. Matter; printed by I. Schacrem; published by J. H. Locher, New York, and J. N. Locher, Switzerland. Fine foreign view of the City. IN EXCELLENT CONDITION.

NEW YORK CITY VIEW

251. BORNET VIEW OF NEW YORK IN 1852. Colored lithograph. Height, 10 inches; width, $14\frac{1}{2}$ inches.

7. 50

Engraved on stone by Bornet; lithographed by McLellan; published by Frass & Hassis, New York, 1852. A deep, far-

[No. 251—Continued]

reaching view of the City showing a Harlem train approaching 42nd Street. The shipping and water-front are elaborately displayed; there are also generous views of Hoboken and Weehawken. A splendid, spirited drawing exhibiting Bornet at his best. INTERESTING AND RARE.

NEW YORK CITY VIEW

252. BROAD STREET DURING THE PANIC OF 1873. Colored wood-engraving. Height, $9\frac{1}{2}$ inches; width, 14 inches.

6. Made from one of the famous Rockwood photographs the negatives of which were all destroyed by fire. Interesting subject showing the West-side of Broad Street clear to Beaver Street, with all the old buildings as they appeared before the present metamorphosis. IN NICE CONDITION.

NEW YORK CITY VIEW

253. BROADWAY, 1836. Colored photo-lithograph. Height, 16 inches; width, 27 inches.

9. Shows Broadway from Canal Street north to Grand Street. Valuable because of the vast amount of local color,—vehicles, hand-carts, stages, wood-sawyers, shoe-peddlers, pedestrians, &c. COLORED COPY OF THE FAMOUS AQUATINT BY HORNER.

NEW YORK CITY VIEW

254. BROADWAY LOOKING NORTH FROM CANAL STREET. Colored aquatint. Height, $17\frac{3}{4}$ inches; width, 27 inches.

51. Drawn and etched by T. Horner; aquatinted by J. Hill; published by Joseph Stanley & Co., 1836. One of the best known pictures of old New York showing a long stretch of Broadway to beyond Niblo's Garden. The houses are remarkable for their clearness; but the street characters are even more so,—and of greater interest. They comprise,—colored man sawing wood, travelling cobbler with a string of shoes on a pole, boy calling "Tea Rusk-Ruk-Ruk," and a man selling ice out of a wagon,—all characteristic features of a street scene in New York in 1835. The various types of carriages, wagons, stages, hand-trucks, &c., are also shown.

(See Frontispiece)

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NEW YORK CITY VIEW

255. BROADWAY, NORTH FROM ST. PAUL'S CHURCH. (1869). Colored wood-engraving. Height, 14 inches; width, 9¼ inches.

3.

From a drawing by Taylor & Meeker. Shows a blockade at Fulton Street and Broadway, and the crowded condition of both highways, which ultimately led to the construction of a bridge over Broadway at that point.

NEW YORK CITY VIEW

256. BROADWAY, WINTER SCENE, VIEW IN FRONT OF THE PRESCOTT HOUSE AND ST. NICHOLAS HOTEL. Engraving. Height, 24 inches; width, 24 inches.

25.

Painted by H. Sebron; engraved by Girardet, M. Knoedler, New York, 1857. Characteristic sleighing scene of the period, showing one of the Broadway line of sleighs with six horses and the conductor collecting fares with a long pole and pocket,—volunteer firemen in foreground. INTERESTING VIEW IN FINE CONDITION.

NEW YORK CITY VIEW

257. BROADWAY FROM THE CORNER OF WALL STREET. Wash-drawing. Height, 14½ inches; width, 20½ inches.

60.

Anonymous and undated. Curious drawing but exceedingly interesting. Probably about 1846 as the spire of the new Trinity Church is not as yet completed. In old walnut frame. VERY RARE.

NEW YORK CITY VIEW

258. CASTLE GARDEN. Colored lithograph.

2.

On frontispiece of music for the song,—“*Light may the boat row.*” Lithographed by A. E. Baker, N. Y., 1836. Taken from a series of popular songs of the day. AN EXCELLENT VIEW.

NEW YORK CITY VIEW

259. CASTLE GARDEN IN 1848. Colored lithograph. Height, 8 inches; width, 12½ inches.

17.

One of the famous Currier lithographs showing Castle Gar-

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den in 1848 while it was still 200 feet away from the shoreline. Note the immense girth of the trees and the fort-like construction of the building. Currier views are becoming scarcer each year. IN CLEAN, PERFECT CONDITION.

NEW YORK CITY VIEW

260. CENTRAL PARK. Colored lithograph. Height, $21\frac{1}{2}$ inches; width, $31\frac{1}{2}$ inches.

32. Published by John Bachmann in 1863, corner torn and mended. The first important lithograph of this great public improvement. In the border are numerous vignettes of various scenes in the Park and also unusual views on upper Fifth Avenue and Eighth Avenue. The Park was unfinished at the time.

NEW YORK CITY VIEW

261. CENTRAL PARK. (THE LAKE)—(THE DRIVE). Colored lithographs. Height, 11 inches; width, $15\frac{1}{4}$ inches.

Lithographed by Currier and Ives. New York, 1862. These are the first views of the Park after its formal opening in that year. IMPORTANT AND SCARCE. (2)

NEW YORK CITY VIEW

262. CERTIFICATE OF THE MARINE SOCIETY ISSUED TO THOMAS RITTER, JUNE 14, 1852. Engraving. Height, 8 inches; width, $10\frac{1}{2}$ inches.

Small vignette of N. Y. in lower left corner. Engraved by Morrison, London. Recalls the Clipper Ship days of New York.

NEW YORK CITY VIEW

9. 263. CHIEF AND ASSISTANT ENGINEERS, NEW YORK FIRE DEPARTMENT (1857-1858). Lithograph. Height, $13\frac{1}{2}$ inches; width, 19 inches.

Lithographed by Ed. Valois. Published by Clements and Lockman. N. Y. 1858. Additional interest is attached to this view because of the fact that it was drawn from life, photography not then being in general use.

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NEW YORK CITY VIEW

264. CITY HALL IN 1840. Line-engraving. Height, 10½ inches; width, 14 inches.

12. From "Vereinigste Van Noord-Amerika." The Hall is surrounded in this view by 10 attractive vignettes, in black, of Niagara Falls, Indians, Saratoga, &c.

NEW YORK CITY VIEW

265. CITY HALL AND PARK ROW, 1840. Water-color drawing.
50 Height, 12 inches; width, 17 inches.

52. Artist unknown. Unusual view of an original drawing of City Hall and Park Row. A most interesting sketch of the City's popular civic building and of immense interest by contrast with the same locality of to-day. Many views of the City Hall have been made, but this is one of the few that have been preserved.

NEW YORK CITY VIEW

266. CITY HALL. Colored lithograph. Height, 7½ inches; width,
50 11 inches.

22. Drawn from Nature by Aug. Köllner. Lithographed by Delroy. Published in France by Goupil & Co. New York, 1850. Another of the famous "Köllners", numbered 45. Of the same superior technical execution as the others noted.

NEW YORK CITY VIEW

267. CITY HALL. Colored lithograph. Height, 8 inches; width,
5. 12½ inches.

By N. Currier. An exceedingly popular lithograph when first published and interesting as an "Old Currier." Shows, in addition, an old time stage and a Third Avenue car bound for Yorkville and Harlem. IN GOOD CLEAN CONDITION.

NEW YORK CITY VIEW

268. CITY OF NEW YORK IN 1853. Colored lithograph.

10. Sets before one the entire development of the City up to the vicinity of 42d Street which marked about the end of the municipality about that time. In view of the remarkable improvements of the City in the region of Fifth Avenue and 42d Street

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to-day, it is interesting to note the contrast. The Colored Orphan Asylum on Madison Avenue, destroyed in the Draft Riots, is distinctly shown, also a Harlem train and the entrance to the tunnel at 39th Street running to 34th Street. The urban quality of the neighborhood of Murray Hill is most attractively portrayed.

NEW YORK CITY VIEW

3. 269. COLUMBIA CENTENNIAL (SKETCHES OF THE COLLEGES AND SOME OF ITS PRESIDENTS, &c.) Wood-engraving. Height, $13\frac{1}{2}$ inches; width, 20 inches.

A pictorial record of the 100th Anniversary of the founding of Columbia College, with view of the main building at Madison Avenue and 47th Street and other views of the buildings and grounds.

NEW YORK CITY VIEW

10. 270. COMPREHENSIVE REPRESENTATION OF ALL THE VESSELS AND STEAMSHIPS OF THE U. S. NAVY. Wood-engraving. Height, $13\frac{1}{2}$ inches; width, 21 inches.

Drawn by Wade (1856). Very interesting as a work of reference and as showing the vast changes in marine architecture during the past sixty years.

NEW YORK CITY VIEW

40. 271. COOKES TOMB IN ST. PAUL'S CHURCHYARD. Colored aquatint. Height, $15\frac{1}{2}$ inches; width, 13 inches.

Early state before the names of the engraver, &c. With portraits of,—Edmund Kean and Dr. Francis. Margins trimmed close. Mounted and matted.

NEW YORK CITY VIEW

15. 272. COPY OF THE MONTRESSOR MAP OF NEW YORK, 1775. Height, $14\frac{1}{2}$ inches; width, 22 inches.

With 9 small colored woodcuts of various New York churches, &c. Very interesting ensemble, the small views being mostly of well known buildings all of which have since disappeared. In a black frame.

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NEW YORK CITY VIEW

273. CRYSTAL PALACE AND LATTING OBSERVATORY. Tinted lithograph. Height, $26\frac{1}{2}$ inches; width, 37 inches.

6. Lithographed by A. Fay, N. Y., 1853. With arched top. Good view of 42d Street and Fifth Avenue in those days. In old walnut frame.

NEW YORK CITY VIEW

274. CRYSTAL PALACE FOR THE EXHIBITION OF THE INDUSTRY OF ALL NATIONS. Tinted lithograph. Height, 18 inches; width, 29 inches.

13. Designed by Carstensen & Gildemeister. Lithographed in tint by Nagel & Weingartner. Description of building, names of directors, &c. in lower margin. Published by Goupil & Co., N. Y., 1852. With arched top.

NEW YORK CITY VIEW

275. CRYSTAL PALACE. Colored lithograph. Height, 17 inches; width, $25\frac{1}{2}$ inches.

52. From a drawing by F. L. Palmer. Published by Currier. Depicts the celebrated Crystal Palace erected in what is now Bryant Park, 42d Street and Sixth Ave., New York, 1853. This Exposition building, a sensation in its day, was burned down in 1855.

NEW YORK CITY VIEW

276. CRYSTAL PALACE, BRYANT PARK. (1855). Colored wood-engraving. Height, $9\frac{1}{2}$ inches; width, 13 inches.

4. Drawn by Wallin & Wade. Engraved by J. W. Orr. Matted.

NEW YORK CITY VIEW

277. CRYSTAL PALACE (RUINS OF THE). 1858. Colored wood-engraving. Height, $9\frac{1}{2}$ inches; width, $14\frac{1}{2}$ inches.

8. In a black frame.

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NEW YORK CITY VIEW

278. DISTINGUISHED MEMBERS OF THE NEW YORK FIRE DEPARTMENT. Colored wood-engraving. Height, 9 inches; width, 13½ inches.

3. From ambrotypes by Brady. Names printed below. A reminder of the days when the members of the Fire Department were more prominent in the public eye than they are at present. The paid department had just about commenced its work. (1869). Matted.

NEW YORK CITY VIEW

279. ANOTHER COPY OF THE PRECEDING VIEW.

NEW YORK CITY VIEW

280. EAST NEW YORK 1867, LOOKING EAST AND SOUTH TO JAMAICA BAY, &c. Tinted lithograph. Height, 15½ inches; width, 24 inches.

105. Published by G. Kraetzer, Sheffield Avenue. Remarkably interesting picture when compared with the same location to-day. Few New York views show greater changes. (1852).

NEW YORK CITY VIEW

281. EVACUATION DAY ONE HUNDRED YEARS AGO. (SCENE ON THE OLD BOWERY, 1783). Wood-engraving. Height, 14 inches; width, 19 inches.

2. From a drawing by Howard Pyle, 1882. An artist's conception of the parade by Continental troops down the Bowery after the evacuation of the city by the British. VERY INTERESTING.

NEW YORK CITY VIEW

282. ^{Colonial Hall} EVACUATION FOR THE FOUNDATIONS OF THE POST OFFICE, N. Y. 1869. Wood-engraving. Height, 9 inches; width, 14 inches.

9. From a photograph by Rockwood. View of the City Hall and neighborhood at this period showing how much space in the Hall was apportioned the Federal Government for the Post Office.

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NEW YORK CITY VIEW

283. EXCURSION OF THE NEW YORK TURNERS (GYMNASTIC SOCIETY). Colored lithograph. Height, $24\frac{1}{2}$ inches; width, 34 inches.

4. Numerous portraits, grouped. Lithographed in colors by Fr. Venins; printed by Kumcke & Kiel, New York, 1854. Scene is probably at the Elysian Fields, Hoboken, with view of the river, and New York in background.

NEW YORK CITY VIEW

13. 284. FEDERAL HALL, WALL STREET, AND TRINITY CHURCH, N. Y. IN 1789. Lithograph. Height, $14\frac{1}{2}$ inches; width, $21\frac{1}{2}$ inches.

Copy of the famous Tiebout engraving. Published Buffalo N. Y. (1879). Good reproduction of the most celebrated view of Wall Street. Copy is slightly larger than the original but is in good, clean condition. Mounted and matted close to margin.

NEW YORK CITY VIEW

2. 285. FIFTH AVENUE HOTEL. (23D ST. AND 5TH AVENUE). Wood-^{vv} engraving. Height, 9 inches; width, 14 inches.

The exterior of this hotel when it was first opened. Matted.

NEW YORK CITY VIEW

2. 286. FIFTH AVENUE HOTEL. Wood-engraving. Height, 9 inches; width, 14 inches.

The dining-room of the above hotel on its opening night (1860). Matted.

NEW YORK CITY VIEW

8. 287. FIFTH AVENUE AND 34TH ST. (RESIDENCE OF A. T. STEWART). Wood-engraving. Height, $9\frac{1}{4}$ inches; width, 14 inches.

1867. (Now occupied by the Knickerbocker Trust Co.). Matted.

NEW YORK CITY VIEW

5. 288. FIFTH AVENUE & 34TH ST. (RESIDENCE OF A. T. STEWART).
Colored wood-engraving. Height, 7 inches; width, 9 inches.

With portrait above. This magnificent residence was removed to make way for the present business structure as above noted. Matted.

NEW YORK CITY VIEW

5. 289. FIRE DEPARTMENT N. Y. C. Height, 9 inches; width, 9½ inches.

Triennial parade on Broadway above Chambers Street.

NEW YORK CITY VIEW

42. 290. FIRE IN NEW YORK, 1835. Colored aquatint. Height, 16½ inches; width, 23¾ inches.

50
From a painting by N. Calyo; engraved on copper by W. J. Bennett; published by L. T. Clover, New York, 1836. This view of the fire is from the Bank of America building on Wall Street. VERY FINE CONDITION.

NEW YORK CITY VIEW

3. 291. FLOATING CHURCH OF OUR SAVIOUR FOR SEAMEN. Lithograph. Height, 12 inches; width, 12 inches.

Lithographed by Endicott. This curious structure built by Charles Simonson for the Men's Church Missionary Society, N. Y. 1844, still exists and holds services on Sundays. It is anchored off Coenties Slip, East River, and is meant for sailors only.

NEW YORK CITY VIEW

375. 292. FROM THE BAY NEAR BEDLOE'S ISLAND. Colored aquatint. Height, 16¼ inches; width, 25 inches.

Painted by Chapman. Aquatinted in colors by J. W. Bennett. N. Y. 1836. Excellent view of Ellis Island as it was at the time, and also of Bedloe's Island on which the Statue of Liberty now stands. Concededly the best of all Bennett's aquatints. In black and gilt frame. IN PERFECT CONDITION.

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NEW YORK CITY VIEW

293. FULTON STREET AND MARKET. Colored aquatint. Height, $9\frac{1}{4}$ inches; width, $13\frac{1}{2}$ inches.

110.

Painted and aquatinted in colors by J. W. Bennett. Good view of Fulton Market and lower end of Fulton Street about 1850. In a black and gilt frame.

NEW YORK CITY VIEW

294. GENERAL VIEW OF THE FORTIFICATIONS FOR THE DEFENSE OF N. Y. Wood-engraving.

9.

Drawn by Chapin, 1860. Interesting as an indication of preparedness fifty years ago and as exhibiting the progress made during that period in forts and ordnance.

NEW YORK CITY VIEW

295. GERMAN VIEW OF NEW YORK IN 1850. Colored lithograph. Height, $10\frac{3}{4}$ inches; width, $14\frac{1}{2}$ inches.

Published by F. Lenz, Berlin; imprint also of Max Jacoby & Zeller, N. Y. A birds-eye view of New York while the Battery and Trinity Church were still the most prominent features of it. Castle Garden stands detached from the mainland. Brooklyn is shown from the Heights, and Williamsburgh in the distance appears as a separate village. The coloring is well done and the drawing correct in detail. VERY RARE BIRDS-EYE VIEW.

NEW YORK CITY VIEW

296. GOVERNMENT HOUSE. Colored lithograph. Height, 14 inches; width, $20\frac{1}{2}$ inches.

12. ✓

Lithographed by H. R. Robinson. N. Y. 1847. From an original drawing by C. Milbourne 1797. The house was erected in 1790 at foot of Broadway facing the Bowling Green and intended as the residence of President Washington. It was later used as the Governors' House and occupied by Governors George Clinton and John Jay. Subsequently used as the Custom House, 1799-1815, at which latter date it was taken down and the lots sold for residential purposes. FINE COPY.

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NEW YORK CITY VIEW

297. GRACE CHURCH & BROADWAY, 1849. (ALSO INTERIOR VIEW).
Tinted lithograph. Each;—height, $11\frac{1}{4}$ inches; width,
7. $7\frac{1}{2}$ inches.

Lithographed by C. W. Burton. Charming pictures of Grace Church shortly after its removal from Rector Street. Both framed together.

NEW YORK CITY VIEW

298. GRACE CHURCH (BROADWAY). Colored lithograph. Height, $7\frac{1}{2}$ inches; width, 11 inches.

18. Drawn from Nature by Aug. Köllner. Lithographed by Delroy. Published in France by Goupil & Co., New York, 1850. Of all the "Köllners," this is the most sympathetically interesting. It represents Grace Church at a most vital period of its existence when its neighborhood contained the homes of the best known people in the City. No other view of this church possesses the same charm. EXQUISITE IN COLOR. VERY SCARCE.

NEW YORK CITY VIEW

299. GREENWOOD, NEW YORK BAY CEMETERY. Chromolithograph. Height, 28 inches; width, 38 inches.

1. View of the entrance. Mounted on canvas and varnished.

NEW YORK CITY VIEW

300. HOOK AND LADDER "PIONEER" No. 1. HOUSE, 3D AVE. & 121ST ST. 1851. Colored lithograph. Height, $9\frac{1}{2}$ inches; width, 9 inches.

✓. Lithographed and printed in colors by A. Hoen & Co. A reminder of the days when the "boys ran with the machine" and the Fire Department was composed of volunteers.

NEW YORK CITY VIEW

301. HUDSON RIVER R. R. DEPOT, ST. JOHN'S PARK 1865. (WITH DESCRIPTIVE TEXT). Wood-engraving. Height, $4\frac{1}{2}$ inches; width, 14 inches.

1. Shows the famous Vanderbilt bronzes over the entrance to the new freight house in St. John's Park. Matted.

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NEW YORK CITY VIEW

302. INTERIOR OF THE POST OFFICE, 1857. Colored wood-engraving. Height, $9\frac{1}{2}$ inches; width, $14\frac{1}{2}$ inches.

2. ⁵⁰ Shows the interior of the old Middle Dutch Church, Nassau Street, for many years used as the Post Office. The first building bought by the Federal Government for this purpose in New York. *framed*

NEW YORK CITY VIEW

303. INTERIOR VIEW OF NEW YORK, PROVOST AND CHAPEL STREETS (West Broadway and Franklin Street). Colored lithograph. Height, $7\frac{3}{4}$ inches; width, $11\frac{1}{4}$ inches.

20. Drawn by J. Milbert. Lithographed by Billeneuve and Adam. (1830). Extremely attractive view of a section of New York rarely met with and at that time (1830) a noted residential quarter. The square bounded by West Broadway, Franklin and Church Streets was the site of the tobacco factory of P. Lorillard & Co., prior to their removal to Jersey City.

NEW YORK CITY VIEW

304. KOSSUTH'S RECEPTION IN NEW YORK (December, 1851). Chromolithograph. Height, 16 inches; width, 22 inches.

17. Kiraly & Co. The procession passing St. Paul's and the Astor House, Broadway. Curious item of Old New York, published by the *Ladies Home Journal* in 1897.

NEW YORK CITY VIEW

305. LAFARGE HOUSE, BROADWAY. Colored wood-engraving. Height, 8 inches; width, $9\frac{1}{2}$ inches.

3. Reception of the Boston Light Guard by the New York Guard at a hostelry famous in its day. Matted.

NEW YORK CITY VIEW

306. LOOKING SOUTH FROM 42D STREET (1825), TAKEN FROM THE LATTING OBSERVATORY. Engraving. Height, 29 inches; width, 46 inches.

125. From a drawing by R. E. Smith. Engraved by Wellstood. Considered the best view of New York of the period showing the marvellous changes made in the neighborhood of 42d

[No. 306—*Continued*]

Street and Fifth Avenue to-day. The view down that thoroughfare exhibits it as little more than a country road, with a few houses only in what is at present about the most important section in New York. In contemporary gilt frame. VERY GOOD PRINT IN EVERY WAY.

NEW YORK CITY VIEW

307. McCOMB'S HOUSE ON THE RIVER HARLEM NEAR KINGS BRIDGE. Colored lithograph. Height, $7\frac{1}{4}$ inches; width, $10\frac{3}{4}$ inches.

16. From a drawing by J. Milbert. Lithographed by M^{lle}. Formentin, (1830). It was at McComb's city residence, No. 39 Broadway, that General Washington lived while in New York in 1790 pending the building of the new Government House. This lithograph gives an excellent idea of the Harlem River in the vicinity of Kings Bridge about ninety years ago and of the style of country home affected by the well-to-do New Yorker of the period. Matted close.

NEW YORK CITY VIEW

308. McCOMB'S MILLS (FIRST VIEW). Colored lithograph.

16. Drawn by J. Milbert. Admirable view of the Harlem River as it appeared before the days of railroads and bridges. The present subway crosses the river at about this point. Matted close.

NEW YORK CITY VIEW

309. McCOMB'S MILLS (SECOND VIEW). Colored lithograph.

17. Drawn by J. Milbert. Lithographed by M^{lle}. Formentin (1830). Companion view to preceding. Matted close.

NEW YORK CITY VIEW

310. MARTELL'S NEW YORK CENTRAL PARK, DEDICATED TO THE PARK COMMISSIONERS. Colored lithograph. Height, $23\frac{1}{2}$ inches; width, 37 inches.

27. Printed by Martell. Drawn by D. Geissler and lithographed in colors by Henry C. Eno, New York, 1864. Includes, also, upper Fifth Avenue, now lined with the homes of multi-mil-

[No. 310—Continued]

lionaires,—west of 8th Avenue across the river to the Palisades, —the site of the present Plaza Hotel, &c. MOST IMPORTANT VIEW OF CENTRAL PARK EVER MADE.

NEW YORK CITY VIEW

311. MOONLIGHT PROCESSION NEW YORK FIRE DEPARTMENT. Colored wood-engraving. Height, 9 inches; width, 14 inches.

5. Celebration of the laying of the Atlantic Cable, Broadway opposite the Metropolitan Hotel, in the late '50s. Gives, also, a good idea of the importance and size of the Volunteer Fire Department in those days. Matted.

NEW YORK CITY VIEW

312. NEU JORCK SIVE NEU AMSTERDAM. Copperplate. Height, $2\frac{7}{8}$ inches; width, $14\frac{5}{8}$ inches.

40. The Seutter Map. Date depicted, 1673. Date issued [*circa* 1740]. Earliest known state; based upon the second edition of the Hugo Allardt Map, and without the copyright inscription. The Pennsylvania section based upon the second Danckers Map, without the name "Philadelphia." Title of map,—*"Recens Editæ totius Novi Belgii in America Septentrionali . . . Matthæi Seutteri."* The view, although the same as that on the "Restitutio" map, has the references in Latin. Full size of map, height, $19\frac{3}{4}$ inches; width, $23\frac{1}{8}$ inches. The above view being in the lower right hand corner. Matted.

NEW YORK CITY VIEW

313. NEW YORK. Copperplate. Height, $11\frac{1}{8}$ inches; width, 2 3-16 inches.

8. Amsterdam: Printed for I. Covens and C. Mortier [*circa* 1750]. Inset on map entitled,—*"Carte Particulière de l'Amérique Septentrionale."* A map of the British Empire in America, with the French, Spanish and Hollandish Settlements, by Henry Popple. Besides the above inset, the map contains inset views of the same size, of Quebec, the Falls of Niagara, and the City of Mexico, also, 17 other vignette inset maps. Partly colored. Size of map, height, $19\frac{1}{2}$ inches; width, 19 inches. Matted and mounted.

NEW YORK CITY VIEW

314. NEW YORK, 1850. Colored lithograph. Height, 11 inches; width, $14\frac{3}{4}$ inches.

9. Lithographed in Berlin by F. Lenz. A birds-eye view of the City about 1850. An uncommonly large section of Brooklyn appears, beginning at the Heights and extending to Williamsburgh, which in this view is delineated as a separate village. The Battery and Trinity Church loom conspicuously, and the details of streets and prominent buildings are very distinct. GOOD CONDITION.

NEW YORK CITY VIEW

315. NEW YORK AND BROOKLYN. VIEW LOOKING NORTH FROM BELOW THE BATTERY. Colored lithograph. Height, $16\frac{1}{2}$ inches; width, $23\frac{1}{2}$ inches.

18. Drawn by Simpson. Lithographed in colors by Thom. Muller. Title also in Spanish. GOOD CLEAN COPY OF AN UNUSUAL PRINT.

NEW YORK CITY VIEW

316. NEW YORK AND ENVIRONS (BIRD'S-EYE VIEW FROM JERSEY CITY 1869.) Height, 10 inches; width, 15 inches.

32. Engraved by Harmisch. View of the city before the era of bridges. LARGE MARGINS.

NEW YORK CITY VIEW

317. NEW YORK AND THE NARROWS. Lithograph. Height, 4 inches; width, $7\frac{1}{2}$ inches.

5. Lithographed by F. F. de Roos; printed by C. Hullman. Excellent view of the Bay, Staten Island, part of Brooklyn, and the shipping in the harbor. In a black and gilt frame.

NEW YORK CITY VIEW

318. NEW YORK CITY GUARD. Lithograph. Height, 22 inches; width, 27 inches.

1. Copy of engrossed resolutions tendering the thanks of the City Guard to various military organizations for hospitality, &c. on their excursion to Montreal, Portland, and Boston. Dated N. Y., August 7, 1855. This City Guard was one of New York's crack military bodies before the war and this lithograph is a delightful souvenir of their sociable visits to neighboring cities.

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NEW YORK CITY VIEW

3. 319. NEW YORK FIRE DEPARTMENT. Colored wood-engraving.
Height, 9 inches; width, 10 inches.
Group of portraits,—Zophar Mills, and others. Matted.

NEW YORK CITY VIEW

2. 320. NEW YORK FROM BATTERY PLACE. Colored lithograph.
Height, $15\frac{1}{4}$ inches; width, $23\frac{1}{2}$ inches.
Birds-eye view (1877). Shows the Brooklyn Bridge for the first time.

NEW YORK CITY VIEW

20. 321. NEW YORK FROM BROOKLYN, 1850. Lithograph. Height, $7\frac{1}{2}$ inches; width, 11 inches.
Drawn from Nature by August Köllner. Lithographed by Derooy and printed in France by Goupil & Co., of New York. One of the renowned "Köllner" views, showing the City as it appeared from Brooklyn Heights, of which a number were made at the time. (1850). It is unknown just how many views there are, as a complete set has never been assembled. Each is numbered; this is No. 46. These are easily the most beautiful views of New York, from a purely artistic standpoint, ever printed. They, furthermore, enjoy the merit of being technically correct.

NEW YORK CITY VIEW

127. 50 322. NEW YORK FROM BROOKLYN HEIGHTS. Colored aquatint.
Height, $15\frac{1}{2}$ inches; width, $24\frac{1}{2}$ inches.
Engraved by J. Hill from a painting by W. G. Wall, 1828. Originally published by Bourne, 359 Broadway and afterwards by G. and C. Carvill. Interesting contrast between the sky-line of to-day and that of ninety years ago. The shipping depicts the earliest years of steam-boats, ferries, &c. The crowded wharves along South Street with its forest of spars recalls the old days when our merchant marine was the foremost in the world.

(See Reproduction)



NEW YORK CITY VIEW
From Brooklyn Heights
(See No. 322)

PROPERTY
OF THE
NEW YORK
SOCIETY LIBRARY

NEW YORK CITY VIEW

323. NEW YORK FROM BROOKLYN HEIGHTS. Colored lithograph. Height, $11\frac{1}{2}$ inches; width, $16\frac{3}{4}$ inches.

34. Palmer, del. Lithographed by N. Currier, 1849. References in lower margin. View of New York from Brooklyn Heights, while steamboats were yet the most direct route of travel to Boston and the East. The *C. Vanderbilt* and *Bay Queen* ran to Stonington and passengers continued to Boston by stage.

NEW YORK CITY VIEW

324. NEW YORK FROM BROOKLYN HEIGHTS. Colored lithograph. Height, $11\frac{3}{4}$ inches; width, 17 inches.

37. Palmer del. N. Currier, lith. New York, 1849. Shows shipping in river, and lower end of Manhattan, from the Battery to French's Hotel.

NEW YORK CITY VIEW

325. NEW YORK FROM JERSEY CITY. Colored lithograph. Height, 8 inches; width, $12\frac{3}{4}$ inches.

16. Lithographed by N. Currier 1849. FINE AND SCARCE.

NEW YORK CITY VIEW

326. NEW YORK FROM STATEN ISLAND. Colored lithograph. Height, $12\frac{1}{2}$ inches; width, $38\frac{3}{4}$ inches.

270. Drawn on stone by Bornet. Many references at bottom. A singularly fine view showing New York from Staten Island including the City of Brooklyn. Beautiful in color and clear in detail. EXCEEDINGLY SCARCE AND RANKS AS ONE OF BORNETS BEST VIEWS.

NEW YORK CITY VIEW

327. NEW YORK FROM WEEHAWKEN. 1830. Colored engraving. Height, 5 inches; width, $6\frac{3}{4}$ inches.

3. Curious view, marked "plate 39", evidently from some foreign work on America.

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NEW YORK CITY VIEW

328. NEW YORK FROM WEEHAWKEN. Colored lithograph. Height, 7½ inches; width, 11 inches.

11. Lithographed by Currier in 1835. Excellent view from about the Hamilton-Burr duelling ground in Hoboken. Trinity Church looms up in the distance,—still the most prominent building in Manhattan. IN CLEAN, SPLENDID CONDITION.

NEW YORK CITY VIEW

329. NEW YORK FROM WEEHAWKEN. Colored lithograph. Height, 8 inches; width, 12½ inches.

20. Title also in French and German. Currier lithograph showing the lower part of Manhattan Island in remarkable detail. Foreground exhibits Stevens Castle with the hills of Staten Island in the distance.

NEW YORK CITY VIEW

330. NEW YORK FROM WEEHAWKEN. Colored lithograph. Height, 5½ inches; width, 7½ inches.

5. Nürnberg, bei G. N. Renner & Co. Unusual imprint of a rather familiar view. IN EXCELLENT CONDITION.

NEW YORK CITY VIEW

331. NEW YORK IN THE OLDEN TIME. Wood-engraving. Height, 13 inches; width, 20 inches.

1. From a drawing by Howard Pyle, 1880. Reproduction of the painting by this well-known artist depicting a scene in Colonial days.

NEW YORK CITY VIEW

332. NEW YORK, LOOKING NORTH FROM THE BATTERY. Colored lithograph. Height, 8½ inches; width, 13 inches.

6. Lithographed by Currier and Ives N. Y. 1860. SCARCE.

NEW YORK CITY VIEW

333. NEW YORK VU DE L'OUEST. Colored lithograph. Height, 6½ inches; width, 9½ inches.

9. Designed and lithographed by Ed. de Montule. Undated. Curious fictitious view and valuable as such. EXTREMELY RARE.

NEW YORK CITY VIEW

334. NIEUW AMSTERDAM OP T. EYLANT MANHATTANS. Copper-plate. Height, $2\frac{1}{2}$ inches; width, $12\frac{1}{4}$ inches. Matted.

32- — N. J. Visscher Map. First State [*circa* 1651-1655]. An inset view in lower right hand corner of map, the map entitled,—"Novi Belgii Novaeque Angliæ nec non partis Virginie Tabula multis in locis emendata a Nicolao Joannis Visschero." Size of Map, height, $18\frac{3}{8}$ inches; width, 22 inches. Mounted and matted, small tear in lower margin neatly repaired.

NEW YORK CITY VIEW

40. 335. NIEUW-AMSTERDAM onlangs Nieuw jorck genaemt, ende hernoemen bij de Nederlanders op den 24 Aug. 1673, eindelijk aan de Engelse weder afgestaan. Copperplate. Height, $2\frac{7}{8}$ inches; width, $15\frac{1}{8}$ inches.

The "Restitutio" Map [*circa* 1740]. This is a later issue of this map, with the same title—"Notius Neobelgii Nova Accuratissima Tabula,—" and etched view of New Amsterdam, and with the same elaborate vignette, probably by Romeyn de Hooge, but with the address on the shield changed to "Apud Reinier & Joshua Otten, Amstelodami." Matted.

NEW YORK CITY VIEW

336. NIEUW AMSTERDAM. Copperplate. Oval. Height, $11\frac{1}{4}$ inches; width, $2\frac{3}{8}$ inches.

15- The Homanno Map. Norimbergæ [*circa* 1716]. The above inset view on map, entitled—"Batavorum Colonia Occidental." The latter in turn being an inset on a larger map, entitled,—"Belgii Pars Septentrionalis communi nomine Vulgo Hollandia. . ." Full size of map, height, 19 inches; width, 22 inches. This view is similar to the view on the Visscher Map. Apparently the first state of this map, before the line of "Privilegio." Vignettes, map and title colored. Matted.

NEW YORK CITY VIEW

337. NIEUW AMSTERDAM. Copperplate. Oval. Height, $11\frac{1}{4}$ inches; width, $2\frac{3}{8}$ inches.

✓- The Homanno Map. Norimbergæ [*circa* 1716]. The same as preceding. Evidently the second impression. With line of "Privilegio" added. Title and vignettes uncolored. Map colored. Matted.

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NEW YORK CITY VIEW

338. NIEW AMSTERDAM. Copperplate. Oval. Height, $1\frac{1}{4}$ inches; width, $2\frac{3}{8}$ inches.

3. The Homanno Map. Norimbergæ [circa 1716]. The same as preceding. This is evidently a re-engraved plate, as the view shows a slight change in the perspective, as well as a clearer cut of the plate. Matted.

NEW YORK CITY VIEW

339. NIEW AMSTERDAM. Copperplate. Oval. Height, $1\frac{1}{4}$ inches; width, $2\frac{1}{4}$ inches.

3. Edidit Cornelius Kribber, Ultrajecti, 1751. Inset view, similar to the view on the "Restitutio" map, on small map, entitled—"Batavorum Coloniae Occident." The latter in turn being an inset on a larger map, entitled,—"*Belgii pars Septentrionalis . . .*" This map is similar to the one issued by Homanno, with the same title, the vignette views however being different, and the tablet containing title being replaced by heraldic shields, and descriptions. Full size of map, height, $1\frac{1}{4}$ inches; width, $2\frac{3}{4}$ inches. Rare. Matted.

NEW YORK CITY VIEW

340. NIEUW YORK, certy's Genaemt Nieuw Amsterdam op't Eylant Manhattans. Colored copperplate. Height, $2\frac{3}{8}$ inches; width, 11 15-16 inches.

345. An early issue of the Danckers Map [circa 1669]. With inset view in lower right hand corner (the same view as in Visscher Map), the map entitled,—"*Novi Belgii Novae que Angliae nec non Pennsylvaniae et Partis Virginiae Tabula, multis in locis emendata a Justo Danckers.*" Size of map, height, $18\frac{1}{4}$ inches; width, $21\frac{1}{2}$ inches. Probably the third state of the view; the map portion contains additional animals and the name "Philadelphia." VERY RARE. Matted.

NEW YORK CITY VIEW

341. NOVUM AMSTERODANUM (COPY OF THE MONTANUS VIEW OF N. Y.) 1691. Etching. Height, $4\frac{3}{4}$ inches; width, $6\frac{1}{2}$ inches.

3. Of good color and clearness. One of the first three views of Manhattan.

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NEW YORK CITY VIEW

342. NOVUM AMSTERODANUM. 1691. Height, 5 inches; width, 6½ inches.

3. Copy of the famous Montanus view.

NEW YORK CITY VIEW

343. OLD METHODIST CHURCH IN JOHN STREET. Colored aquatint. Height, 10¼ inches; width, 13¾ inches.

50. Erected originally in 1786. The first church of that denomination in America. It possesses a Bible presented by John Wesley, and still holds prayer meetings daily. IN GOOD CONDITION.

NEW YORK CITY VIEW

344. OUR GENERALS (MEADE, McCLELLAN, SCOTT, HALLECK, BURNSIDE, &c.). Colored lithograph. Height, 18 inches; width, 25 inches.

55. Published by J. Childs N. Y. 1864. Large group of portraits, with references beneath, and a view in the background of Fort Lafayette, The Narrows, &c.

NEW YORK CITY VIEW

345. PANORAMA OF MANHATTAN ISLAND, CITY OF NEW YORK & ENVIRONS, FROM JERSEY CITY. Colored lithograph. Height, 23½ inches; width, 37 inches.

16. Drawn from Nature by John Bornet; printed by A. Weingartner, N. Y. 1854. With arched top. Numerous references to objects of interest make this view one of rare value. Good in color and drawn by Bornet, the best artist then living and an authority on the subject.

NEW YORK CITY VIEW

346. ANOTHER COPY OF THE PRECEDING, but with less coloring.

12.

Second Session, Thursday Evening, April 27th

NEW YORK CITY VIEW

347. PANORAMA OF NEW YORK AND VICINITY. Lithograph. Height, 25 inches; width, 36 inches.

5. Drawn and lithographed by J. Bachmann. Published by John Weik, Philadelphia, 1868. Embraces a view of the Elysian Fields, Hoboken, showing a ball game in progress between the old Atlantics and Mutuels, Castle Point, Jersey City, Long Island, &c. AN EFFECTIVE VIEW OF UNUSUAL CLEARNESS.

NEW YORK CITY VIEW

348. PANORAMIC VIEW OF NEW YORK (FROM THE NORTH RIVER). Colored aquatint. Height, $8\frac{3}{4}$ inches; width, $32\frac{3}{4}$ inches.

105. Made in 1844 by Robert Havell and bears his Sing Sing imprint. In addition there are the imprints of Wm. A. Coleman, 203 Broadway and the London address of Ackerman & Co. One of Havell's most famous productions, the view of New York taken from the North River at about where the Jersey City ferries cross.

NEW YORK CITY VIEW

349. PANORAMIC VIEW OF NEW YORK (FROM THE EAST RIVER). Colored aquatint. Height, $8\frac{3}{4}$ inches; width, $32\frac{3}{4}$ inches.

115. Painted and engraved by Robert Havell, 1844. Companion print to the preceding. These views are usually bought in pairs as one is from the East and the other from the West side of the City. They are considered by far the most important of Havell's work and rank high in the estimation of the Collector. BOTH ARE DISTINGUISHED FOR THEIR MECHANICAL EXECUTION, CLARITY AND EXQUISITE COLORING.

NEW YORK CITY VIEW

350. PARK ROW. Copper engraving.

0. Drawn by C. Burton. Engraved by Wm. D. Smith. Engraved for the *New York Mirror* (1830). Another of the "Mirror" views by the same artist. Shows the old Park Theatre, Lovejoy's Hotel, Tammany Hall, and the Brick Church. This section of the City is now greatly altered.

Second Session, Thursday Evening, April 27th

NEW YORK CITY VIEW

351. PRESIDENT JOHNSON'S VISIT TO NEW YORK. Wood-engraving.
Each:—Height, 6 inches; width, 9 inches.

Arrival at Castle Garden—Passing Barnum's on Broadway.
In the evening a grand ball was tendered the President at Del-
monicos, Fifth Avenue and 44th Street. Mounted and matted
together. (2)

NEW YORK CITY VIEW

352. PULLING DOWN THE STATUE OF GEORGE 3RD., BOWLING GREEN,
JULY 1776. Engraving. Height, $20\frac{1}{2}$ inches; width,
 $30\frac{1}{2}$ inches.

Painted by Oertel; engraved by McRae, N. Y. 1859. After
its fall, the leaden statue was shipped to Litchfield, Conn.
and there made into bullets by Oliver Wolcott's pretty daugh-
ters and their friends.

NEW YORK CITY VIEW

353. PULLING DOWN THE STATUE OF GEORGE 3RD. Colored engrav-
ing. Height, $9\frac{1}{2}$ inches; width, $15\frac{1}{2}$ inches.

Engraved by François X. Habermann 1791. Published at
Augsberg. A very curious fictitious view of New York.

NEW YORK CITY VIEW

354. PULLING DOWN THE STATUE OF GEORGE 3RD. Colored engrav-
ing. Height, $9\frac{1}{4}$ inches; width, $15\frac{3}{8}$ inches.

Published in Paris by J. Chereau. Presumably a copy of
the preceding view.

NEW YORK CITY VIEW

355. RAILWAY MAGNATES. Wood-engraving. Height, $8\frac{1}{2}$ inches;
width, $13\frac{1}{2}$ inches.

From photographs by Anderson. Portraits of Vanderbilt,
Field, Jewett, Gould, Dillon, and Russell Sage. Six on one
sheet. Matted.

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NEW YORK CITY VIEW

356. RAPID TRANSIT IN NEW YORK. Wood-engraving. Height, $13\frac{1}{2}$ inches; width, 21 inches.

2. From photographs by Pach and sketches by Theo. R. Davis. Large drawing showing various sections of the then newly-completed elevated railroad,—34th Street and Broadway, &c.

NEW YORK CITY VIEW

357. RUINS OF THE GREAT FIRE OF 1835. Colored aquatint. Height, $16\frac{1}{4}$ inches; width, $23\frac{3}{4}$ inches.

37. [✓] Engraved by W. J. Bennett. Published by L. P. Clover, New York, 1836. First State. The fire of 1835 destroyed Wall Street and the lower portion of the City entailing a loss of nearly \$20,000,000.00. View is of Wall Street seen from Exchange Place and exhibits the Merchants Exchange and other important buildings in ruins.

NEW YORK CITY VIEW

358. SCHOONER WITH A VIEW OF NEW YORK, 1807. Stipple engraving. Height, 9 inches; width, 16 inches.

20. From a drawing by Serres. Engraved by Clark and Hamlin. A most interesting marine view showing the Harbor with the City in the distance. In a black and gilt frame. GOOD IN COLOR AND VERY SHOWY.

NEW YORK CITY VIEW

359. SLEIGHING IN BROADWAY. Colored wood-engraving. Height, $9\frac{1}{2}$ inches; width, 14 inches.

16. Scene opposite Trinity churchyard (1867) at a time when no efforts were made by the City to remove the snow. The stages then were mounted on runners. Matted.

NEW YORK CITY VIEW

360. SOLDIERS RECORD. Lithograph. Height, 18 inches; width, 14 inches.

2. By Currier and Ives. N. Y. 1862. Shows the 5th Regiment, Company E, N. Y. Vol. Artillery mustered into U. S. service, Feby. 13th, 1862. With List of Officers and privates on lithograph and views of the Capitol and Fort Sumter at top. INTERESTING CIVIL WAR ITEM.



NEW YORK CITY VIEW
Southeast View
(See No. 361)

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NEW YORK CITY VIEW

361. SOUTHEAST VIEW OF THE CITY OF NEW YORK IN NORTH AMERICA. Colored line-engraving. Height, $12\frac{1}{4}$ inches; width, $19\frac{1}{2}$ inches.

360. Drawn by Capt. Thomas Howdell. Engraved by P. Ganot in 1768. Title also in French. Early view of the City drawn from Nature. Pearl Street is still the thoroughfare next to the river, and the fort and groups of buildings are splendidly shown. Titles are underneath most of the principal structures.

(See Reproduction)

NEW YORK CITY VIEW

362. SOUTH PROSPECT OF THE CITY OF NEW YORK IN NORTH AMERICA. Copper engraving.

10. From the *London Magazine*, 1761. Founded on the Burgis view of 1717. Substantially the same, but smaller. Contains the first mention of an American yacht.

NEW YORK CITY VIEW

363. SOUTH STREET LOOKING TOWARDS THE BATTERY IN 1830. Colored aquatint. Height, $9\frac{1}{4}$ inches; width, $13\frac{1}{2}$ inches.

138. Painted by William J. Bennett. Margins trimmed at top and sides and relaid. Clear and fine in color. One of the few celebrated Bennett Aquatints that have come down to us, depicting one of the most interesting periods in South Street history,—the days of the American Clipper ships, when their long bow-sprits used to stretch clear across South Street to the buildings opposite. As a scene never to be revived, this aquatint is worth having. EXTREMELY RARE. *Framed*

NEW YORK CITY VIEW

364. SOUTH STREET (1869). Colored wood-engraving. Height, $9\frac{1}{2}$ inches; width, 14 inches.

11. Drawn by Pranioshnikoff. Vivid reminder of the importance of our former Merchant Marine. Matted.

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NEW YORK CITY VIEW

365. SOUTHWEST VIEW OF N. Y. 1766. Height, $3\frac{3}{4}$ inches; width, 7 inches.

5. Engraved copy of the famous Howdell view. In original black-walnut frame seldom seen nowadays. OF GREAT INTEREST.

NEW YORK CITY VIEW

366. SOUVENIR OF NEW YORK. BIRDS-EYE VIEW NORTH AND WEST FROM GOVERNORS ISLAND. Colored lithograph. Height, over all, 16 inches; width, 21 inches.

47. — Drawn by J. Bornet from Nature; printed by Nagel and Weingartner; published by Frash and Hassis N. Y. 1851. The view itself measures 10 inches x 14 inches and is in the centre of a border of 18 smaller views of public buildings, &c. A BORNET VIEW, BEAUTIFULLY EXECUTED, WITH FULL MARGINS, AND IN PERFECT CONDITION.

NEW YORK CITY VIEW

367. STATUE OF LIBERTY, NEW YORK. (PLAN OF FOUNDATIONS, PEDESTAL, &c.). Colored facsimile. Height, 14 inches; width, 7 inches.

3. Of great interest as showing the origin of the work connected with this world-famous emblematic image.

NEW YORK CITY VIEW

368. STOCK EXCHANGE QUOTATIONS NOV. 29, 1867. Printed sheet. Height, 11 inches; width, 9 inches.

Dulman & Scharff. Shows at back mailing address to Amsterdam, Holland. In a black frame.

NEW YORK CITY VIEW

369. TAMMANY HALL (PRESIDENTIAL CAMPAIGN 1856). RECEPTION OF THE KEYSTONE CLUB FROM PHILADELPHIA. Colored wood-engraving. Height, 9 inches; width, 9 inches.

3. A local event in New York politics of special interest at the time. Matted.

NEW YORK CITY VIEW

3. 370. TRIENNIAL PARADE OF THE N. Y. FIRE DEPARTMENT, OCT. 13TH 1856. Colored wood-engraving. Height, 14 inches; width, 21 inches.

Procession in front of the City Hall being reviewed by the Mayor and other officials. Matted.

NEW YORK CITY VIEW

371. TWENTY THIRD STREET & 5TH AVE. Wood-engravings. Height, 9½ inches; width, 14 inches.

11. Exterior and interior views of the then newly-opened Fifth Avenue Hotel. Matted and mounted together.

NEW YORK CITY VIEW

372. UNION SQUARE, VIEW OF NEW YORK LOOKING SOUTH. Colored lithograph. Height, 19 inches; width, 28 inches.

50. Drawn from Nature by J. Bachmann. Lithographed in colors by Sarony and Major, New York, 1849. Tear at top mended. Shows all the old residences surrounding Union Square,—the reservoir at 13th Street and 4th Avenue,—Washington Square extending to 6th Avenue,—the Roosevelt House, Broadway and 14th Street, and many other objects of great interest. RARE, AND BECOMING RARER.

NEW YORK CITY VIEW

90. 373. VIEW FROM STATEN ISLAND. Oil-painting. Height, 25 inches; width, 34 inches.

Unsigned. (*Circa* 1835). Very good picture. Unframed.

NEW YORK CITY VIEW

374. VIEW FROM WEEHAWKEN. Etching. Height, 5 inches; width, 7½ inches.

50
1 — Etched by Marie Ladoux from a drawing by Audré. In a black and gilt frame.

Second Session, Thursday Evening, April 27th

NEW YORK CITY VIEW

375. VOLUNTEER FIRE DEPARTMENT. Colored lithograph. Height, 5½ inches; width, 32½ inches.

7. Lithographed by Herman. The fire-engine "Little Giant" and the members of its crew running to a fire. Matted close to margins. UNUSUALLY GOOD FIRE SCENE.

NEW YORK CITY VIEW

376. VUE DE NEW YORK PRISE DE WEAHAWK. Colored aquatint. Height, 12½ inches; width, 17½ inches.

305- Painted by Garneray; engraved by Himely; published about 1825. Title also in French. Scarce view of the City taken from the heights at Weehawken. Quite a number of lithograph views were made which were taken from about this point, but very few aquatints. FINE PERFECT IMPRESSION, BRILLIANT IN COLORING.

(See Reproduction)

NEW YORK CITY VIEW

377. VUE GENERALE DE NEW-YORK (1852). BIRDS-EYE VIEW FROM GOVERNORS ISLAND. Colored lithograph. Height, 16 inches; width, 23 inches.

20- Lithographed in colors by Asselineau. French printing,—shows an unusual view of the City.

NEW YORK CITY VIEW

378. WALL STREET. Copper engraving.

8, C. Burton, Del. W. Hoagland, S. C. Published by the *New York Mirror*. (1830). One of the noted "Mirror" views drawn by Burton who afterwards made a number of others which were published in book form. This shows the Phoenix Bank, Merchants Exchange, and other prominent structures.

NEW YORK CITY VIEW

379. WALL STREET AND THE FERRY HOUSE. Original water-color. Height, 10 inches; width, 15¼ inches.

100- By T. Marlin, 1859. View of the lower end of the Street



NEW YORK CITY VIEW

NEW YORK CITY VIEW
Vue de New York Prise de Weahawk
(See No. 376)

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Second Session, Thursday Evening, April 27th

[No. 379—Continued]

near the river. Some residences are still remaining on the North side, but business has encroached on all of the South side. RARE AND UNUSUAL DRAWING OF THIS CELEBRATED STREET. *Framed*

NEW YORK CITY VIEW

380. WALL STREET, BROAD STREET TO TRINITY CHURCH (1870).
8. Photolithograph. Height, 12 inches; width, $4\frac{1}{2}$ inches.
In a black frame.

NEW YORK CITY VIEW

- 5.* 381. WALL STREET (FROM NASSAU TO BROADWAY 1875). Colored
photograph. Height, $10\frac{1}{2}$ inches; width, 18 inches.
Shows the telegraph poles still standing, and antedates the period of wonderful change since made in that part of New York's financial district.

5-381d. Another copy..
NEW YORK CITY VIEW

382. WALL STREET. (FROM THE CUSTOM HOUSE TO TRINITY CHURCH). Colored wood-engraving. Height, $9\frac{1}{4}$ inches; width, 11 inches.
4. From a photograph by Austin. (1866). Matted.

NEW YORK CITY VIEW

383. WALL STREET FROM WILLIAM STREET, AND TRINITY CHURCH. Colored lithograph. Height, $7\frac{1}{2}$ inches; width, 11 inches.
42. Drawn from Nature by Aug. Köllner. Lithographed by Deroy and printed in France. Published by Goupil and Co., New York, 1850. This is another "Köllner" of the same series and numbered 47. It is the most impressive view of Wall Street as it looked ten years after the great fire which removed many old and rickety buildings. The improved style of architecture is an indication of the greatness Wall Street was afterwards to achieve.

Second Session, Thursday Evening, April 27th

NEW YORK CITY VIEW

384. WALL STREET (THE PANIC OF 1882). Wood-engraving.
Height, 9 inches; width, $13\frac{1}{2}$ inches.

3. Drawn by Schell & Morgan. Matted.

NEW YORK CITY VIEW

385. WILLIAMSBURGH VIEW FROM NEW YORK ENVIRONS, EAST RIVER, NAVY YARD, &c. Colored lithograph. Height, $20\frac{1}{2}$ inches; width, $32\frac{1}{2}$ inches.

27. — From Nature by E. W. Foreman and E. Brown, Jr. New York, 1848. Foreground shows in detail the water front of Williamsburgh including the sites of the plants of the American Sugar Co. and others in that vicinity. In the river are observed the steamers *C. Vanderbilt* and *Bay State*. On the New York shore are Roach's shipyard and Seacor's Iron Works. The ship-building industry which then flourished around New York at that period is well shown.

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE OWNER

Third Session, Numbers 386 to 564, inclusive

FRIDAY EVENING, APRIL 28th, AT 8.30 O'CLOCK

NEW YORK STATE MAPS

NEW YORK STATE MAP

386. NOVA ANGLIA SEPTENTRIONALIS AMERICAE implanta Anglo-
rumque coloniis florentissima. Colored copperplate.
Height $19\frac{1}{4}$ inches; width, 23 inches.

53
10. Norimbergæ: J. B. Homann [1759]. Important historical
map, showing the vast extent of territory claimed by the
Dutch, on which at a later date the Colony of New York
founded its claim to a portion of the lands of Connecticut,
Massachusetts, and Vermont. The dividing line between the
two Provinces, being to the east of the Connecticut river, and
extending from the St. Lawrence to Narragansett Bay, with
lakes Champlain and Iroquois (Lake George) forming part
of the same. New Jersey is divided into East and West, with
a large lake to the north called "Sennecaas Lacus," which is
connected with the Hudson river. First State. Matted.

NEW YORK STATE MAP

- 386A. NOVA ANGLIA SEPTENTRIONALIS AMERICAÆ. Colored copper-
plate. Height, $19\frac{1}{4}$ inches; width, 23 inches.

3. Norimbergæ: J. B. Homann [1759]. Same as above, Sec-
ond state, with line of "Privilegio" obliterated. Matted, mar-
gins cut close.

NEW YORK STATE VIEWS

NEW YORK STATE VIEW

387. ALBANY. (CITY HALL). Colored lithograph. Height, 7½ inches; width, 11 inches.

7. ⁵⁰ Drawn from Nature by Aug. Köllner; lithographed in colors by Deroy; published by Goupil, Vibert & Co. N. Y. and Paris 1848. No. 40 of Köllner Series of American Views.

NEW YORK STATE VIEW

388. ALBANY: GENERAL VIEW. Colored lithograph. Height, 7½ inches; width, 11 inches.

7. Drawn by Köllner. Lithographed in colors by Deroy. No. 39 of the series. N. Y. 1848; Also, Two Copies printed from Nature by Köllner. (X) 2

NEW YORK STATE VIEW

389. BROOKLYN IN 1816. Photo-lithograph. Height, 8½ inches; width, 14¾ inches.

3. From the painting by F. Guy. In black and gilt frame.

NEW YORK STATE VIEW

390. BROOKLYN, LONG ISLAND, AS SEEN FROM TRINITY CHURCH, NEW YORK. Colored lithograph. Height, 24 inches; width, 40 inches.

30. Painted by J. W. Hill. Lithographed in colors by Smith Bros., New York, 1853. Wall Street Ferry and shipping in foreground. UNUSUALLY FINE COPY.

NEW YORK STATE VIEW

391. BUFFALO (CITY OF), GENERAL VIEW. Colored aquatint. Height, 24 inches; width, 40 inches.

7. Painted by J. W. Hill; engraved by J. H. Colen; published by Smith Bros. N. Y. 1853. Unusual print by Hill who made several of the most important New York City views.

Third Session, Friday Evening, April 28th

NEW YORK STATE VIEW

392. LAKE CHAMPLAIN. WAR VESSELS, &c. McDONOUGH'S VICTORY. Colored lithograph. Height, 8 inches; width, 13 inches.

8. Lithographed in colors by N. Currier N. Y. 1846. NICE
CLEAN COPY.

NEW YORK STATE VIEW

393. LAKE GEORGE (FORT WILLIAM HENRY HOTEL). Colored lithograph. Height, 16 inches; width, 24 inches.

2. Lithographed in colors by Endicott & Co.

NEW YORK STATE VIEW

394. NIAGARA FALLS; AMERICAN FALLS. Colored lithograph. Height, $7\frac{1}{2}$ inches; width, 11 inches.

2. Drawn by Köllner. Lithographed in colors by Deroy. N. Y. 1848. No. 21 of the series.

NEW YORK STATE VIEW

395. NIAGARA FALLS, AMERICAN SIDE. Colored lithograph. Height, $7\frac{1}{2}$ inches; width, 11 inches.

2. Drawn by Aug. Köllner. Lithographed in colors by Deroy. No. 19 of a series of American Views. New York, 1848. Finely printed and an excellent picture. Good condition.

NEW YORK STATE VIEW

3. 396. NIAGARA FALLS (AMERICAN SIDE). Colored lithograph. Height, $7\frac{1}{2}$ inches; width, 11 inches.

Drawn from Nature by Aug. Köllner; lithographed in colors by Deroy; published by Goupil, Vibert & Co. N. Y. and Paris, 1848. No. 19 of Köllner Series of American Views.

NEW YORK STATE VIEW

3. 397. NIAGARA FALLS (AMERICAN SIDE). Height, 11 inches; width, $25\frac{1}{2}$ inches.

2. Painted by J. Hamilton. Engraved by J. M. Butler, Phila., n.d.

Third Session, Friday Evening, April 28th

NEW YORK STATE VIEW

398. NIAGARA FALLS. (GENERAL VIEW). Colored lithograph.
Height, $7\frac{1}{2}$ inches; width, 11 inches.

2. Drawn from Nature by Aug. Köllner; lithographed in colors by Deroy; published by Goupil, Vibert & Co. N. Y. and Paris 1848. Steamboats *Rainbow* and *Maid of the Mist* are shown in the foreground. No. 17 of Köllner Series of American Views.

NEW YORK STATE VIEW

399. NIAGARA FALLS (GENERAL VIEW). Colored engraving. Height, $9\frac{1}{2}$ inches; width, $15\frac{1}{4}$ inches.

3. Engraved by R. Hancock (1780). Early print, margins trimmed close, title, &c. pasted on back.

NEW YORK STATE VIEW

2. 400. NIAGARA FALLS (GENERAL VIEW FROM BELOW). Lithograph.
Height, 7 inches; width, $10\frac{3}{4}$ inches.

Lithographed by Charles Matte from a drawing by Deroy.
FINE IMPRESSION ON INDIA PAPER.

NEW YORK STATE VIEW

401. NIAGARA FALLS (GENERAL VIEW FROM THE CHINESE PAGODA, POINT VIEW GARDENS). Colored aquatint.

6. Painted and engraved by Robert Havell. 1845. Published by Louis Menger N. Y. Havell's sketch of Niagara Falls ranks with his New York views as an item of great desirability for collectors.

NEW YORK STATE VIEW

402. NIAGARA FALLS (THE HORSE SHOE). French engraving.
Height, $23\frac{1}{2}$ inches; width, 38 inches.

2. Painted by H. Sebron; engraved by Salathe; published by Goupil & Co. N. Y. 1852. Printed in Paris. OF EXCEEDING BEAUTY.

Third Session, Friday Evening, April 28th

NEW YORK STATE VIEW

403. NIAGARA FALLS (THE HORSESHOE FALL). Colored lithograph. Height, $7\frac{1}{2}$ inches; width, 11 inches.

2, Lithographed in colors by Deroy after Köllner. No. 22 of the series. **SPLENDID IN COLOR AND CLEAR IN ATMOSPHERE.**

NEW YORK STATE VIEW

404. NIAGARA FALLS (THE RAPIDS). Colored lithograph. Height, $7\frac{1}{2}$ inches; width, 11 inches.

2, Drawn from Nature by Aug. Köllner; lithographed in colors by Deroy; published by Goupil, Vibert & Co. N. Y. and Paris 1848. No. 18 of Köllner Series of American Views. (2)

NEW YORK STATE VIEW

405. NIAGARA FALLS (SUSPENSION BRIDGE). Colored lithograph. Height, $7\frac{1}{2}$ inches; width, 11 inches.

2, Drawn from Nature by Aug. Köllner; lithographed in colors by Deroy; published by Goupil, Vibert & Co. N. Y. and Paris 1848. No. 24 of the Köllner Series of American Views.

NEW YORK STATE VIEW

406. NIAGARA FALLS (TWO VIEWS). Colored. Height, $7\frac{1}{2}$ inches; width, $11\frac{1}{4}$ inches.

3, Proofs before all letters, with vignette "remarques" on margins. Early artist's proofs, one on India paper, the other on regular stock. Seemingly unpublished; no dates nor imprints. **INTERESTING ITEMS.** (2)

NEW YORK STATE VIEW

407. NIAGARA FALLS AND CITY OF MEXICO. Colored engravings. Height, 12 inches; width, $10\frac{3}{4}$ inches.

2, Two views on one plate. Copied from the "Popple Atlas." **VERY UNUSUAL PICTURES AND OF GREAT INTEREST.**

NEW YORK STATE VIEW

408. OSWEGO, LAKE ONTARIO, 1760. Line-engraving. Height, 5 inches; width, 10 inches.

2, Interesting souvenir of Oswego's frontier days.

Third Session, Friday Evening, April 28th

NEW YORK STATE VIEW

409. POUGHKEEPSIE. VASSAR FEMALE COLLEGE. Colored lithograph. Height, 17 inches; width, 32 inches.

25. From a drawing by E. C. Winter. Lithographed in colors by Ferd. Mayer & Co., New York. 1862. With references below giving names of trustees, &c. One of the first lithographs published at the time of the opening of the college.

NEW YORK STATE VIEW

10. 410. ROAD TO KINGSBRIDGE (MANHATTAN)—CROTON RIVER—FALLS OF OWASCO—SLEEPY HOLLOW. Colored lithograph. Height, $9\frac{1}{2}$ inches; width, 13 inches.

Four views on one sheet. Lithographed in colors by J. Milbert, 1827.

NEW YORK STATE VIEW

411. ROAD TO LAKE GEORGE. Colored lithograph. Height, $9\frac{1}{2}$ inches; width, $14\frac{1}{2}$ inches.

700 11. Drawn by J. Milbert, 1827. Matted.
411 A. Another copy.

NEW YORK STATE VIEW

412. ST. LAWRENCE RIVER ABOVE THE FALLS OF NIAGARA. Colored lithograph. Height, $7\frac{1}{2}$ inches; width, $11\frac{1}{4}$ inches.

11. Lithographed in colors by J. Milbert (1825). Mounted and matted close to margins.

NEW YORK STATE VIEW

413. SARATOGA-STANWIX, UNION HOTEL AND CONGRESS HALL. Colored lithograph. Height, $7\frac{1}{2}$ inches; width, 11 inches.

3. No. 25 of the Köllner-Deroy series of views. N. Y. 1848.

NEW YORK STATE VIEW

414. SARATOGA LAKE. Colored lithograph. Height, $7\frac{1}{2}$ inches; width, 11 inches.

150. Lithographed in colors by Deroy after Köllner. N. Y. Goupil & Vibert, 1848. No. 30 of the Köllner series noted. Shows Saratoga at the period of her supremacy as the chief fashionable summer-resort of America.

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NEW YORK STATE VIEW

415. SEVENTH REGIMENT AT CAMP WORTH, KINGSTON, JULY, 1855.
Colored lithograph. Height, 24 inches; width, 35 inches.

13. Painted by Major Botticher. Lithographed in colors by Benecke N. Y. 1856.

NEW YORK STATE VIEW

416. SYRACUSE (BIRDS-EYE VIEW, 1874). Height, 25 inches; width, 35 inches.

6. Drawn by H. H. Bailey. American Oleograph Co. Milwaukee. With numerous references to various buildings, &c. Valuable for purposes of research and comparison.

NEW YORK STATE VIEW

417. YONKERS (GENERAL VIEW FROM BROADWAY). Colored lithograph. Height, 16 inches; width, 25 inches.

25- Lithographed in colors by Sarony & Co. from a painting by J. W. Hill. Issued when Yonkers was being brought to the attention of New Yorkers as a place of residence. In black and gilt frame.

NEW JERSEY MAPS

NEW JERSEY MAP

418. MAPPA GEOGRAPHICA PROVINCIAE EBORACI AB ANGLIS NEW YORK . . . NOVA JERSEY. Colored copperplate. Height, 14 inches; width, 22 inches.

28.

Cura C. J. Sauthier. Norimbergae: S. Homannianor Here- dum, 1778. This is the lower half of the map only, showing the whole of New Jersey, with part of New York, Connecticut, Maryland, and Delaware. Matted.

NEW JERSEY MAP

419. MAP AND PROFILE OF THE NEW JERSEY RAILROAD. Litho- graph. Height, 19 inches; width, 44½ inches.

Drawn under the direction of L. A. Sykes, Chief Engineer, by T. H. Wells. New York, P. Desobry's Lith. Shows a part of the line of the Camden & Amboy Railroad. Matted.

Caro

Third Session, Friday Evening, April 28th

NEW JERSEY MAP

420. PENNSYLVANIA, NOVA JERSEY ET NOVA YORK cum Regionibus ad Fluvium Delaware in America sitis. Colored copperplate. Height, $221\frac{1}{2}$ inches; width, $191\frac{1}{2}$ inches.

30. Per Matth. Seutterum.—Tob. Conr. Lotter, sculp, circa 1748. A curious, but most interesting map. The Hudson river is laid down through the centre of New York, the latter extending to the east and taking in a portion of the present Connecticut and Massachusetts and all of Vermont; the New England states have boundaries all out of proportion,—Connecticut taking in part of Massachusetts, as far north and including Boston, also all the Cape Cod district; to the north is Massachusetts and further north [New] Hampshire, the latter extending to "Casko" Bay; New Jersey is well located, but the western boundaries of all the other Provinces are very irregular. Matted.

NEW JERSEY MAP

421. PENNSYLVANIA, NOVA JERSEY ET NOVA YORK. Colored copperplate. Height, $221\frac{1}{2}$ inches; width, $191\frac{1}{2}$ inches.

20.

Same as preceding, slight variation in coloring. Matted.

NEW JERSEY VIEWS

NEW JERSEY VIEW

422. FREEHOLD. OLD TENNENT PARSONAGE, ON MONMOUTH BATTLEFIELD. Lithograph. Height, 14 inches; width, $17\frac{1}{2}$ inches.

23.

Lithographed by C. Currier, New York; published by William S. Potter, Freehold, 1859. Shows ruins of the building originally erected in 1706, with the modern extension at the rear in a fair state of preservation. Slightly stained. Matted. VERY RARE.

NEW JERSEY VIEW

423. EGG HARBOR CITY. BIRDS-EYE VIEW. Colored lithograph. Height, 23 inches; width, $29\frac{1}{2}$ inches.

1.

Herline and Hensel, lithographers, Philadelphia; published by F. Scheu, Egg Harbor City, 1865. The city mapped out in streets and plots extending far out into the country.

NEW JERSEY VIEW

1. 424. LONG BRANCH. LELANDS' OCEAN HOTEL. Woodcut. Height, 15 inches; width, $20\frac{1}{2}$ inches.

Six views on one sheet. Full length front view with adjacent buildings, showing beach and surf bathing. Matted.

NEW JERSEY VIEW

4. 425. MORRISTOWN. STATE ASYLUM FOR THE INSANE. Tinted lithograph. Height, 17 inches; width, 28 inches.

By Samuel Sloan, architect, 1875. Published by Thos. Hunter. Shows group of buildings on elevation in foreground, with approach of railroad, and a small group of houses in distance to show relative location of town.

NORTH AMERICAN MAPS

NORTH AMERICAN MAP

426. L'AMERIQUE SEPTENTRIONALE. Copperplate, finely colored. Height, 18 inches; width, $23\frac{1}{2}$ inches.

8. Par G. De L'Isle. Amsterdam, 1708. Shows North America, from the Isthmus of Darien to Baffin's Bay, and from Greenland to "Nova Albion" on the coast of California. The greater portion of the Continent is shown as French or Spanish possessions; in the Pacific the routes of Sir Francis Drake and Cortez are noted. FINE IMPRESSION, WITH WIDE MARGINS. Mounted and matted.

NORTH AMERICAN MAP

- ✓ 427. AMERIQUE SEPTENTRIONALE Divisée en ses Principales Parties. Colored copperplate. Height, $18\frac{3}{4}$ inches; width, $23\frac{1}{2}$ inches.

H. Jaillot, Paris, 1694. Interesting map, favoring the French and Spanish claims, to the north of Hudson Bay, the land is laid down as "Nouveau Danemark." This issue not listed by Phillips. Mounted and matted. RARE.

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NORTH AMERICAN MAP

4. 428. NORTH AMERICA, with the European Settlements & whatever else is remarkable in ye West Indies. Copperplate. Height, $14\frac{3}{4}$ inches; width, $18\frac{1}{2}$ inches.

R. W. Searle delin et sculp. [London, 1744]. Mounted and matted.

NORTH AMERICAN MAP

429. NORTH AMERICA. Colored copperplate. Height, $37\frac{1}{2}$ inches; width, $25\frac{1}{4}$ inches.

By John Senex and John Maxwell, corrected from the Observations communicated to the Royal Society at London and the Royal Academy at Paris. [London], 1710. One of the earliest maps showing Salt Lake as a body of salt water according to the report of the savages. Matted.

NORTH AMERICAN MAP

6. 430. NORTH AMERICA, according to its Newest and most Exact Observations. Colored copperplate. Height, $22\frac{3}{4}$ inches; width, 38 inches.

By Herman Moll, dedicated to John Lord Sommers. B. Lens delin.—G. Vertue Sculp. [London, *circa* 1715]. With 10 inset maps of the harbors of St. John, Boston, New York, Port Royal, Havana, etc., also view of the manner of curing fish. Matted.

NORTH AMERICAN MAP

2. 431. NORTH AMERICA, according to its Newest and most Exact Observations. Copperplate. Height, $22\frac{3}{4}$ inches; width, 38 inches.

By Herman Moll [London, *circa* 1715]. The same as preceding, but uncolored except for the boundaries. Matted.

NORTH AMERICAN MAP

29. 432. AMERIQUE SEPTENTRIONALIS, Carte d'un tres grand Pays entre le Nouveau Mexique et la Mer Glaciale. Copperplate, finely colored. Height, 17 inches; width, $21\frac{3}{4}$ inches.

Par Louis de Hennepin. J. V. Varen, del et fecit. Utrecht: chez C. Spechs, 1698. Important historical map, showing part of South America, the whole of Mexico, and the North American continent, "Noveau Mexique" extending across the entire western part; California as an island, with a larger island to the north called "Terre de Jesso"; Florida is east of the Mississippi; the English Colonies are placed along the coast, and the balance of the continent is "Nouvelle France," with Labrador called "Nouvelle Bretagne," in the north. An inset map connects the above mentioned "Terre de Jesso," with a strait to Asia and Japan. BEAUTIFUL IMPRESSION, BRILLIANTLY COLORED, OF HENNEPIN'S RARE MAP. This issue not cited by Phillips. Mounted and matted.

NORTH AMERICAN MAP

8. 433. AMERICA SIVE NOVI ORBIS, NOVAL DESCRIPTIO. Woodcut. Height, $12\frac{1}{4}$ inches; width, $14\frac{3}{8}$ inches.

Circa end of the 16th century, a later issue of the map published in Abraham Ortel's "Theatrum orbis terrarum." Antwerpiae, 1570. "Norumbega" appears near the Gulf of St. Lawrence, with "Francia," to the south. In the southern part, below South America, a large continent called, "Meridies Terra del Fuego." Mounted and matted, slight tear in old fold.

NORTH AMERICAN MAP

13. 434. A NEW MAP OF NORTH AMERICA, shewing its Principal Divisions, Chief Cities, Townes, Rivers, Mountains, &c. Copperplate, finely colored. Height, $14\frac{3}{4}$ inches; width, $19\frac{1}{2}$ inches.

Delin. M. Burg sculp. Univ. Oxon. [London, 1722]. Dedicated to William Duke of Gloucester. California as an island discovered by Drake in 1577, and the entire continent, north of the 38th parallel, with the exception of the peninsular of Labrador, is laid down as English territory. FINE IMPRESSION. RARE. Mounted and matted.

OHIO VIEWS

OHIO VIEW

435. CINCINNATI IN 1841. Colored lithograph. Height, 5 7/16 inches; width, 9 3/8 inches.

3. Klauprech & Menzel's Lithy. Cincinnati [*circa* 1841]. An early view of the city, looking down from the heights, with the Ohio River in background. Mounted and matted.

OHIO VIEW

436. CINCINNATI. 1850. Colored lithograph. Height, 16 1/4 inches; width, 23 1/2 inches.

18. Ehrgott, Forbriger & Co., lith. Carlisle Building, S. W. Cor. 4th & Walnut Str. Cincinnati [*circa* 1851]. A view of the main street, with Liverpool & London Fire & Life Insurance Company Building in foreground; groups of people in street, etc. RARE. Mounted and matted, margins cut close.

OHIO VIEW

437. CINCINNATI, GENERAL VIEW (1860). Colored lithograph. Height, 9 1/2 inches; width, 15 1/4 inches.

4. Lithographed in colors by Wentzel. Nicely printed early view of the Queen City. INTERESTING AND RARE.

OHIO VIEW

438. CLEVELAND. GENERAL VIEW FROM THE WEST, 1853. Colored lithograph. Height, 19 inches; width, 37 inches.

32. Drawn by J. W. Hill. Lithographed in colors by B. F. Smith, Jr., N. Y. Important view by an artist whose work is distinguished because of the immense scale on which he drafted. VERY RARE.

OHIO VIEW

439. COLUMBUS, THE CAPITAL OF OHIO. Lithograph. Height, 12 inches; width, 18 1/4 inches.

2. Thos. W. Richards, del. Lith. of Sarony & Co. New York [*circa* 1849]. An early view. RARE. Mounted and matted.

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OHIO VIEW

440. HOME OF GEN'L JAMES A. GARFIELD, MENTOR, O. Tinted lithograph. Height, $11\frac{1}{8}$ inches; width, $16\frac{1}{4}$ inches.

2. Ch. Fausel, del. Pub. by C. F. Schmidt, Lith. Cleveland, O. [*circa* 1881]. Vignette portrait of Garfield, in oval at top. Mounted and matted.

PANAMA VIEWS

PANAMA VIEW

441. CHAGRES, MAP OF CHAGRES RIVER, &C. Colored lithograph. Height, 21 inches; width, 17 inches.

4. Published by Stringer and Townsend, N. Y., 1850. A view of the Isthmus before the railroad was built.

PANAMA VIEW

442. PANAMA (1690). Height, 8 inches; width, $10\frac{1}{4}$ inches.

8. Probably the first view of Panama ever made. No. 98 of Peter Schenck's "Views of the World." VERY SCARCE.

PANAMA VIEW

443. CITY OF PANAMA, N. C., FROM CERRO DE LOS BUCCANEEROS. Lithograph. Height, $14\frac{1}{4}$ inches; width, 23 inches.

9. From Nature by F. N. Otis. C. Parsons, lith. Printed by Endicott & Co., New York, 1858. A view from the hills looking down on the city and bay.

PENNSYLVANIA MAPS

PENNSYLVANIA MAP

444. PHILADELPHIA COUNTY. Copperplate, partly colored. Height, 17 inches; width, 19 inches.

8. 444. By John Melish. Engraved by Tanner, Vallance, Kearny & Co., Philadelphia, 1819. Matted.

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PENNSYLVANIA MAP

445. PHILADELPHIA. ENVIRONS DE PHILADELPHIE. Colored copperplate. Height, 23 inches; width, $19\frac{1}{2}$ inches.

— Par Scull et Heap. After the map published in London, 1777. Paris, 1778. Shows the country within a radius of five miles, with all the roads, and places of property owners, with names. Fine impression, with wide margins. Not cited by Phillips. Matted. VERY SCARCE.

PENNSYLVANIA MAP

446. CITY AND ENVIRONS OF PHILADELPHIA. Copperplate, partly colored. Height, $23\frac{3}{4}$ inches; width, 18 inches.

8. Engraved and published by Matthew A. Lotter, from the survey of Nicholas Scull and George Heap. With inset view of the State House. Scarce map, published during the Revolution. With wide uncut margins. Matted.

PENNSYLVANIA MAP

447. TO THE CITIZENS OF PHILADELPHIA THIS NEW PLAN ON THE CITY AND ITS ENVIRONS taken from Actual Survey is Respectfully Dedicated. Copperplate, partly colored. Height, 18 inches; width, $19\frac{1}{2}$ inches.

2. By John A. Paxton. Engraved by W. Harrison [Philadelphia], 1811. From Paxton's "Stanger's Guide." Matted.

PENNSYLVANIA VIEWS

PENNSYLVANIA VIEW

448. ALLEN-TOWN; STROUDSBURG; EASTON. Lithograph. Height, $14\frac{3}{4}$ inches; width, $7\frac{1}{4}$ inches.

Three views on one sheet. Sinclair, lithographer, [Philadelphia ? 1830]. Matted.

PENNSYLVANIA VIEW

449. ALLEN-TOWN; STROUDSBURG; EASTON.

3. Another copy, similar.

PENNSYLVANIA VIEW

5. 450. BETHLEHEM (VIEW OF); ONE OF THE BRETHREN'S PRINCIPAL SETTLEMENTS IN PENNSYLVANIA. Colored engraving. Height, 11½ inches; width, 17½ inches.

Engraved by I. Noual, from a drawing by N. Garrison, published 1757. References to the various buildings, &c. in lower margin. Interesting, besides, because of the fact that Bethlehem was deemed of sufficient importance to contain a publisher for this engraving which represents the town as of primal consequence. Apparently used to induce additions to the already flourishing settlements of the Dutch in Pennsylvania. No other engraving of any such colonized region in North America was issued as early as this (1757). Even New York had then but very few to her credit, while Boston and Philadelphia were content with illustrations in books. RARE EARLY ENGRAVED AMERICAN VIEW. (See following item).

PENNSYLVANIA VIEW

2. 451. BETHLEHEM (VIEW OF). Colored engraving.

Taken from the same plate as the preceding, but Later State. Plate cut down on lower margin with different lettering and imprint of Robert Sayer. (See item preceding).

PENNSYLVANIA VIEW

9. 452. FULTON (ROBERT). VIEW OF HIS BIRTHPLACE AT LANCASTER, PA. Colored lithograph. Height, 12 inches; width, 20 inches.

Circular vignette portrait in lower margin. From a drawing by John H. Sherwin; lithographed in colors by Rosenthal. Phila., 1856. Contains a description of the farm in the lower margin.

PENNSYLVANIA VIEW

4. 453. HARRISBURG. VIEW OF THE INAUGURATION OF GOV. JAMES POLLOCK, in front of the Capitol, January 16th, 1855. Lithograph. Height, 17½ inches; width, 26 inches.

From a daguerreotype by Dr. Barr. T. Sinelair, lithographer, Philadelphia. Carriages are seen approaching the Capitol front through the centre of the open esplanade, on one side of which stand the cavalry and infantry at attention.

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PENNSYLVANIA VIEW

454. MAUCH CHUNK; POTTSVILLE. Lithograph. Height, 5 inches; width, $14\frac{1}{2}$ inches.

/ Two views on one sheet. Sinelair, lithographer, [Philadelphia ? 1830]. Matted.

PENNSYLVANIA VIEW

455. MAUCH CHUNK; POTTSVILLE.

2 Another copy, similar.

PENNSYLVANIA VIEW

456. PHILADELPHIA. BUILDING OF THE GREAT CENTRAL FAIR, in and of the U. S. Sanitary Commission, Logan Square, June, 1864. Colored lithograph. Height, 16 inches; width, 27 inches.

/ H. E. Wrigley, architect. Drawn by James Quenn; published by P. S. Duval and Son, Philadelphia. Birds-eye view of enclosed buildings, with street traffic on two sides, and view of the outlying city. On board.

PENNSYLVANIA VIEW

457. PHILADELPHIA. CARICATURE ("THE MILCH COW"). Engraving. ⁵⁰ Height, $6\frac{3}{4}$ inches; width, 10 inches.

2 Early French engraving, with nine lines of references in lower margin.

PENNSYLVANIA VIEW

458. [PHILADELPHIA.] COOPER SHOP VOLUNTEER REFRESHMENT SALOON, 1009 Otsego St. Colored lithograph. Height, 33 inches; width, $21\frac{1}{2}$ inches.

/ By M. H. Traubel, Philadelphia, 1862. Exterior and interior views of the first refreshment place opened for Union volunteers in the United States. Below is given the names of the thirty members of the Committee.

PENNSYLVANIA VIEW

459. PHILADELPHIA. EAST PROSPECT. Colored copperplate.
Height, $7\frac{1}{2}$ inches; width, 20 inches.

1. Engraved for *The London Magazine*, [1761]. Shows river with extensive shipping in foreground, the city lying along the opposite banks. The State House in upper left corner; the Battery with British flag in upper corner. Mounted, with slight repairs. Matted.

PENNSYLVANIA VIEW

460. PHILADELPHIA (GIRARD COLLEGE). Colored lithograph.
Height, $7\frac{1}{2}$ inches; width, 11 inches.

2. Drawn from Nature by Aug. Köllner; lithographed in colors by Deroy; published by Goupil, Vibert & Co. N. Y. and Paris 1848. A six-horse stage is shown in this view and the buildings are splendidly drawn. No. 9 of Köllner Series of American Views.

PENNSYLVANIA VIEW

461. PHILADELPHIA (LAUREL HILL CEMETERY). Colored lithograph. Height, $7\frac{1}{2}$ inches; width, 11 inches.

1. Drawn from Nature by Aug. Köllner; lithographed in colors by Deroy; published by Goupil, Vibert & Co. N. Y. and Paris 1848. No. 10 of Köllner Series of American Views.

PENNSYLVANIA VIEW

462. LIFE IN PHILADELPHIA. Colored lithograph. Height, $9\frac{1}{4}$ inches; width, 11 inches.

3. By L. Harris. Published by Tregear, at his humorous Print Shop, Cheapside, London, [1862?]. Inscription: "Grand celebration ob de bobaition ob African slavery." A convivial Negro dinner. Matted.

PENNSYLVANIA VIEW

463. PHILADELPHIA. Lithograph, probably colored by hand.
Height, 12 inches; width, $15\frac{1}{2}$ inches.

4. Harbor and water front on Delaware River, about 1835, showing large islands in harbor which have since been removed. BRILLIANT IMPRESSION. Matted.

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PENNSYLVANIA VIEW

464. PHILADELPHIA. MERCHANTS EXCHANGE. Colored lithograph. Height, $7\frac{1}{2}$ inches; width, 11 inches.

6.

No. 8 of the Köllner-Deroy series. N. Y. 1848.

PENNSYLVANIA VIEW

465. [PHILADELPHIA.] QUAKERS. Aquatint. Height, $7\frac{1}{2}$ inches; width, $8\frac{1}{2}$ inches.

18.

C. Allard, exec. (*circa* 1726). Inscription: "Engelse Quakers en Tabak Planters in berbe. 3. pt." A Quaker couple in the foreground, with negro laborers in attendance. The river, with town on opposite banks, shown as a background. Matted.

PENNSYLVANIA VIEW

466. PHILADELPHIA. SOUTHEAST VIEW FROM THE RIVER. Colored lithograph. Height, $7\frac{1}{2}$ inches; width, 11 inches.

3.

Drawn from Nature by Aug. Köllner; lithographed in colors by Deroy; published by Goupil, Vibert & Co. N. Y. and Paris 1848. No. 7 of Köllner Series of American Views.

PENNSYLVANIA VIEW

467. PHILADELPHIA (STATE HOUSE). Colored lithograph. Height, $7\frac{1}{2}$ inches; width, 11 inches.

7.

Drawn from Nature by Aug. Köllner; lithographed in colors by Deroy; published by Goupil, Vibert & Co. N. Y. and Paris 1848. A most delightful view of this important landmark. No. 11 of Köllner Series of American Views. (2)

PENNSYLVANIA VIEW

- { 468. PHILADELPHIA. VUE DU PORT. Colored copperplate. Height, 9 inches; width, 11 inches.

+69,

4.

Vernet, pinxit, (*circa* 1825). Oval picture, framed in square meshwork. Fishing smack in foreground, with view of river, and warehouses on opposite shore, hills showing in the background. Matted.

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PENNSYLVANIA VIEW

469. PHILADELPHIA. Woodcut, hand colored. Height, 11 inches; width, 13 inches.

By Schneider und Weigel, Nürnberg, (*circa* 1820). View from Schuylkill River, with the town lying to the right; at left old stone toll bridge. Matted.

PENNSYLVANIA VIEW

470. TOWANDA, THE COUNTY SEAT OF BRADFORD CO. Tinted lithograph. Height, 20 inches; width, 32 inches.

3. From a painting by John Moray. Published by P. S. Duval, Son & Co., Philadelphia, (*circa* 1860). Shows the town lying along the river front.

PERRY'S EXPEDITION

PERRY'S EXPEDITION

471. COMMODORE PERRY'S FLEET BOUND FOR THE EAST. Colored wood-engraving. Height, 13½ inches; width, 21 inches.

8. From a drawing by Wade (1855). Apparently a full-page engraving from an illustrated weekly.

PLANISPHERE

PLANISPHERE

472. "PLANISPHERE CHINOIS." Printed in silver and bronze on Chinese linen. Height, 16½ inches; width, 16 inches.

1. *Circa* the middle of the 19th century(?). Printed in China. A well executed sphere. With text in Chinese on opposite page, the same size as above, both hinged together so as to fold face to face.

PORTO RICO VIEW

PORTO RICO VIEW

9. 473. PORTO RICO. Engraving. Height, 11¼ inches; width, 14 inches.

Early view, *circa* 1690.

RHODE ISLAND MAP

RHODE ISLAND MAP

474. MAP OF THE TOWN OF PROVIDENCE. Copperplate. Height, 23 inches; width, 34 inches.

21- From actual survey by Daniel Anthony, 1823. [Providence, 1823]. An early plan of the city, with inset views of the town from the harbor, and Hope College and University Hall. Mounted.

RHODE ISLAND VIEWS

RHODE ISLAND VIEW

475. NEWPORT (HALF-MILE HORSE RACE FOR CUP PRESENTED BY MRS. PARAN STEVENS, 1866). Colored lithograph. Height, 19 inches; width, 28 inches.

37. 10- Lithographed in colors by Brooks, Day and Son. London. With references below giving names of riders and horses. Evidently a personal publication, but now valued as a rarity of Old Newport.

RHODE ISLAND VIEW

476. PROVIDENCE, FROM THE NORTH, 1849. Colored lithograph. Height, 19½ inches; width, 39 inches.

out By E. Whitefield; lithographed by C. W. Burton, published by Whitefield and Smith, New York. (Whitefield's Original Views of American Cities, No. 12.) Shows lagoons in foreground, with strip of land separating them from the river. BRILLIANT IMPRESSION. Mounted and matted.

RHODE ISLAND VIEW

477. PROVIDENCE, FROM THE SOUTH, 1849. Colored lithograph. Height, 19½ inches; width, 39 inches.

out By E. Whitefield; lithographed by C. W. Burton, published by Whitefield and Smith, New York. (Whitefield's Original Views of American Cities, No. 12.) View from opposite bank of river, showing extensive shipping. BRILLIANT IMPRESSION. Mounted and matted.

RHODE ISLAND VIEW

57. 478. PROVIDENCE (Two GENERAL VIEWS ON ONE PLATE, 1849).
Colored lithograph. Each;—Height, 11 inches; width, 37 inches.

From a drawing by E. Whitefield; lithographed in colors by C. W. Burton. EXCEEDINGLY SCARCE.

SOUTH AMERICAN MAPS

SOUTH AMERICA MAP

7. 479. DELINEATIO OMNIUM ORARUM TOTIUS AUSTRALIS PARTIS AMERICÆ dictæ Peruvianæ a r. de la Plata, Brasiliam, Pariam & Castellam. Copperplate. Height, $15\frac{1}{2}$ inches; — width, 22 inches.

Arnoldus Florentius à Langren, author et sculptor. [Amsterdam, 1596]. From Linschoten's "Itinerario." A curiously engraved map of South America; to the south is a large continent called "Terra de Fuego," separated from the former by "Estrecho de Fernando Magallanes;" to the north a portion of Mexico and Florida. VERY RARE. Matted.

SOUTH AMERICA MAP

3. 480. SOUTH AMERICA. Copperplate, partly colored. Height, $23\frac{1}{4}$ inches; width, $37\frac{1}{2}$ inches.

By Herman Moll, dedicated to Charles Earl of Sunderland and Baron Spencer. B. Lens delin.—G. Vertue Sculp. [London, circa 1715]. With inset view of "Potosi." Matted.

SOUTH AMERICA VIEWS

SOUTH AMERICA VIEW

481. ARGENTINE REPUBLIC, BUENOS AIRES—COPY OF THE SAME. Colored lithographs. Height, $11\frac{1}{4}$ inches; width, $15\frac{1}{2}$ inches.

View from the water-front. Lithographed in colors by Sala & Co. Berlin. (2)

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SOUTH AMERICA VIEW

482. BRAZIL. BAHIA (GENERAL VIEW OF), FROM THE WATER-FRONT.

57. Aquatint. Height, $20\frac{1}{2}$ inches; width, 45 inches.
By Salathe. Paris *circa* 1850.

SOUTH AMERICA VIEW

483. BRAZIL. GENERAL VIEW OF THE CITY OF BAHIA (FROM THE WATER-FRONT). Colored lithograph. Height, $11\frac{3}{4}$ inches; width, 29 inches.

3. Lithographed in colors from a sketch by Edmund Patten 1826. With numerous references to principal points of interest.

SOUTH AMERICA VIEW

484. BRAZIL. PANORAMA OF,—PERNAMBUCO—BAHIA—RIO DE JANEIRO—RIO & ENVIRONS. Colored aquatints. Each:—Height, $6\frac{1}{2}$ inches; width, 40 inches.

157. By Salathe from drawings by De Kretschmar. (1850). EXQUISITE COLORING AND INTERESTING DETAIL. (4)

SOUTH AMERICA VIEW

485. BRAZIL. RIO DE JANEIRO (PANORAMA OF THE CITY). Colored lithographs. Height, 12 inches; width, $23\frac{1}{2}$ inches.

15. Series of four plates. Drawn by F. Briggs, London, 1837. Lithographed in colors by Day and Haghe. Well-drawn and nicely executed. SCARCE.

SOUTH AMERICA VIEW

486. BRAZIL. RIO DE JANEIRO (GENERAL VIEW LOOKING TOWARDS THE HARBOR)—VIEW OF THE BAY FROM THE MOUNTAIN—ENTRANCE TO THE HARBOR—VIEW OF THE WATER-FRONT. Colored lithographs. Each:—Height, $17\frac{1}{2}$ inches; width, 28 inches.

16. Lithographed in colors by Derooy and Ciceri from daguerreotypes. Published at Rio about 1850. (4)

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SOUTH AMERICA VIEW

487. BRAZIL. RIO DE JANEIRO (FORT ST. SEBASTIAN). Colored lithograph. Height, $7\frac{1}{2}$ inches; width, $10\frac{1}{2}$ inches.

2. From a drawing by Planitz. Lithographed in colors by Meckler & Co. Hamburg. [1837]. AN UNUSUAL VIEW.

SOUTH AMERICA VIEW

488. BRAZIL. SAN SALVADOR, BAHIA. (GENERAL VIEW FROM THE WATER-FRONT). Tinted lithograph. Height, 17 inches; width, 38 inches.

10. Drawn by G. Wirz; lithographed by Clerget; printed by Lemercier, Paris (1855). Very interesting view, showing foreign shipping, local craft, &c.

SOUTH CAROLINA VIEWS

SOUTH CAROLINA VIEW

1. 489. CHARLESTON. L'ARRIVÉE AU PORT DE CHARLESTOWN DANS L'AMÉRIQUE. Colored copperplate. Height, 7 inches; width, 9 inches.

Gravée d'après le Tableau de Vernet [Circa 1752]. Mounted and matted.

SOUTH CAROLINA VIEW

5. 490. FORTRESS MONROE, FEBRUARY 1862. Colored lithograph. Height, $16\frac{1}{2}$ inches; width, $23\frac{1}{2}$ inches.

Lithographed in colors by Ferd. Mayer & Co. N. Y. 1862. References in lower margin to various departments, &c. adding to its importance and value.

UNITED STATES MAPS

UNITED STATES MAP

14. 491. BOWLE'S NEW-ONE SHEET MAP OF THE INDEPENDENT STATES OF VIRGINIA, MARYLAND, DELAWARE, PENNSYLVANIA, NEW JERSEY, NEW YORK, CONNECTICUT, RHODE ISLAND &c.

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[No. 491—Continued]

Colored copperplate. Height, $19\frac{1}{2}$ inches; width, $25\frac{1}{2}$ inches.

By Lewis Evans. London; Printed for Bowles and Carver [circa 1780]. Besides the above mentioned states, Vermont, Kentucky, and a part of Tennessee, North Carolina and India are laid down; all north of the Ohio is "Western Territory," and shows the names of Indian Villages, their habitations, Hunting Grounds, etc., many interesting notes relate to the navigation of the Ohio and to the Confederate Indians. Matted.

UNITED STATES MAP

492. CHARTE ÜBER DIE XIII. VEREINIGTE STAATEN VON NORD-AMERICA. Colored copperplate. Height, 18 inches; width, $22\frac{1}{2}$ inches.

10. Entworfen durch F. L. Güssefeld und herausgegeben von den Homaennichen Erben, 1784. The boundaries of the Southern Atlantic States extend to the Mississippi River, to west of which is Louisiana. Mounted.

UNITED STATES MAP

493. UNITED STATES OF NTH AMERICA. Carte des Etats-unis de l'Amérique Septentrionale. Copperplate, partly colored. Height, $48\frac{1}{2}$ inches; width, 55 inches.

5. Copiée et gravée sur celle d'Arrowsmith. Corrigée et considérablement augmentée d'après les renseignements les plus authentiques par P. F. Tardieu, graveur. Paris [C. Picquet], 1808. Fine Historical map, all the country between South Carolina, Florida, Tennessee and the Mississippi being laid down as Georgia. The country north of the Ohio, comparatively unexplored, contains the names of Indian villages, outpost forts, and shows the Indian Boundary line of the Treaty of 1795. With inset—"Plan de la Ville de Washington." The title on a tablet on face of rock, to the right of which is an engraved view of the Falls of Niagara. First Edition. Mounted on linen, and folded to 4to.

UNITED STATES MAP

494. CHAPIN'S ORNAMENTAL MAP OF THE UNITED STATES, with the New Western Possessions. Colored. Height, 50 inches; width, 59 inches.

4. Chapin, del.; Prudhomme sc. New York: Published by Ensign, Bridgman & Fanning, 1855. With 3 inset maps, of the Western Territory and States, Florida, Maine. Engraved border, the sides of which are decorative panels, with 14 portraits of the Presidents, including Washington, Adams, Jefferson, Madison, Monroe, Harrison, Pierce, Fillmore, Van Buren, Tyler, Polk, Jackson and Taylor, each portrait an oval, height, $5\frac{1}{2}$ inches; width, $4\frac{1}{2}$ inches. With engraved views of New York, Boston, Baltimore and Philadelphia, one in each corner. Mounted on linen, with rollers.

UNKNOWN VIEWS

UNKNOWN VIEW

7. 495. ITALIAN LANDSCAPE. Colored lithograph. Height, 20 inches; width, 28 inches.

UNKNOWN VIEW

496. ITALIAN LANDSCAPE. Colored lithograph.
Brilliant in color. Margins trimmed.

VERMONT VIEW

VERMONT VIEW

497. BRATTLESBORO, WINDHAM Co, STAAT VERMONT. Lithograph.
Height, $7\frac{3}{4}$ inches; width, $10\frac{7}{8}$ inches.

7. Steindr. v. Friedr. Walther. Verlag von G. Fröbel in Rudoldstadt. 1851. An early view, with town in foreground, looking up the valley. Mounted and matted.

VIRGINIA MAPS

VIRGINIA MAP

498. NOVA VIRGINIE TABULA. Copperplate, finely colored. Height, 15 inches; width, 19½ inches.

3. Amsterdam, ex officina Henrici Hondii [1653]. Beautiful impression, a fine reproduction in colors of Captain Smith's map of Virginia. Historical Description printed on back. Matted.

VIRGINIA MAP

499. VIRGINIE PARTIS AUSTRALIS ET FLORIDE PARTIS ORIENTALIS, interjacentiumq regionum nova descriptio. Colored copperplate. Height, 15½ inches; width, 20 inches.

5. [Amsterdam: J. Jansson, 1653]. Fine impression. Shows the country from Chesapeake Bay to the 30 parallel, mountains in west, and two large lakes. Title in tablet supported by six Indian figures. With historical sketch printed on back. Matted.

VIRGINIA MAP

500. VIRGINIE PARTIS AUSTRALIS ET FLORIDE PARTIS ORIENTALIS. Height, 15½ inches; width, 20 inches.

2. [Amsterdam, J. Jansson, 1653.] The same as preceding, but uncolored. Matted.

VIRGINIA MAP

501. VIRGINIA MARYLANDIA ET CAROLINA IN AMERICA SEPTENTRIONALI. Colored copperplate. Height, 19¼ inches; width, 22¼ inches.

4. A Joh. Bapt. Homann, Norimbergæ [1759]. A curiously engraved map, especially in its representation of the western halves of Long Island and Connecticut. New Jersey is divided into East and West Jersey. West of Craven County in Carolina is a large lake called "Apalache Lacus," the source of the May River. Spanish Florida extends to Lake Erie. BRILLIANT IMPRESSION OF A RARE MAP. Matted.

VIRGINIA MAP

502. VIRGINIA MARYLANDIA ET CAROLINA IN AMERICA SEPTENTRIONAL. Colored copperplate. Height, $19\frac{1}{4}$ inches; width, $22\frac{1}{4}$ inches.

12. A Joh. Bapt. Homann, Norimbergae [1759]. Same as preceding, evidently a later impression, with the line of "Privilegio" removed. The decorative title, with the representation of a tobacco house, which in the preceding copy is plain, in this instance is colored. Matted.

VIRGINIA MAP

- ✓ 503. VIRGINIE PARTIS AUSTRALIS ET FLORIDÆ partis orientalis intema centiumq regionum nova descriptio. Height, $11\frac{1}{2}$ inches; width, 14 inches.

[By Montanus, Amsterdam, 1671]. Figures of Indians bathing, and two lakes in north west section of map. Matted.

VIRGINIA MAP

504. NOVA VIRGINIE TABULA. Copperplate. Height, $14\frac{13}{16}$ inches; width, 19 inches.

2. [Amsterdam]: Guilselmi Blaeuw [1667]. Engraved by D. Grijp, after Captain Smith's Map of Virginia. With printed historical text on back. FINE IMPRESSION WITH WIDE MARGINS. Matted.

VIRGINIA MAP

505. NOVA VIRGINIE TABULA. Copperplate. Height, $14\frac{9}{16}$ inches; width, $18\frac{1}{2}$ inches.

[Amsterdam, 1667]. Similar to the preceding, without text on back. Matted, slight tear in old fold repaired, margins cut down.

VIRGINIA VIEWS

VIRGINIA VIEW

506. ENTRE DANS LA BAYE DE CHESAPEAK DANS L'AMERIQUE. Colored copperplate. Height, 7 inches; width, 9 inches.

2. Gravée d'après le Tableau de Vernet. [Circa 1752]. Mounted and matted.

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VIRGINIA VIEW

507. HARPER'S FERRY. Lithograph. Height, $9\frac{1}{4}$ inches; width, $14\frac{3}{4}$ inches.

5. Drawn by A. Weidenbach, lithographed by E. Sachse, Baltimore, Md. Shows the railroad bridge, with train emerging from shed. *Circa* 1863. Matted.

VIRGINIA VIEW

508. LE PORT DE FREDERICKSBURG. Hand-colored copperplate. Height, 9 inches; width, 11 inches.

2. Vernet, pinxit, (*circa* 1830). An oval picture, framed in meshwork. Shows the shore line of Fredericksburg to the right, a three-masted vessel lying in the harbor. Matted.

VIRGINIA VIEW

509. MT. VERNON MANSION (WEST VIEW). Colored lithograph. Height, $10\frac{1}{2}$ inches; width, $15\frac{1}{2}$ inches.

17. Lithographed and printed in colors by Robertson, Seibert, and Shearman. Published in aid of the Ladies of Mt. Vernon Association at the time funds were being raised to purchase the home of Washington.

VIRGINIA VIEW

510. MOUNT VERNON. Colored lithograph. Height, 18 inches; width, $24\frac{3}{4}$ inches.

3. Published and printed by Th. Kelly, 17 Barclay St. New York, 1861. In the foreground are portraits of Generals Washington and Lafayette, also portraits of Martha Washington, and others.

VIRGINIA VIEW

511. MOUNT VERNON IN VIRGINIA, THE SEAT OF THE LATE LIEUT.-GENERAL, GEORGE WASHINGTON. Colored aquatint. Height, $12\frac{1}{2}$ inches; width, $17\frac{1}{2}$ inches.

125. Alexander Robertson, delineavit, Francis Jukes, sculpsit. London, published March 31, 1800. BRILLIANT ORIGINAL IMPRESSION, WITH FULL MARGINS. Matted.

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VIRGINIA VIEW

512. OLD POINT COMFORT, AND THE HYGEIA HOTEL. Colored lithograph. Height, 12 inches; width, $16\frac{3}{4}$ inches.

6. Drawn from nature by E. Beyer, 1857.

VIRGINIA VIEW

513. RICHMOND. Lithograph. Height, $14\frac{3}{4}$ inches; width, $18\frac{1}{4}$ inches.

3. Lithographed by Charles Magnus, New York, 1865. The plate was made in commemoration of the glorious victories of the 3rd and 9th April, 1865, and contains portraits of Grant, Sherman, and other Union officers. On board.

VIRGINIA VIEW

514. RICHMOND, FROM THE CHURCH HILL. Tinted lithograph. Height, $27\frac{1}{4}$ inches; width, 18 inches.

29. Drawn from Nature on stone by E. Sachse, and lithographed by E. Sachse and Co., No. 3 N. Liberty Street, Baltimore, Md., 1851. AN IMPORTANT AND RARE VIEW. On board.

WAR OF EIGHTEEN-TWELVE VIEWS

WAR OF 1812 VIEW

10. 515. NAVAL ENGAGEMENT ("CONSTITUTION" AND "JAVA", FOUGHT DEC. 9, 1812). Colored lithograph. Height, $8\frac{1}{2}$ inches; width, 13 inches.

Lithographed in colors by N. Currier N. Y. 1846.

WAR OF 1812 VIEW

516. THE "CONSTITUTION" AND "GUERRIERE," AUG. 19, 1812. Colored lithograph. Height, $8\frac{1}{2}$ inches; width, $12\frac{1}{2}$ inches.

17. Lithographed in colors by N. Currier (1846). SCARCE PRINT OF THIS FAMOUS SEA-BATTLE.

WAR OF 1812 VIEW

517. ANOTHER COPY, SIMILAR.

10.

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WAR OF 1812 VIEW

16. 518. NAVAL ENGAGEMENT, "UNITED STATES " AND "MACEDONIAN"
OCT. 30, 1812. Lithograph. Height, $16\frac{1}{2}$ inches; width,
22 inches.

WAR OF 1812 VIEW

519. PERRY'S VICTORY ON LAKE ERIE, SEPT. 10, 1813. Colored
lithograph. Height, 8 inches; width, $12\frac{1}{2}$ inches.

18. Lithographed by N. Currier (1846). Descriptive text of
the engagement in lower margin.

WHALING VIEWS

WHALING VIEW

8. 520. ABBILDICHE GESCHICHTE DER SEE-THIERE. Colored copper-
plate. Height, $20\frac{1}{4}$ inches; width, 23 inches.

Herausgegeben von Homenischen Erben [*circa* 1716]. At
the top, a view of Arctic Whalefishing; in centre several illus-
trations of whales; at the bottom, two views, one showing early
boiling method of extracting oil. With text in German.
Mounted and matted.

WHALING VIEW

14. 521. AFBEELDING VAN DE VIN-Vis, Lang LII. Voet, Leggende op
Zyn Rug, Gestrand Tusschen Wyk aan Zee Zandvoord,
den 18den November, 1791. Colored copperplate. Height,
 $9\frac{3}{8}$ inches; width, $12\frac{1}{2}$ inches.

Ldt. Overbeek, ad. vir del. et sculp. 1792. Shows a whale
on the shore cast up by the sea, with groups of people view-
ing the body. RARE PRINT. Mounted and matted.

WHALING VIEW

8. 522. AF TÊKENING VAN EEN CACHELOT den 20 febr. 1762 tussen
zandvoort en wyk op Zee, aan strand Gedreeven. Groot
61 voet 6 duum. Colored copperplate. Height, $9\frac{3}{4}$
inches; width, $16\frac{1}{8}$ inches.

J. Augustini ad viv del. H. Spilman schul. *Circa* 1765.
Mounted and matted.

WHALING VIEW

6. 523. AF TÊKENING VAN EEN CACHELOT. Colored copperplate. Height, $9\frac{3}{4}$ inches; width, $16\frac{1}{8}$ inches.

The same as preceding. Shows body of whale on sands. Sketchers and others nearby. Mounted and matted.

WHALING VIEW

524. AMERICAN WHALE FISHING. Colored Aquatint. Height, 22 inches; width, $30\frac{1}{2}$ inches.

20. In foreground the body of a large whale, which has just been harpooned, thrashing wildly in the water, small whale boat with occupants approaching with second harpoon; two large whalers to right, one flying the "Stars and Stripes," alongside of the latter, the body of another whale; other boats on horizon. Mounted and matted.

WHALING VIEW

525. AMERICAN WHALER. Colored lithograph. Height, $8\frac{1}{2}$ inches; width, $12\frac{3}{4}$ inches.

15. Lith. & pub. by N. Currier. New York, *circa* 1850. Mounted and matted.

WHALING VIEW

10. 526. BALAENA RAMIS ADIGITUR AD NAVIM; [also] Scheeps-tocht, in den Jaare 1596, naar Nova Zembla ondernoomen. Colored copperplates. Small folio.

Two early copperplate views; the first, of whalefishing, the second, of a walrus attacking a boat; both scenes in the Arctic ocean, *Circa* 1750. Mounted and matted. (2)

WHALING VIEW

527. BALEINER FRANCAIS en Pêche. Colored lithograph. Height, $10\frac{1}{8}$ inches; width, $15\frac{1}{8}$ inches.

12. H. Durand Brager pinxt. et delt. Publié par Gihaut frères. Imp. par Thierry frères, A Paris [*circa* 1845]. A view of a French whaler. RARE. Mounted and matted.

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WHALING VIEW

528. BODY OF WHALE VIEWED BY INHABITANTS OF BELGIUM. Copperplate. Height, $16\frac{1}{4}$ inches; width, 24 inches.

22. ¹⁰ Joannes Saenredam invt. et sculpior, 1602. Amstelodami Joannes Fanssonius excudit, 1618. A Contemporary engraving dedicated to "Ernest Comjti Nassau, fortissimo Horoi, et Belgiae." Shows the body of a large whale on sands, with a large concourse of people. VERY RARE. Mounted and matted, tear in old fold repaired.

WHALING VIEW

529. COLORED LITHOGRAPHS AND COPPERPLATES. Small 4to.

13. French lithograph, view of whale stranded on rock; Whale diving to bottom after being harpooned; Whaling scene in the Arctic, engraved by Vander Laan. 3 pieces. Mounted and matted.

WHALING VIEW

19. 530. EEN WALVISCH, Lang 70 voeten, gestrandt op de Hollandtse zee-kunst, tusschen Schevelingen en Katwyk, in Sprokkelmaandt, 1598. Colored copperplate. Height, $10\frac{1}{4}$ inches; width, $13\frac{1}{4}$ inches.

Gilham Vander Gou Wen sc. A contemporary engraving, finely colored, showing the body of a whale on the sand, with various groups of people, male and female, viewing it. CURIOUS AND RARE. Mounted and matted.

WHALING VIEW

6. 531. EEN WALVISCH. Copperplate. Height, $10\frac{1}{4}$ inches; width, $13\frac{1}{4}$ inches.

The same as preceding, but uncolored. RARE. Mounted and matted, slight tear in one margin.

WHALING VIEW

6. 532. HARPOONING A WHALE. Oil print. Height, $17\frac{1}{2}$ inches; width, $25\frac{1}{2}$ inches.

By J. Brissot. A whale, harpooned and having turned turtle, is being attacked by three boat-loads of men. On canvas.

WHALING VIEW

533. THE NORTH WEST or Davis's Streights Wahel Fishery. Colored copperplate. Height, 8 inches; width, $13\frac{1}{4}$ inches.

14. Rob. Dodd, delint. Franc. Ambrozi sculp. *Circa* 1800. Mounted and matted.

WHALING VIEW

534. VARIOUS VIEWS DEPICTING ARCTIC WHALING SCENES. Colored copperplates. Height, $6\frac{1}{4}$ inches; width, $10\frac{1}{4}$ inches.

12. London: Printed for Carrington Bowles [*circa* 1790]. Comprises the following views,—The Whale diving to the bottom, after he is struck with the Harpoon; A Whale swimming with great Force & Celerity after the Harpoon Iron is fixed in him, and two others. All mounted and matted. (4)

WHALING VIEW

9. 535. VIEW OF THE WHALE-FISHERY, and the Manner of Killing Bears near & on the Coast of Greenland. Colored copperplate. Height, $6\frac{1}{4}$ inches; width, $10\frac{3}{8}$ inches.

Circa 1750. RARE. Mounted and matted.

WISCONSIN VIEWS

WISCONSIN VIEWS

536. MOUTH OF THE WISCONSIN, from Pike's Hill.—MOUTH OF THE CHIPPEWAY.—MOUTH OF THE RIVER ST. CROIX.—CASSVILLE IN 1829.—PRAIRIE DU CHIEN IN 1830. All colored lithographs. Height, 7 inches; width, 9 inches.

12. H. Lewis, pinx. Lith. Inst. Arnz & Co., Düsseldorf (*circa* 1852). Matted. (5)

WORLD MAPS

WORLD MAP

537. *ATLAS CONTRACTUS sive Mapparum Geographicarum San-
soniarum auctarum et correctarum nova congeries.* Col-
ored copperplate. Height, 18 inches; width, 11½ inches.

Ger. Lairese inven. Phil. Tideman delin. Jac. Baptist,
sculps.—Ex Formis Petri Schenck, Amstelædami. In the cen-
tre a globe on which is depicted in outline a portion of the
earth, to the right, a female figure in chariot, drawn by two
lions, her right hand pointing to the globe to the left of which
is seen Neptune with his left arm resting on the same; on top
of globe the figure of an angel with trumpets. Fine mytho-
logical engraving, beautifully colored. Mounted and matted.

WORLD MAP

538. *DIE ERST GENERAL TAFEL die Beschreibung . . . des gantzen
Erdrtrichs und Meeres inhaltende.* Decorative woodcut.
Height, 12 1/3 inches; width, 14½ inches.

10. Circa end of 16th century. This map, apparently taken
from Ortelius but engraved on wood, is a vast improvement
on the previous maps of Münster and other German geograph-
ers, especially as to North America. Mounted and matted,
slight tear in old fold.

WORLD MAP

539. *DIVERSI GLOBI TERRÆQUE.* Colored copperplate. Height,
19½ inches; width, 23 inches.

1. Cura et studio Matth. Seutteri [circa 1690]. Shows two
large hemispheres, diameter of each, 11 inches, and 8 smaller
circular maps, also four small spheres, with many cherub heads
engraved in border. Matted.

WORLD MAP

540. *GEOGRAPHISCHE UNIVERSAL-ZEIG UND SCHLAG-UHR.* Copper-
plate. Height, 19½ inches; width, 23 inches.

1. Verfertigt der Ruhmwürdige Meister Zacharias Landteck.
Nürnberg: J. B. Homanns [circa 1715]. Curious and un-
usual engraving; the front of a decorative clock is shown, with

[No. 540—Continued]

the dial divided into 24 hours displaying the signs of the zodiac, in the centre a map of the northern hemisphere as viewed from above the north pole, the diameter being $3\frac{1}{2}$ inches. On each side of clock, descriptive text in German. Partly colored. Matted.

WORLD MAP

541. MAP OF BOTH HEMISPHERES. Pen and Ink Sketch. Height, $7\frac{1}{2}$ inches; width, 14 inches.

4. M. Lambrechts fecit, 1729. Finely executed.

WORLD MAP

542. MAP OF THE WORLD, Corrected from the Observations communicated to the Royal Societies of London and Paris. Colored copperplate. Height, $23\frac{1}{2}$ inches; width, 42 inches.

1. By John Senex, Dedicated to Richard Boyle. H. Hulsbergh Sc. London: Sold by I. Senex, 1725. Title at top on decorative tablet between maps; descriptive sketch of Newton's Theory of Tides, on margins. VERY RARE. Matted, one margin slightly torn and repaired.

WORLD MAP

543. MAPPE-MONDE, ou Carte Generale du Monde. Colored copperplate. Height, 14 inches; width, 21 inches.

4. Dessignée en deux plan—Hemispheres Par le Sr. Sanson. Riviere sculp. Paris: chez P. Mariette, 1651. A double hemisphere map, diameter of each $10\frac{1}{2}$ inches. With manuscript notes on margins. Apparently a proof impression. Not mentioned by Phillips. Mounted and matted. Very Rare.

WORLD MAP

544. MAPPE MONDE a l'usage du Roy par Guillaume Deisle, Premier Geographe de S. M. Colored copperplate. Height, $17\frac{1}{4}$ inches; width, $26\frac{1}{2}$ inches.

4. Paris: chez Guillaume Delisle, 1720. A double hemisphere map. In centre at top, a shield with fleur-de-lis, surrounded by figures, a flowing ribbon contains title. FINE IMPRESSION. Mounted and matted.

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WORLD MAP

545. MAPPE MONDE OU DESCRIPTION DU GLOBE TERRESTRE ou l'on trouve en general le rapport que toutes les Parties out avec les Cieux et entr'elles. Colored copperplate. Height, $18\frac{1}{2}$ inches; width, $29\frac{3}{4}$ inches.

6. Par les Srs Sanson. Revue augmentée et Assujétie aux Observations Astronomiques par le Sr. Robert. Paris, 1743. A double hemisphere map, diameter of each, $14\frac{1}{2}$ inches; with a beautifully engraved shell-like border, with tablet at top, containing title, supported by female figures. Mounted and matted.

WORLD MAP

546. MAPPE MONDE OU GLOBE TERESTRE, Dressée sur les Nouvelles Observations de Mrs. de l'Academe Royal des Sciences et sur les Memoires les plus recents. Colored copperplate. Height, $16\frac{7}{8}$ inches; width, 26 inches.

4. Par Mr. l'Abbe Clouet de l'Academe Rle de Rouen. Paris: chez Mondhare, 1775. Shows both hemispheres, with a forum background, emblems and figures below. The name of California omitted, and Mexico laid down as "Nle Espagne." Not cited by Phillips. VERY RARE. Matted.

WORLD MAP

5. 547. MAPPE MONDE ou Description du Globe Terrestre, dressée sur les mémoires les plus nouveaux et assujettie aux observations astronomiques. Copperplate, partly colored. Height, $18\frac{1}{2}$ inches; width, 28 inches.

Par le Sr. Robert de Vaugondy fils. C. Cochin filius delin. —P. F. Tardieu Sculp. Paris: chez les Srs. Robert et Ant. Boudet, 1752. A double hemisphere map, diameter of each, $13\frac{3}{4}$ inches. Title and imprint on tablets at top and bottom, supported by figures of angels and cherubs. Mounted and matted.

WORLD MAP

548. MAPPE MONDE, etc. Copperplate. Height, $18\frac{1}{2}$ inches; width, 28 inches.

3. The same as preceding, but uncolored. Matted.

WORLD MAP

549. MAPPE-MONDE Dressé sur les Observations de Mrs. de l'Academie Royale des Sciences et quelques autres et sur les memoires les plus recens. Colored copperplate. Height, $19\frac{1}{2}$ inches; width, $25\frac{1}{4}$ inches.

Par M. De L'Isle. Amsterdam: chez Jean Covens et Corneille Mortier [*circa* 1700]. A double hemisphere map. Title on decorative tablet at top; imprint on tablet upheld by mermaid and fishes, in centre of ocean on which are several ships; in each corner a hemisphere map of the polar regions. The whole finely colored.

WORLD MAP

550. NEW AND ACCURATE MAP OF THE WORLD. Drawne according to ye truest Descriptions latests Discoueries & best Observations yt have beene made by English or Stangers. Colored plate. Height, $15\frac{3}{4}$ inches; width, $21\frac{3}{4}$ inches.

[London: Thos. Basset, 1651.] A double hemisphere map, with elaborate border of astronomical charts, figures, etc., and vignette portraits of Sir Francis Drake, F. Magellan, O. Vander Noort, and Thomas Candish. VERY RARE. Mounted and matted.

WORLD MAP

551. NEW MAP OF THE WORLD. Colored copperplate. Height, 17 inches; width, $21\frac{3}{4}$ inches.

From the latest observations, revised by I. Senex. Inscribed to George Prince of Wales [London, *circa* 1700]. A double hemisphere map, diameter of each, $10\frac{1}{2}$ inches; with six other circular maps in margin; title in tablet at top, with groups of male and female figures; at bottom in centre a terrestrial globe supported by two figures. Mounted and matted.

WORLD MAP

552. NEW & CORRECT MAP OF THE WORLD, shewing ye situation of its Principal Parts. Colored copperplate. Height, $27\frac{1}{2}$ inches; width, 47 inches.

By Herman Moll, 1719, according to the newest and most exact observations, showing the seas, kingdoms, rivers, capes,

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ports, mountains, woods, trade-winds, monsoons, etc., with the remarkable tracks of the bold attempts which have been made to find out the North East and North West Passages. With elaborate decorated title, and two inset maps. First Issue. Matted.

WORLD MAP

553. NEW AND CORRECT MAP OF THE WORLD, laid down according to the newest discoveries, and from the most exact observations. Copperplate, partly colored. Height, $22\frac{1}{2}$ inches; width, 38 inches.

By Herman Moll. London: Printed for I. and T. Bowles [circa 1719]. Dedicated to George II. Matted.

WORLD MAP

554. NEW AND CORRECT MAP OF THE WORLD. Copperplate. Height, $22\frac{1}{2}$ inches; width, 28 inches.

✓ By Herman Moll. London: Printed for I. and T. Bowles [circa 1719]. The same as preceding, slight variation of coloring. Matted.

WORLD MAP

555. NEW AND CORRECT MAP OF YE WORLD. Colored copperplate. Height, 23 inches; width, 38 inches.

By Halley & Whiston [London], 1757. Double hemispheres, diameter of each, $15\frac{1}{2}$ inches. With astronomical charts, and various heavenly bodies in margin, also text from Newton's Theory of Tides. Small tears in old fold repaired. Not mentioned by Phillips. RARE. Matted.

WORLD MAP

556. NOVA TOTIUS TERRARUM ORBIS. Colored copperplate. Height, $18\frac{3}{4}$ inches; width, 22 inches.

25. Tabula ex officina Justi. Danckerts, Amsteladami [circa 1620]. Beautifully executed, with an elaborate border. In centre two hemisphere maps, diameter of each, 10 inches; at top and bottom centre, circular maps of the polar regions; in upper left corner, the view of a battle, in upper right cor-

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ner, figures in clouds; lower left corner, harvest field; lower right corner, harbor with ships; both polar maps have figures grouped on each side. Not cited by Phillips. EXTREMELY RARE. Mounted and matted, slight tear in corner neatly repaired.

WORLD MAP

557. NOVUS PLANIGLOBII TERRESTRIS PER UTRUMQUE POLUM CON-
SPECTUS. Colored copperplate. Height, $16\frac{1}{4}$ inches;
width, $21\frac{1}{2}$ inches.

6. Prostat Amstelaedami: Penes Gerardum Valck . . . cum Privilegio [circa 1640]. A double hemisphere map of the Northern and Southern hemispheres, diameter of each, $10\frac{1}{2}$ inches. With an elaborate engraved border, at the bottom the earth and its primitive inhabitants, at the top, the heavens, with sun, moon and stars. Fine Original impression. VERY SCARCE. Mounted and matted.

WORLD MAP

558. ORBS TERRARUM TYPUS DE INTEGRO MULTIS IN LOCIS EMEN-
DATUS AUCTORE N. I. PISCATORE. Colored copperplate.
Height, $17\frac{1}{4}$ inches; width, $21\frac{1}{2}$ inches.

9. Nicholaus Joannis Vischerius Tabellam hanc excudit. Amstelodami Anno 1652. Pieter Goos sculpsit. A finely executed double hemisphere map, astronomical chart in centre at top and bottom, with an elaborate engraved border of figures representing inhabitants of various countries of the globe. Not listed by Phillips. VERY RARE. Mounted and matted.

WORLD MAP

559. PLANIGLOBII TERRESTRIS Mappa Universalis Ultrumque Hemi-
sphærium Orient et Occidentale repraesentans. Colored
copperplate. Height, $18\frac{1}{4}$ inches; width, $21\frac{3}{4}$ inches.

4. Excudentibus Homanianis Heredibus.

Designata a G. M. Lowizio, Excudentibus Homanianis Heredibus, 1746. [Nürnberg: G. P. Monath, 1762]. Map of both hemispheres, surrounded by six other hemisphere maps. Matted.

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WORLD MAP

560. PLANIGLOBII TERRESTRIS CUM UTROQ HEMISPHERIO CAELESTI
Generalis Representatio. Colored copperplate. Height,
18¾ inches; width, 21¼ inches.

6. Publiée Jo. Bapt. Homann, Norimbergæ [circa 1716].
Finely executed with an elaborate engraved border. A double
hemisphere, diameter of each, 10 inches; with astronomical
chart at top and bottom, the earth with inhabitants, at the
top, the heavens with cherubs. BEAUTIFUL IMPRESSION.
Mounted and matted.

WORLD MAP

561. PLANIGLOBII TERRESTRIS CUM UTROQ HEMISPHERIO CAELESTI.
Colored copperplate. Height, 19 inches; width, 22 inches.

5. Publiée Jo. Bapt. Homann, Norimbergæ [circa 1716]. Similar
to preceding, though on a larger scale. Mounted and
matted.

WORLD MAP

562. PLANIGLOBIUM TERRESTRE MINUS. Colored copperplate.
Height, 11 inches; width, 14 inches. Matted.

1. 50 A Johanne Bapt. Homanno. Excudente Christop Weigelio,
Norimbergæ [circa 1716]. Similar to the preceding, but on
a far smaller scale; in place of the astronomical charts are
polar hemispheres.

WORLD MAP

563. TYPUS ORBIS TERRARUM. Colored copperplate. Height,
14¼ inches; width, 19½ inches.

12. 50 From Abraham Ortelius' "Theatrum orbis terrarum."
[Antverpiæ, circa 1570]. This map is a vast improvement on
the previous maps engraved on wood, especially as to North
and South America; but the vast Southern Continent, shows
that the author had not yet begun to distinguish the real contin-
ent of Australia from the false "Terra Australis Nondum
Cognita." FINE IMPRESSION. Mounted and matted.

Third Session, Friday Evening, April 28th

WORLD MAP

564. TYPUS ORBIS TERRARUM. Colored copperplate. Height, $13\frac{1}{2}$ inches; width, $19\frac{3}{4}$ inches.

Franciscus Hogenbergus sculpsit. [Antverpiac, circa 1570]. Similar to the preceding, but of an apparently earlier date, as the Western hemisphere shows a cruder outline. Probably from the first edition of Ortelius' "Theatrum orbis terrarum." Matted.

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